

# Index to *Ludwig Drummer* magazine

*This database indexes the journal Ludwig Drummer.*

*This incarnation of the magazine was published twice a year\* by the Ludwig Drum Company (Chicago, IL) between September 1961 and 1976, for a total of 17 issues. An earlier run of the Ludwig Drummer was issued in the 1940s-50s, but those issues are not indexed in this database.*

*Full citations are included for each article, including complete pagination. All reviews and advertisements are indexed.*

*Previous indexes of this journal appeared in issues of Percussionist magazine:*

Mueller, Kenneth. "Percussion articles and biographies printed in *The Ludwig Drummer*."

*Percussionist* 4/3 (March 1967): 164-169 [indexes issues 1/1 (Fall 1961) to 6/2 (Fall 1966)]

Masoner, Betty. "A continuing index of percussion articles in other periodicals."

*Percussionist* 5/1 (October 1967): 238-240 [Indexes 7/1 (Spring 1967) issue.]

*Percussionist* 6/1 (October 1968): 29-30 [Indexes 7/2 (Fall 1967) & 8/1 (Spring 1968) issues]

\*Note: There was only one issue published in Volume Two.

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# Index to *Ludwig Drummer* magazine

<b>Author</b>	<b>Title</b>
<b>Author</b>	<b>Title</b>
<i>Issue:</i> Vol./No. ( Issue ) : pp. Pagination	
<i>Topic:</i> Topic	
<i>Summary:</i> Notes	
	<b>Ludwig percussion spectacular set for Chicago Nov. 24.</b>
<i>Issue:</i> 1/1 ( September 1961 ) : pp. 2	
<i>Topic:</i> conferences & meetings	
<i>Summary:</i> Announcement for the second Ludwig Percussion Spectacular to be held November 24, 1961 at McCormick Place Theater in Chicago, IL. Clinicians include Dick Schory and the Percussion Pops Orchestra, Joe Morello, Bobby Christian, Ed Metzenger, Frank Arsenault, and William F. Ludwig Jr.	
	<b>Mr. Percussion Bobby Christian.</b>
<i>Issue:</i> 1/1 ( September 1961 ) : pp. 2	
<i>Topic:</i> biography; percussion	
<i>Summary:</i> Brief bio of the percussionist, with a photo at Orchestra Hall, Chicago, and a notice of his Audio Fidelity album "Percussive Big Band Jazz.	
	<b>New quality features from Ludwig.</b>
<i>Issue:</i> 1/1 ( September 1961 ) : pp. 2	
<i>Topic:</i> advertisement; drum set	
<i>Summary:</i> Ad highlighting features on the Ludwig drum outfits.	
<b>McPartland, Marian.</b>	<b>The fabulous Joe Morello.</b>
<i>Issue:</i> 1/1 ( September 1961 ) : pp. 3-6	
<i>Topic:</i> biography; drum set; jazz	
<i>Summary:</i> An appreciation by pianist McPartland telling of her work with Morello in her jazz combo.	
<b>Schory, Dick.</b>	<b>Age of percussion.</b>
<i>Issue:</i> 1/1 ( September 1961 ) : pp. 7	
<i>Topic:</i> percussion; history	
<i>Summary:</i> A brief look at the development of percussion music and instruments from 3,000 B.C. to the 20th century.	

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Author	Title
<b>Cavender, George.</b>	<b>The historic University of Michigan band tour.</b>
<i>Issue:</i> 1/1 ( September 1961 ) : pp. 8-10	
<i>Topic:</i> educational institutions; concert performances	
<i>Summary:</i> Tales of the band's tour for the U.S. Department of State to the Soviet Union and Egypt, February to June [1961]. Accompanying the band were director William Revelli, assistant director George Cavender, and percussion instructor James Salmon.	
	<b>New cadence book available.</b>
<i>Issue:</i> 1/1 ( September 1961 ) : pp. 10	
<i>Topic:</i> literature; advertisement; marching percussion	
<i>Summary:</i> Ad for the book Modern Marching Cadences by Dick Schory.	
<b>Gerlach, Dick.</b>	<b>The care and tuning of your snare drum.</b>
<i>Issue:</i> 1/1 ( September 1961 ) : pp. 11	
<i>Topic:</i> snare drum; tuning; repair & maintenance	
<i>Summary:</i> Instructions for tuning, covering the snare & batter heads and snares. Includes a labeled diagram of the drum and its component parts.	
	<b>Chicago's "cradle of celebrated drummers".</b>
<i>Issue:</i> 1/1 ( September 1961 ) : pp. 11	
<i>Topic:</i> industry; biography; education; teaching studio	
<i>Summary:</i> Brief bio of Roy C. Knapp, Chicago percussionist and owner of the Roy C. Knapp Drum Center.	
	<b>New book by Stone available.</b>
<i>Issue:</i> 1/1 ( September 1961 ) : pp. 11	
<i>Topic:</i> literature; snare drum; technique	
<i>Summary:</i> Announcement of George Lawrence Stone's new method book "Accents and Rebounds.	
	<b>Dick Schory's wild world of percussion.</b>
<i>Issue:</i> 1/1 ( September 1961 ) : pp. 12-13	
<i>Topic:</i> professional ensembles; percussion ensemble	
<i>Summary:</i> A description of Dick Schory's Percussion Pops Orchestra, with an inventory of their percussion instruments. Includes photos of the ensemble and individuals Marty Gold, Bob Simpson, Jerry Slosberg, Bobby Christian, and Frank Rullo. Also includes a brief discography. Personnel roster: Phil Farkas, Arnold Jacobs, Bill Hanley, Bill Babcock, & Mark McDunn (horns), Earl Backus & Willis Charkovsky (rhythm), and Jerry Slosberg, Bobby Christian, Frank Rullo, George Gaber, Bob Wessberg, and Phil Kraus (percussion).	

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Author	Title
<b>Paynter, John.</b>	<b>Percussion goes to college.</b>
<i>Issue:</i> 1/1 ( September 1961 ) : pp. 14-15, 35	
<i>Topic:</i> educational institutions	
<i>Summary:</i> Performance and educational opportunities at Northwestern University, Evanston, IL. Includes photos of the Wildcat marching band percussion section, John P. Paynter, director of bands, Symphony Band, percussionist Richard Carlson, and descriptions of the university performing ensembles.	
<b>Ludwig Drum Co.</b>	<b>News from Ludwig.</b>
<i>Issue:</i> 1/1 ( September 1961 ) : pp. 16	
<i>Topic:</i> equipment; percussion instruments; drum sets; sticks & mallets; recording; rudiments; gong	
<i>Summary:</i> Photos and descriptions of new Ludwig products: Miami Beach Stand up drum set; Lamo-Stick laminated drum sticks; Rockstops bass drum spur stoppers; Swiss cow bells; Gladstone practice pad; Ludwig Symphonic dinner gong; Frank Arsenault recording: The 26 Standard American Drum Rudiments.	
<b>Ludwig Drum Co.</b>	<b>Help? Help!</b>
<i>Issue:</i> 1/1 ( September 1961 ) : pp. 17	
<i>Topic:</i> advertisement; education	
<i>Summary:</i> Ad for Ludwig educational "Percussion Aid" packs.	
<b>Ludwig Drum Co.</b>	<b>Send for the inside story!</b>
<i>Issue:</i> 1/1 ( September 1961 ) : pp. 18-19	
<i>Topic:</i> advertisement; equipment	
<i>Summary:</i> Ad for Ludwig Catalog #62, with reproduction of the outside of the catalog shown on two pages.	
<b>Ludwig Drum Co.</b>	<b>Drummers! Music educators!</b>
<i>Issue:</i> 1/1 ( September 1961 ) : pp. 20	
<i>Topic:</i> advertisement; conferences & meetings	
<i>Summary:</i> Announcement of the Ludwig Percussion Spectacular, November 24, 1961 at McCormick Place in Chicago. Clinicians include Dick Schory & his Percussion Pops Orchestra, Joe Morello, Bobby Christian, Ed Metzenger, Frank Arsenault, and Wm. F. Ludwig, Jr.	
<b>Payson, Al.</b>	<b>Technique of a tambourine.</b>
<i>Issue:</i> 1/1 ( September 1961 ) : pp. 21	
<i>Topic:</i> auxiliary instruments; tambourine; technique	
<i>Summary:</i> Techniques and musical suggestions for tambourine performance, including some musical examples from the orchestral literature.	

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Author	Title
	<b>Ludwig parade of stars.</b>
	<i>Issue:</i> 1/1 ( September 1961 ) : pp. 22-23
	<i>Topic:</i> news; biography
	<i>Summary:</i> Brief bios and photos of Ludwig artists Jo Jones, Stan Levey, Jack Sperling, Vernel Fournier, Kelly Martin, Jackie Mills, Isaac "Red" Holt, Ray Bauduc, Osie Johnson, Paul Ferra, Benny Barth, Steve Allen, Frank Hudec, Bob Alexander, Johnny Klein, Ray Mosca, Percy Brice, Bob Yeager, Ray McKinley, Dale and Hubert Anderson, Edmund Thigpen, Trevor Milburn, and Danny Barcelona.
<b>Ludwig Drum Co.</b>	<b>In and around Ludwig.</b>
	<i>Issue:</i> 1/1 ( September 1961 ) : pp. 26
	<i>Topic:</i> industry; news
	<i>Summary:</i> Brief bios of Ludwig company personnel James H. Howard, Dick Gerlach, Ed Eble, Vern Bush, F. K. Peppler, Roland Geisinger, Joe Landini, and Phil Arnold (includes photo), Bill Erskin, John Hollerick, Frank Hill, Henry Gilbert, Ed Zydell, Chuck Ivins, Robert Hill, and Robert Andre.
	<b>Centennial of the Civil War.</b>
	<i>Issue:</i> 1/1 ( September 1961 ) : pp. 27
	<i>Topic:</i> photos; history; military music
	<i>Summary:</i> Photo of 13 1/2 year old civil war drummer boy John F. P. Robie.
	<b>News from Ludwig: Ludwig perfects new Weather Master plastic heads.</b>
	<i>Issue:</i> 1/1 ( September 1961 ) : pp. 27
	<i>Topic:</i> drum heads; advertisement; equipment
	<i>Summary:</i> Ad for drum heads made with the new mounting process.
	<b>Hollywood's percussive Alvin Stoller.</b>
	<i>Issue:</i> 1/1 ( September 1961 ) : pp. 28
	<i>Topic:</i> biography; studio; percussion
	<i>Summary:</i> Brief bio of the Hollywood studio percussionist. Includes Al's six points of advice for aspiring young percussionists.
<b>Musser Company.</b>	<b>New 3 octave soprano vibe.</b>
	<i>Issue:</i> 1/1 ( September 1961 ) : pp. 28
	<i>Topic:</i> advertisement; vibraphone
	<i>Summary:</i> Ad for the new Musser 3 octave Soprano vibe, model 25.

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Author	Title
<b>Ludwig Drum Co.</b>	<b>Ludwig Hollywood clinic draws big response.</b>
<i>Issue:</i> 1/1 ( September 1961 ) : pp. 29	
<i>Topic:</i> clinics	
<i>Summary:</i> News from the Ludwig Percussion Spectacular in Hollywood, CA, August 17-19, 1961. Includes photos of featured clinicians Frank Arsenault, Mel Lewis, Joe Morello, Paul Ferrara, William F. Ludwig Jr. & the Maryknoll all girl drum & bugle corps, and owner of the Professional Drum Shop Bob Yeager.	
	<b>Percussion Workshop of America: "A new concept in percussion betterment."</b>
<i>Issue:</i> 1/1 ( September 1961 ) : pp. 30	
<i>Topic:</i> clinics; education; news	
<i>Summary:</i> Formation of a percussion workshop of drummers in the Denver, CO area, first known as the Rocky Mountain Percussion Workshop (1961). Includes a list of objectives for the organization and a photo of the 1961 meeting with Frank Arsenault, Dick Schory, Joe Morello, Jim Sewrey, Haskell Harr, and Jerry Kent.	
	<b>Indiana University building outstanding percussion department.</b>
<i>Issue:</i> 1/1 ( September 1961 ) : pp. 30	
<i>Topic:</i> educational institutions; news	
<i>Summary:</i> News of activities at Indiana University, Bloomington, IN, with percussion instructor George Gaber.	
<b>Ludwig Drum Co.</b>	<b>Ludwig appointed Musser distributor.</b>
<i>Issue:</i> 1/1 ( September 1961 ) : pp. 30	
<i>Topic:</i> industry; mallet instruments	
<i>Summary:</i> Announcement that Ludwig is appointed national distributor for the entire line of Musser mallet instruments.	

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Author	Title
<b>Ludwig, William F., Sr.</b>	<b>National Association of Rudimental Drummers, 104 Bulletin.</b>
<i>Issue:</i> 1/1 ( September 1961 ) : pp. 31-32	
<i>Topic:</i> NARD; news; conferences & meetings; concert performances; clinics; drum corps	
<i>Summary:</i> First edition of the NARD news as a feature of The Ludwig Drummer. Topics: Dick Schory, Joe Morello, Johnny Smith, Bobby Christian, & Gordon Peters at the music trade show in July; Frank Arsenault touring and playing Paul Yoder's composition Drum Beat Jambouree; Joe Morello giving jazz drum clinics; VFW national convention drum & bugle corps scores: Greater Reading Buccaneers (Reading, PA), The Marksmen (Thomasville, CT), The Gold Coasters (Miami Beach, FL), The Chicago Cavaliers (Chicago, IL), Blessed Sacrament Golden Knights (Newark, NJ); American Legion national convention drum & bugle corps scores: Garfield Cadets (Garfield, NJ), The Royalairs (Chicago, IL), Norwood Park Imperials (Norwood Park, IL), Hawthorne Caballeros (Hawthorne, NJ), Boys of '76 (Racine, WI), the Gold Coasters (Miami Beach, FL); VFW Individual winners: Mitch (Mitchell) Markovich, Richard Nardelli, Herbert Bush, Edward Cooper, Ralph Graffius, Joseph Swieczek, Black Knights; letter from NARD drummer John D. Morgan of Canton, OH; Winners of the Tri-State Drum Contest, Enid OK which were omitted from Bulletin No. 103: Susan Altmans, Toby Hart, Dick Bragg, Blair Flegal, Shirley Elledge, David Morgan, Floyd Wine, Don Strella, Brian Biles, Dan Taylor, Billy Maril, Stephan Trice, John Berry, Michael McSweeney, Sam McAdams; NARD member James A. Middleton of Smithton, IL proposed compiling a second book of NARD solos	
	<b>The NARD Mailbag.</b>
<i>Issue:</i> 1/1 ( September 1961 ) : pp. 33-34	
<i>Topic:</i> NARD; news	
<i>Summary:</i> Brief articles & photos of: Al Hugera and the Weldonia Band of Oakland, CA; Al Pitcaithley of Carlsbad, NM meets Chicago Opera Ballet percussionist Marvin Kaplan; Russell Nagy of Long Island, NY; Bob Dawson's Twirling Corps of Dayton, OH; Edgar H. Jones & his brother Danny of Newark, NJ; Madison Scouts drum & bugle corps of Madison, WI; Gary E. Beaman of Dexter, IA; Delbert Blake of Spokane, WA, student of Mike Stefanowicz; Betty Masoner of Bemidji, MN; Members of the Bemidji H.S. Marching band percussion section (Mike Premo, Susan Langan, Jack Haugen, Mary Bauman, Dwight Moe, Larry Hegstad, Brook Langdon, & Steve Lauderbaugh); J. Stuart Coale of Baltimore, MD; Jerry Scott of Dickinson, TN; Alonzo M. Galvin of San Jose, CA.	
	<b>The FAMU Percussion Ensemble.</b>
<i>Issue:</i> 1/1 ( September 1961 ) : pp. 35	
<i>Topic:</i> educational institutions; percussion ensemble	
<i>Summary:</i> News of the Florida Percussion Ensemble of Florida A. & M. University, James H. Latimer, director.	
	<b>Ludwig featured by Belgium dealer.</b>
<i>Issue:</i> 1/1 ( September 1961 ) : pp. 35	
<i>Topic:</i> news; industry; drum set	
<i>Summary:</i> Photo of Ludwig drum set display at PERSY music house in Brussels, Belgium, Mrs. Yu Beland-Van Adorp, general manager.	

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Author	Title
<b>Musser Company.</b>	<b>New model 150 Musser 4 octave marimba....</b>
<i>Issue:</i> 1/1 ( September 1961 ) : pp. 35	
<i>Topic:</i> advertisement; marimba	
<i>Summary:</i> Announcement of the new marimba model.	
	<b>[back cover news]</b>
<i>Issue:</i> 1/1 ( September 1961 ) : pp. 36	
<i>Topic:</i> news; correspondence; periodicals; drum heads; collections; brushes	
<i>Summary:</i> Letter from the Ludwig Educational Dept. asking for feedback on the Ludwig Drummer; New International Percussion Library established in April 1961 at Arizona State University, Tempe, AZ, Mervin W. Britton, curator; Tips of playing plastic drum heads, with suggestions for cleaning & playing brushes	
	<b>Walo Wailer.</b>
<i>Issue:</i> 1/1 ( September 1961 ) : pp. 36	
<i>Topic:</i> photos; advertisement; humor	
<i>Summary:</i> Photo of man in a gorilla suit behind a set of drums with the caption, "Walo Wailer, a promising young drum star from Bonga Coonga, says, "You too will go ape over your new Ludwig drums.	
<b>Ludwig Drum Co.</b>	<b>Ludwig programs giant percussion spectacular for world's fair of music.</b>
<i>Issue:</i> 1/2 ( Spring 1962 ) : pp. 2	
<i>Topic:</i> conferences & meetings	
<i>Summary:</i> Announcement of plans for the Ludwig Percussion Spectacular to be held in conjunction with the World's Fair of Music and Sound, August 31 through September 29, 1962 in Chicago, IL.	
<b>Bassler, Moss.</b>	<b>The creative Ed Thigpen.</b>
<i>Issue:</i> 1/2 ( Spring 1962 ) : pp. 3-4	
<i>Topic:</i> biography; drum set; jazz	
<i>Summary:</i> Biography of the jazz drummer.	
<b>Ludwig, William F., Sr.</b>	<b>67 years of drum pedals.</b>
<i>Issue:</i> 1/2 ( Spring 1962 ) : pp. 5-7	
<i>Topic:</i> history; bass drum; drum set; equipment	
<i>Summary:</i> History of the bass drum pedal as told by Mr. Ludwig with many photos from his private collection of pedals.	

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Author	Title
	<b>Percussion spectacular draws great response.</b>
<i>Issue:</i> 1/2 ( Spring 1962 ) : pp. 7	
<i>Topic:</i> conferences & meetings	
<i>Summary:</i> A brief outline of events at the Ludwig Percussion Spectacular, November 24, 1961, in Chicago, IL. Includes photos of clinicians Frank Arsenault, Ed Thigpen, and Bobby Christian.	
<b>Longyear, Rey.</b>	<b>What college bound drummers should know.</b>
<i>Issue:</i> 1/2 ( Spring 1962 ) : pp. 8-9	
<i>Topic:</i> educational institutions	
<i>Summary:</i> Suggestions for high school drummers in order to better prepare them for college studies. Includes a partial list of colleges with percussion specialists.	
	<b>Ludwig timpani goes international.</b>
<i>Issue:</i> 1/2 ( Spring 1962 ) : pp. 9	
<i>Topic:</i> timpani; news	
<i>Summary:</i> Photo and letter from English drummer Peter J. Clarke of the British Royal Engineers' Staff band with his new Ludwig timpani.	
<b>McCormick, Larry W.</b>	<b>The rudiments and their place in drumming.</b>
<i>Issue:</i> 1/2 ( Spring 1962 ) : pp. 9	
<i>Topic:</i> rudiments; essay; NARD	
<i>Summary:</i> Discusses the need and importance of rudiments with a view of how rudiments are seen by the National Association of Rudimental Drummers.	
<b>Morello, Joe.</b>	<b>Technique tips.</b>
<i>Issue:</i> 1/2 ( Spring 1962 ) : pp. 10-11	
<i>Topic:</i> snare drum; technique	
<i>Summary:</i> Suggestions for developing the left hand. Includes photo illustrations and musical examples of exercises.	
	<b>Ludwig-Noonan clinic well received.</b>
<i>Issue:</i> 1/2 ( Spring 1962 ) : pp. 11	
<i>Topic:</i> clinics; news	
<i>Summary:</i> News of the clinic at Illinois Wesleyan University in Bloomington, IL, co-sponsored by the Ludwig Drum Co. and percussion instructor John P. Noonan. Clinicians included William F. Ludwig, Jr., Frank Arsenault, and Roy C. Knapp (with photo).	

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Author	Title
	<b>Ludwig sponsors big Colorado display.</b>
	<i>Issue:</i> 1/2 ( Spring 1962 ) : pp. 11
	<i>Topic:</i> news; industry
	<i>Summary:</i> News of an exhibit of percussion equipment at the Cosmopolitan Hotel, Denver, CO during a meeting of the Colorado Music Educators and the Rocky Mountain Music Dealers Association. Includes a photo of Mrs. William F. Ludwig Jr. with University of Colorado band director Hugh McMillan.
<b>Peters, Gordon.</b>	<b>Keyboard percussion instruments.</b>
	<i>Issue:</i> 1/2 ( Spring 1962 ) : pp. 12-15
	<i>Topic:</i> mallet instruments; chimes; glockenspiel; vibraphone; marimba
	<i>Summary:</i> An overview of mallet percussion instruments, presenting their history and a description of each in detail. Includes a discussion of tuning, mallet selection, and a chart of the standard ranges for each instrument.
<b>Ludwig Drum Co.</b>	<b>Ludwig brings you Musser...the quality standard in mallet percussion!</b>
	<i>Issue:</i> 1/2 ( Spring 1962 ) : pp. 16-17
	<i>Topic:</i> advertisement; mallet instruments
	<i>Summary:</i> Ad with photo for the following instruments: Century marimba, Prep marimba, #50 xylophone, Century vibe, One-nighter vibe, Soprano vibe.
<b>Tilles, Bob.</b>	<b>Modern stage band drumming.</b>
	<i>Issue:</i> 1/2 ( Spring 1962 ) : pp. 18-21
	<i>Topic:</i> drum set; big band; notation; reading music
	<i>Summary:</i> Suggestions for reading and interpreting jazz band drum charts. Focuses on 1) technique, 2) styles, 3) sight reading, 4) interpreting the written arrangement, and 5) drum solos. Includes many musical examples.
	<b>Building of a champion: The Cavaliers.</b>
	<i>Issue:</i> 1/2 ( Spring 1962 ) : pp. 22-23
	<i>Topic:</i> drum corps; marching percussion
	<i>Summary:</i> The story of the [Chicago] Cavaliers drum & bugle corps of Chicago, IL. Mentions principal individuals Donald Warren, Sal Ferrera, Frank Arsenault, and Len Pikarski
	<b>Jr. national rudimental champion.</b>
	<i>Issue:</i> 1/2 ( Spring 1962 ) : pp. 23
	<i>Topic:</i> biography; rudiments
	<i>Summary:</i> Biography of champion rudimental drummer Mitch Markovich.

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## **What's new in...books and records.**

*Issue:* 1/2 ( Spring 1962 ) : pp. 24-25

*Topic:* reviews; recordings; percussion ensemble; civil war music; jazz; drum set; multiple percussion; professional ensembles

*Summary:* Reviews of: The Civil War: Its Music and Its Sounds by Frederick Fennell; Holiday for Percussion by Dick Schory's Percussion Pops Orchestra; It's About Time by Joe Morello; Strings for a Space Age by Bobby Christian [compositions and arrangements by the percussionist]

## **What's new in...books and records.**

*Issue:* 1/2 ( Spring 1962 ) : pp. 25

*Topic:* reviews; literature; method books

*Summary:* Review of the method book "Practical Percussion Studies" by Bob Tilles.

## **Schory-Morello team for Navy clinics.**

*Issue:* 1/2 ( Spring 1962 ) : pp. 25

*Topic:* clinics; military music; premieres

*Summary:* Percussionist Dick Schory and jazz drummer Joe Morello give clinics at the U.S. Navy School of Music, Washington, D.C., February 9-10, 1962. The event included the premiere performance of "Dialogues for Percussion and Band" by Dick Schory and Willis Charkovsky.

## **Ludwig Drum Co.**

## **In and around Ludwig.**

*Issue:* 1/2 ( Spring 1962 ) : pp. 26-27

*Topic:* news; industry; drum heads

*Summary:* Photos & stories of news events: Ludwig makes own plastic heads, shows the manufacture of mylar Weather Master drum heads, with photos of workmen Pablo Serrano and Alfredo Otero; Thomas A. Kasten appointed as Assistant Advertising Manager, formerly with the U.S. Air Force Band (Wash, D.C.); U. S. Navy Band percussionists (Wash, D.C.) visit Ludwig plant, photo of Kenny Malone, Russell L. Dowd, & Sal Perrone; Photo of Manny Mitka of Courtesy Music in Kenosha, WI; Photo of Dick Gerlach & Al Dines of Ludwig's Educational Staff loading copies of the Ludwig Drummer magazine; Lottie Sienko of Ludwig who laps & tucks calfskin heads (with photo); Photo of future brides, Ludwig employees Rosemary Michaud and Sylvia Melendez; Frank Arsenault makes whirlwind coast to coast tour giving performances and rudimental drumming clinics; Photo: The show is over.

## **Drum world loses Billy Gladstone.**

*Issue:* 1/2 ( Spring 1962 ) : pp. 27

*Topic:* obituary; equipment; percussion instruments

*Summary:* Death announcement of percussionist and instrument inventor William David ("Billy") Gladstone.

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Author	Title
	<b>News from Ludwig.</b>
	<i>Issue:</i> 1/2 ( Spring 1962 ) : pp. 28
	<i>Topic:</i> equipment; percussion instruments; timpani; drum heads; marching percussion; snare drum
	<i>Summary:</i> Descriptions and photos of Ludwig equipment: Dresden style timpani; Hercules snare drum stand; Ruff-Kote drum head spray; Acrolite snare drum; Acrolite Scotch bass drum and tenor drum beaters
<b>Ludwig, William F., Sr.</b>	<b>National Association of Rudimental Drummers, 106 Bulletin.</b>
	<i>Issue:</i> 1/2 ( Spring 1962 ) : pp. 29
	<i>Topic:</i> NARD; news; professional ensembles; drum corps
	<i>Summary:</i> Topics: Second issue of Bulletin combined with Ludwig Drummer magazine; Salvatore Perrone of the U.S. Navy Band announces his retirement; April to October schedule of drum and bugle corps contests; Drum corps instructor Walter Kelly of Parlin, NJ is the N.A.R.D. visitor of the month
	<b>The NARD mailbag.</b>
	<i>Issue:</i> 1/2 ( Spring 1962 ) : pp. 30-31
	<i>Topic:</i> NARD; news; educational institutions; marching percussion; professional ensembles
	<i>Summary:</i> Topics and photos of: Paul Guerrero Jr., percussion instructor at Texas Christian University; Ronny Kae, student at Denver University; Waukegan Grade School Band features complete percussion; Central Michigan University marching band percussion section, Norman C. Dietz, director; Frank Wandell announces the opening of Wandy's Drum Shop, Narrison, NY; Billy Ludwig III taking his first lesson from Ludwig Vice President Vince Mott, Sr.; Army Field Band percussionists (Ft. Meade, MD) visit Ludwig plant, photo of Jim O'Leary, Vincent Romeo, and Bill Callander; Mother Cabrini H.S. all girl drum & bell corps, Wm. F. Spoerle, director; The Percussion-nauts drum & bugle corps of Spokane, WA, Howard Robbins, director; English drummer Dennis Batute; Green Sabers drum & bugle corps, Schuylerville, NY percussion section; Rudimental drummer Dennis Furuike ; 20-year old drummer Gary Mancuso; Angela Stella of Wilkes-Barre, PA at his Drum-A-Rama; Army Band drummer Johnny Wagner; 15-year old Gary Gordon of the Highlander Pipe Band, Oklahoma City, OK; Father & son teams of drumming: George Newnham Sr. & Jr. of Toronto, Canada; William F. Ludwig Sr. & Jr. of Chicago, IL, and Avedis Zildjian and Bob Zildjian of Boston, MA
<b>Ludwig Drum Co.</b>	<b>Plan to attend the Ludwig Percussion Spectacular....</b>
	<i>Issue:</i> 1/2 ( Spring 1962 ) : pp. 32
	<i>Topic:</i> conferences & meetings; advertisement
	<i>Summary:</i> Back cover ad for the convention, August-September, 1962 in Chicago, IL.

# Index to *Ludwig Drummer* magazine

Author	Title
<b>Ludwig Drum Co.</b>	<b>Ludwig scores smashing hit at World's Fair of Music and Sound.</b>
<i>Issue:</i> 2/1 ( Fall 1962 ) : pp. 2-3	
<i>Topic:</i> conferences & meetings	
<i>Summary:</i> Details from the Ludwig Percussion Spectacular, August 31 to September 9, Chicago, IL. Performers & clinicians include; (*=photo) Frank Arsenault, Joe Morello*, Bob Tilles, Dick Gerlach, Dave Murphy; Dick Schory*, Al Payson, Bob Wessburg, Chuck Calzaretta, Art Van Damme Quintet, Stan Kenton*, William F. Ludwig Jr.*, James Salmon	
	<b>Spotlighting Jones, Holt, Hudec.</b>
<i>Issue:</i> 2/1 ( Fall 1962 ) : pp. 4-5	
<i>Topic:</i> biography; drum set; jazz	
<i>Summary:</i> Biographies of Jo Jones, Red Holt, and Frank Hudec. Cover photos advertise this article.	
<b>Tilles, Bob.</b>	<b>The show drummer.</b>
<i>Issue:</i> 2/1 ( Fall 1962 ) : pp. 6-8	
<i>Topic:</i> musical theater; show drumming; reading music	
<i>Summary:</i> Suggestions for playing show and studio music. Includes many musical examples of how to read show charts. Also discusses the types and importance of tempo.	
	<b>Happy birthday Enid Legionettes.</b>
<i>Issue:</i> 2/1 ( Fall 1962 ) : pp. 8	
<i>Topic:</i> news; drum corps	
<i>Summary:</i> Silver anniversary of the all-girl drum corps from Enid, OK.	
<b>Davis, Thomas L.</b>	<b>Modern marching band percussion.</b>
<i>Issue:</i> 2/1 ( Fall 1962 ) : pp. 9-10	
<i>Topic:</i> marching percussion; tuning; percussion instruments	
<i>Summary:</i> Suggestions for equipment, tuning, sticking, and general hints.	
	<b>[military drum &amp; bugle corps].</b>
<i>Issue:</i> 2/1 ( Fall 1962 ) : pp. 10	
<i>Topic:</i> photos; drum corps; military music	
<i>Summary:</i> Photos of the U.S. Air Force Drum & Bugle Corps and the U.S. Marine Corps drum and bugle corps ("The Commandant's Own").	

# Index to *Ludwig Drummer* magazine

Author	Title
<b>Peters, Gordon.</b>	<b>Marimba: Its use in the band.</b>
<i>Issue:</i> 2/1 ( Fall 1962 ) : pp. 11	
<i>Topic:</i> marimba; band music; arranging & transcribing	
<i>Summary:</i> Suggestions for using the marimba in band compositions, considering instrumentation, arranging, mallets, and benefits. This paper was submitted at the national MENC convention in Chicago.	
	<b>Rolling...take 1.</b>
<i>Issue:</i> 2/1 ( Fall 1962 ) : pp. 12-13	
<i>Topic:</i> studio; recordings; professional ensembles	
<i>Summary:</i> Photo essay taken during the recording session for the album Supercussion by Dick Schory and the Percussion Pops Orchestra. Photos of Dick Schory, Mary Gold, Ron Steele, Willis Charkovsky, Bobby Christian, Gary Burton, George Allen, Joe Morello, Bobby Wessberg, and other shots from Orchestra Hall in Chicago, IL.	
<b>Gaber, George.</b>	<b>Yunk-a-chink must go!</b>
<i>Issue:</i> 2/1 ( Fall 1962 ) : pp. 14-15	
<i>Topic:</i> essay; rhythm; history	
<i>Summary:</i> Discourse against the standard cliché percussion rhythms, with musical examples from the orchestra literature of how it could be used properly. Of most importance is a outline of percussion history with emphasis on significant uses of percussion instruments.	
	<b>Percussion Workshop of America.</b>
<i>Issue:</i> 2/1 ( Fall 1962 ) : pp. 15	
<i>Topic:</i> clinics	
<i>Summary:</i> News of the second year of clinics by the Denver, CO organization. Includes photos of Bob Winslow, Frank Arsenault, Dean Killian, Haskell Harr, Dick Schory, & Joe Morello. Other clinicians & performers include J. D. Morsch, Jim Sewrey, Lee Arellano, & Vaughn Jaenike.	
<b>Ludwig Drum Co.</b>	<b>Leading the world in use and acceptance! Ludwig timpani.</b>
<i>Issue:</i> 2/1 ( Fall 1962 ) : pp. 17-18	
<i>Topic:</i> advertisement; timpani	
<i>Summary:</i> Ad for all models of Ludwig timpani: Dresden, Professional Symphonic, Standard Symphony, Universal, and Machine.	

## Index to *Ludwig Drummer* magazine

Author	Title
<b>Schory, Dick.</b>	<b>Let's talk timpani.</b>
<i>Issue:</i> 2/1 ( Fall 1962 ) : pp. 18	
<i>Topic:</i> timpani; education; drum heads	
<i>Summary:</i> Basic information for the timpanist and educator. Includes sizes & range of timpani and a discussion of calf versus plastic heads. Part 1 of 2 articles.	
<b>Ludwig, William F. Sr.</b>	<b>Timpani--forty years of progress.</b>
<i>Issue:</i> 2/1 ( Fall 1962 ) : pp. 19	
<i>Topic:</i> timpani; history; equipment	
<i>Summary:</i> A brief history of Mr. Ludwig's work building and playing timpani. Mentions R. C. Danly, Ludwig Company chief mechanic who invented the hydraulic foot pedal mechanism. Includes a photo of Lawrence W. Manzer, timpanist with the Detroit Symphonic Orchestra.	
<b>Payson, Al.</b>	<b>Importance of sticks and mallets.</b>
<i>Issue:</i> 2/1 ( Fall 1962 ) : pp. 20	
<i>Topic:</i> sticks & mallets; timpani; mallet instruments; cymbals	
<i>Summary:</i> Suggestions of mallets for bells, xylophone, timpani, marimba, and suspended cymbals. Discusses the proper mallets for these instruments and care and maintenance of the mallets.	
	<b>Ludwig conducts study in marching percussion.</b>
<i>Issue:</i> 2/1 ( Fall 1962 ) : pp. 21	
<i>Topic:</i> marching percussion; percussion instruments; sticks & mallets; drum heads	
<i>Summary:</i> Results of a study of marching percussion instrument sizes, heads, and beaters. Study took place during the Conductors Conference at the University of Michigan, organized by Dick Schory and William D. Revelli, and assisted by Frank Arsenault, James Salmon, and William Curtin.	
	<b>Ginger Hulet--a one-girl variety show.</b>
<i>Issue:</i> 2/1 ( Fall 1962 ) : pp. 22	
<i>Topic:</i> biography; bell ringing; mallet instruments	
<i>Summary:</i> Brief bio of the 16-year old bell ringer from Hutchinson, KS, who also plays marimba and vibes.	
<b>Tilles, Bob.</b>	<b>Bob Tilles.</b>
<i>Issue:</i> 2/1 ( Fall 1962 ) : pp. 23	
<i>Topic:</i> percussion; equipment; tuning	
<i>Summary:</i> A series of questions with answers by Tilles. Topics include drum muffling and drum tuning.	

# Index to *Ludwig Drummer* magazine

Author	Title
	<b>What's in a name?</b>
<i>Issue:</i> 2/1 ( Fall 1962 ) : pp. 23	
<i>Topic:</i> industry; anecdotes & memoirs	
<i>Summary:</i> Stories of multi-linguist Henry C. Gilbert, Export manager for Ludwig in Europe. Includes a photo.	
<b>Ludwig Drum Co.</b>	<b>Ludwig presents new products for 1963.</b>
<i>Issue:</i> 2/1 ( Fall 1962 ) : pp. 24-25	
<i>Topic:</i> advertisement; equipment; mallet instruments; drum set	
<i>Summary:</i> Photos and descriptions of these products: Orchestra bells, piccolo xylophone, Gold Coast stand-up drum outfit, Symphonic chimes, Frank Holton Co. bugles, 18-strand metal snares for Super-Sensitive snare drums	
<b>Ludwig Drum Co.</b>	<b>New books: Ludwig publishes new drum method.</b>
<i>Issue:</i> 2/1 ( Fall 1962 ) : pp. 25	
<i>Topic:</i> literature; advertisement; method books	
<i>Summary:</i> Announcement of updated drum method book, "The Ludwig Drum Method. Book No. 1.	
	<b>The Wolfersberger percussion studio of Hutchinson, KS.</b>
<i>Issue:</i> 2/1 ( Fall 1962 ) : pp. 26	
<i>Topic:</i> education; teaching studio	
<i>Summary:</i> News of the studio run by father & son Charles P. & Robert Wolfersberger. Includes photos of owners and students: Cindy Gray, Gary Blake, Dean Anderson, Jim Hill, J. W. Cobb, Tommy Stubbs, Diane Fraese, Mike Kline, Dwayne Koenig, Earl Bascom, Brian Biles, Don Strella, and John Waters.	
	<b>In and around Ludwig.</b>
<i>Issue:</i> 2/1 ( Fall 1962 ) : pp. 27	
<i>Topic:</i> industry; news	
<i>Summary:</i> News & photos of: 25 year Ludwig employees John Dieball and Tony Marturo; Miron Litvinskij of the Ukranian Dance Ensemble; Tommy Check of the Tommy Dorsey Orchestra, Japanese drummer Hideo Shiraki, Met Opera timpanist Marvin Kaplan; Myron "Mike" Rosenthal, Assistant Advertising Manager; Ludwig employee Don Newbold celebrates 17th wedding anniversary	
<b>Ludwig Drum Co.</b>	<b>Meet the Ludwig men in the field.</b>
<i>Issue:</i> 2/1 ( Fall 1962 ) : pp. 28	
<i>Topic:</i> news; industry; biography	
<i>Summary:</i> Brief bios and photos of Ludwig salesmen: Charles E. "Nick" Nickell, Ray Nelson, Nick Ravine, William H. "Bill" Ford, Bob Southey, Ed Holtz, Leo Palas, and Jim Elkins.	

## Index to *Ludwig Drummer* magazine

Author	Title
<b>Ludwig, William F., Sr.</b>	<b>National Association of Rudimental Drummers, 108 Bulletin.</b>
<i>Issue:</i> 2/1 ( Fall 1962 ) : pp. 29	
<i>Topic:</i> NARD; news; conferences & meetings; drum corps	
<i>Summary:</i> Topics: Tri-state Music Festival in Enid, OK, with photo of director Milburn E. Carey, and individuals Jim Bell, Brian Biles, Charles Wolfersberger, Harold Prentice (with photo) and his Scotch Highlanders drum corps, and his son & daughter Richard and Georgia Prentice.	
	<b>The NARD mailbag.</b>
<i>Issue:</i> 2/1 ( Fall 1962 ) : pp. 30-31	
<i>Topic:</i> NARD; news; competitions; drum corps; education	
<i>Summary:</i> News & photos of: VFW National drum & bugle corps competition, Aug 13-15, 1962, mentioning Tony Schlechta, the Reading Buccaneers, and the Chicago Cavaliers; Drummer Ashby Boden of Florida State University; Mike Mellinger of Harrisburg, PA; Instructor Johnny Maas & student Chuck King of Scottsdale, AZ; John P. Courier of Mitchell, SD; Letter from Norman H. Peth mentioning Tim Sorenson, Bonnie Sorenson, John Pratt, and the Seneca Chiefs drum corps of Montour Falls, NY; Educator Don Frey of York, PA (student of George Alwood) in a photo with his students; Culver Military Academy (Indiana) drum & bugle corps with Chief E. D. Meyers; University of Bridgeport Purple Knights marching band, Raymond W. Stewart, director; Hugh Welpton of Fullerton, CA and his drum corps the Appleknockers	
<b>Ludwig Drum Co.</b>	<b>Ludwig is percussion, percussion, percussion.</b>
<i>Issue:</i> 2/1 ( Fall 1962 ) : pp. 31	
<i>Topic:</i> advertisement	
<i>Summary:</i> Back cover ad for Ludwig percussion instruments.	
	<b>West coast percussionist's rendezvous at the Professional Drum Shop.</b>
<i>Issue:</i> 3/1 ( Spring 1963 ) : pp. 1	
<i>Topic:</i> photos; industry	
<i>Summary:</i> Front cover photo of percussionists in front of Bob Yeager's Professional Drum Shop, Hollywood, CA, with Chuck Molinari, Ray Bauduc, Bob Yeager, Don Knapp, Bill Kraft, Lloyd Morales, Chiz Harris, Gus Wright, Jesse Sailes, Earl Palmer, Jack Sperling, Bill Richmond, Jack Burger, Dick Karasoney, George Rutter, Hugh Anderson, Dale Anderson, Tommy Romera, Jerry Williams, Sid Bulkin, Gene Estes, Will Bradley Jr., Ralph Donerly, Bill Goodwin, Kenny Hume, Vic Feldman, Nick Ceroli, & Howie Oliver.	

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Author	Title
	<b>New Schory Supercussion album a national hit!</b>
<i>Issue:</i> 3/1 ( Spring 1963 ) : pp. 2	
<i>Topic:</i> recordings; advertisement	
<i>Summary:</i> Ad for the new album by Dick Schory & the Percussion Pops Orchestra. Photo of Schory with Bob Wessberg, Gary Burton, & Bobby Christian. Other performers include Joe Morello. Includes a list of songs on the album. Also mentions Dick Schory tour with the orchestra in spring & fall 1963.	
	<b>Professional Drum Shop: Hollywood's percussion hall of fame.</b>
<i>Issue:</i> 3/1 ( Spring 1963 ) : pp. 3-4	
<i>Topic:</i> industry	
<i>Summary:</i> Feature article about the drum shop in Hollywood, CA. Includes photos of Ray Bauduc, Bob Yeager, George Rutter, and Chuck Flores. A two-page photo feature, "A Day at Professional," includes photos of Ray Bauduc, Johnny Klein, Don Knapp, Tony Bazely, Gus Wright, Kenny Hume, Danny Barcelona, Stan Levey, Jo Jones, Frank Butler, Larry Bunker, Vic Feldman, Ralph Donerly, Chuck Flores, Nick Ceroli, Jack Burger, Bill Kraft, Bill Richmond, Tommy Romera, Jerry McKenzie, Chiz Harris, Lou Singer, Hugh Anderson, Dale Anderson, Alvin Stoller, Hal Blaine, Frankie Carlson, Chuck Lorton, Walt Goodwin, Chuck Molinari, Sandy Nelson, Sid Bulkin, Earl Palmer, Jack Sperling, Larry Bunker, Nick Ceroli, Will Bradley Jr., Bill Goodwin, Bob Gibson, Howie Oliver, Bob Yeager, & Lou Singer.	
<b>Ludwig, William F., Jr.</b>	<b>Timpani go to church....</b>
<i>Issue:</i> 3/1 ( Spring 1963 ) : pp. 6-8	
<i>Topic:</i> timpani; religious music; literature	
<i>Summary:</i> Discusses the use of timpani in church music. Also mentions the use of snare drum & cymbal in this music. Includes a list of "Popular hymns which adapt to timpani" and a "Complete listing of religious music for instrumentalists and percussionists" [10 works] with publisher's addresses.	
	<b>Percussion! The heart of the North Carolina State marching band.</b>
<i>Issue:</i> 3/1 ( Spring 1963 ) : pp. 9	
<i>Topic:</i> educational institutions; marching percussion	
<i>Summary:</i> Outlines the use of percussion in the band's drum section. The band director is Donald Adcock. Includes photos of Adcock, the band, and the percussion section (with the Giant Bass Drum).	
<b>Peters, Gordon.</b>	<b>A new look at contest percussion standards and concepts.</b>
<i>Issue:</i> 3/1 ( Spring 1963 ) : pp. 10-11	
<i>Topic:</i> competitions; education	
<i>Summary:</i> Essay which suggests that school percussionists study more than drum rudiments, learn all the percussion instruments, and examine new solo literature. Includes a list of four suggestions for the administrator of the contest.	

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Author	Title
	<b>Ludwig timpani in Italy.</b>
	<i>Issue:</i> 3/1 ( Spring 1963 ) : pp. 11
	<i>Topic:</i> world music; Italy; timpani; photos
	<i>Summary:</i> Photo of Italian Professor Azzopardo Lidiano, principal timpanist of the Trieste Philharmonic Orchestra and instructor at the Trieste Conservatory of Music, with his Ludwig Dresden model timpani.
	<b>Afro percussion and Olatunji.</b>
	<i>Issue:</i> 3/1 ( Spring 1963 ) : pp. 12
	<i>Topic:</i> world music; Africa; biography
	<i>Summary:</i> Bio of African drummer Babatunde Olatunji discussing his performing ensemble and his recordings.
	<b>Purdue Symphonic and Marching Band to play in Radio City Music Hall.</b>
	<i>Issue:</i> 3/1 ( Spring 1963 ) : pp. 13
	<i>Topic:</i> educational institutions
	<i>Summary:</i> Announcement of the college's plan to perform at the New York hall. Notes announcement made by James F. Gould of Radio City. Includes photo of the percussion section with band director Al G. Wright.
	<b>Joe Morello wins world's jazz crown.</b>
	<i>Issue:</i> 3/1 ( Spring 1963 ) : pp. 14-15
	<i>Topic:</i> biography; drum set; jazz
	<i>Summary:</i> Notice that Morello swept three jazz polls in Down Beat, Playboy, and Music Maker magazines; Notes Morello clinics and clinic topics and publication of his method book "New Directions in Rhythm." Includes photos of Morello in concert and clinic at Madison, WI & Northwestern University, & with Frank Arsenault & Bill Ludwig Jr.
<b>Ludwig Drum Co.</b>	<b>All new...all great reasons why Ludwig is the most famous name in percussion!</b>
	<i>Issue:</i> 3/1 ( Spring 1963 ) : pp. 16-17
	<i>Topic:</i> advertisement; percussion instruments
	<i>Summary:</i> Ad for Ludwig equipment with mail in coupon for the catalog supplement 63.
<b>Brown, Thomas A.</b>	<b>Keyboard percussion in the school program.</b>
	<i>Issue:</i> 3/1 ( Spring 1963 ) : pp. 18-19
	<i>Topic:</i> mallet percussion; marimba; education
	<i>Summary:</i> Discusses the value of keyboard study and the use of mallet instruments in the school music program. Focuses mainly on the marimba and discusses choice of mallets. Part one of two parts.

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Author	Title
<b>Tilles, Bob.</b>	<b>Bob Tilles.</b>
<i>Issue:</i> 3/1 ( Spring 1963 ) : pp. 20-21	
<i>Topic:</i> percussion; correspondence; timpani; show drumming; rudiments; bass drum; technique; high hat; education; equipment; grip; rudiments; Latin music	
<i>Summary:</i> A series of questions with answers by Tilles. Topics include the term "Pauken in H", the bolero rhythm, show drumming terms (shoulder of the tune, no turn around & vamp), flam interpretation, bass drum pedal speed exercises, hi-hat cymbal sizes, practicing more than one drum book at a time, bossa nova rhythm variations, studying piano to aid percussion, a beginner practicing rudiments, drum set stool set-up, snare vibration, and matched grip.	
	<b>[photos]</b>
<i>Issue:</i> 3/1 ( Spring 1963 ) : pp. 21	
<i>Topic:</i> photos; news; civil war music; educational institutions; marching percussion	
<i>Summary:</i> Historical impressions: a civil war drummer boy; Popular Ludwig salesman Nick Ravine visiting Brown Music Co. in Ft. Lauderdale, FL; Logan High School, Logan, WV marching percussion section.	
<b>Schory, Dick.</b>	<b>Let's talk timpani.</b>
<i>Issue:</i> 3/1 ( Spring 1963 ) : pp. 22-23	
<i>Topic:</i> timpani; tuning; literature; method books	
<i>Summary:</i> Second article in a series. Discusses ear training and tuning timpani, with a list of recommended timpani texts. Part 2 of 2 articles.	
<b>Schory, Dick.</b>	<b>A young lady with questions!</b>
<i>Issue:</i> 3/1 ( Spring 1963 ) : pp. 23	
<i>Topic:</i> correspondence; grip; rudiments	
<i>Summary:</i> A letter from Betty Masoner, band director at Mentor, MN, wondering of the future of matched grip in rudimental drumming.	
<b>Ludwig Drum Co.</b>	<b>Still heading the best-seller lists! Ludwig's Speed King pedal.</b>
<i>Issue:</i> 3/1 ( Spring 1963 ) : pp. 23	
<i>Topic:</i> advertisement; equipment; bass drum; drum set	
<i>Summary:</i> Ad for the bass drum pedal.	
<b>Ludwig Drum Co.</b>	<b>Ludwig presents new products for 1963.</b>
<i>Issue:</i> 3/1 ( Spring 1963 ) : pp. 24-25	
<i>Topic:</i> equipment; timpani; sticks & mallets; castanets; auxiliary instruments	
<i>Summary:</i> Photos & descriptions of the following Ludwig products: M-04 brass orchestra bell mallets; Formula X-83 fiberglass timpani; Concert trap table; Symphonic gong stands; Concert castanets; and Concert anvil.	

## Index to *Ludwig Drummer* magazine

Author	Title
<b>Ludwig Drum Co.</b>	<b>New books and music.</b>
<i>Issue:</i> 3/1 ( Spring 1963 ) : pp. 25	
<i>Topic:</i> literature	
<i>Summary:</i> Announcement of publications by Harold F. Prentice, Charles Morey and Myron Collins, Thomas Brown and Willard Musser, Paul Creston, and Ted Frazeur.	
	<b>Here, there and everywhere.</b>
<i>Issue:</i> 3/1 ( Spring 1963 ) : pp. 26-28	
<i>Topic:</i> news; method books; military music; professional ensembles; concert performances	
<i>Summary:</i> Photos and news of: Percussion student Kenneth Bennett and William F. Ludwig Sr.; Angelo Stella of Wilkes-Barre, PA; Elden C. "Buster" Bailey of the New York Philharmonic Orchestra and publication of his new book "Mental and Manual Calisthenics for the Modern Mallet Player"; Mark Azzolina with the North American Air Defense Command Band (NORAD) from Colorado Springs, CO in performance with Joe Morello at the World's Fair of Music and Sound; Dick Meyer of Albany, OR with his jazz combo the Notables (Harvey Brooks & Tom Roberts); Second Annual Stage Band Festival held at Milikin University, Dekatur, IL with George Southgate & Tom Wood (students of John P. Noonan), and winning band from Notre Dame H.S., George Wiskirchen, director; Lebanon H.S. marching percussion section, Lebanon, MO, Jerry Hoover, director; Ludwig at the New York Trade Show with photo of Jo Jones, Dick Schory, Ed Thigpen, Joe Morello, and William F. Ludwig Sr.; Jolly Stan Lee, the king of the polkas	
	<b>Carl E. Ganier.</b>
<i>Issue:</i> 3/1 ( Spring 1963 ) : pp. 27	
<i>Topic:</i> obituary; industry	
<i>Summary:</i> Death notice for the retired Ludwig employee.	
<b>Ludwig Drum Co.</b>	<b>Ludwig adds new teaching aids to catalog.</b>
<i>Issue:</i> 3/1 ( Spring 1963 ) : pp. 28	
<i>Topic:</i> literature; advertisement; method books	
<i>Summary:</i> Method and study materials available in the Ludwig catalog by authors Phil Kraus, Florence Schaefer, Johnny Rae, Billy Dorn, Morales & Adler, Bob Evans, Alfred Friese, George Lawrence Stone, and Bob Tilles.	
	<b>Percussive Arts Ensemble to Tri-State.</b>
<i>Issue:</i> 3/1 ( Spring 1963 ) : pp. 28	
<i>Topic:</i> professional ensembles; percussion ensemble	
<i>Summary:</i> Notice of the ensemble's performance a the Enid Tri-State Music Festival, May 1963, in Denver Colorado, Milburn E. Carey, managing director. The ensemble is sponsored locally by the Percussion Workshop of America.	

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Author	Title
<b>Ludwig, William F., Sr.</b>	<b>National Association of Rudimental Drummers, 110 Bulletin.</b>
<i>Issue:</i> 3/1 ( Spring 1963 ) : pp. 29	
<i>Topic:</i> NARD; news; rudiments; history; clinics; method books	
<i>Summary:</i> Topics: Over 5000 N.A.R.D. members; Joe Morello wins Down Beat and Crescendo magazine jazz polls; Joe Morello clinics; Charles Stewart Ashworth is credited with writing the rudiments; Rudiments are over 150 years old; New George Lawrence Stone method book, "Accents and Rebounds"; Why the accent on the second beat of the Long Roll, as it appears on the list of 13 essential rudiments; N.A.R. D. dues for 1963 are due	
	<b>The NARD mailbag.</b>
<i>Issue:</i> 3/1 ( Spring 1963 ) : pp. 30-31	
<i>Topic:</i> correspondence; news; NARD; military music; drum corps; clinics; industry; marching percussion; professional ensembles	
<i>Summary:</i> Photos & news of: John W. Derr of the Fleet Marine Force Pacific drum & bugle team; Frank Arsenault clinics with announcement of future appearances, also mentions Ludwig sales manager Nick Ravine and band director James B. Larkin of Washington, NC; Hewlett-Woodmere Police Boys Club drum & bugle corps of New York State, C. E. Hoyt, director, with assistance by Danny Burgauer of Manny's Music; Loy Appleman, drum teacher and his student Kenton Paul; Hendersonville H.S. marching percussion section mentioned in a letter from Ted Etherington; Donald Dean of Gerald Wilson's Big Band; Delbert Crabb sends photo of drummer Bob Hapgood (great grandson of George Hapgood) of McPherson, KS; Irish drummer Gerry Lane; Results of VFW National Competition (submitted by Tony Schlechta) with prize winners: Germed Shellmar, Michael R. Stefanowicz, Blessed Sacrament Golden Knights, Mitchell Markovich, James A. Middleton, Sandra Stone, & Jerry Dangelo	
<b>Ludwig Drum Co.</b>	<b>Leading the world in use and acceptance!</b>
<i>Issue:</i> 3/1 ( Spring 1963 ) : pp. 32	
<i>Topic:</i> timpani; advertisement	
<i>Summary:</i> Back cover ad for Ludwig timpani and percussion instruments.	
<b>[cover photograph]</b>	<b>Dick Schory and his Percussion Pops Orchestra.</b>
<i>Issue:</i> 3/2 ( Fall 1963 ) : pp. 1	
<i>Topic:</i> professional ensembles	
<i>Summary:</i> Photo of Schory & his orchestra in concert.	
<b>[advertisement]</b>	<b>Dick Schory: the 'percussion king' on record - on tour.</b>
<i>Issue:</i> 3/2 ( Fall 1963 ) : pp. 2	
<i>Topic:</i> professional ensembles; recordings	
<i>Summary:</i> Advertisement for Politely Percussion by Dick Schory's Percussion Pops Orchestra (RCA Victor records).	

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Author	Title
<b>Schory, Dick.</b>	<b>The modern percussion ensemble.</b>
<i>Issue:</i> 3/2 ( Fall 1963 ) : pp. 3-5	
<i>Topic:</i> percussion ensemble	
<i>Summary:</i> Description of the percussion ensemble, with a list of educational objectives and suggestions for organizing & operating an ensemble. Ensemble photos of: Ithaca H.S. (Frank Battisti, dir.), Patrick Henry Jr. H.S. (J.H. Elgethun, dir.), Arizona State Univ. (Mervin Britton, dir.), Percussion Pops Orchestra (Dick Schory, dir.).	
<b>Morello, Joe.</b>	<b>Joe Morello. Studies in 3/4 and 5/4 jazz: New Directions in Rhythm.</b>
<i>Issue:</i> 3/2 ( Fall 1963 ) : pp. 6	
<i>Topic:</i> drum set; jazz; rhythm; method books	
<i>Summary:</i> Advertisement and description for Joe's new drum set technique book.	
<b>Badal, Gene.</b>	<b>Tops in collegiate jazz.</b>
<i>Issue:</i> 3/2 ( Fall 1963 ) : pp. 7	
<i>Topic:</i> conferences & meetings; jazz	
<i>Summary:</i> Results from the 5th Annual Jazz Festival held at the University of Notre Dame, March 29th & 30th, [1963].	
<b>Wickstrom, Fred.</b>	<b>One for the show.</b>
<i>Issue:</i> 3/2 ( Fall 1963 ) : pp. 8-9	
<i>Topic:</i> musical theater; show drumming	
<i>Summary:</i> A description of show drumming for musical 'book' shows, review shows, and nightclub or lounge shows.	
<b>Tilles, Bob.</b>	<b>Bob Tilles.</b>
<i>Issue:</i> 3/2 ( Fall 1963 ) : pp. 10-11	
<i>Topic:</i> percussion; snare drum; technique; pedagogy; equipment	
<i>Summary:</i> A series of questions with answers by Tilles. Topics include snare drum technique, equipment, pedagogy, and study. [Later known as "The Bob Tilles Column."]	
	<b>Brock's Marching Majorettes.</b>
<i>Issue:</i> 3/2 ( Fall 1963 ) : pp. 11	
<i>Topic:</i> marching percussion; photos	
<i>Summary:</i> Photos of the marching ensemble and their new Ludwig instruments.	

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Author	Title
<b>Brown, T[homas].</b>	<b>Keyboard percussion in the school program. Part II.</b>
<i>Issue:</i> 3/2 ( Fall 1963 ) : pp. 12-13	
<i>Topic:</i> mallet instruments; educational institutions; education	
<i>Summary:</i> A description of the basic mallet instruments and possibilities for their use in school music programs.	
	<b>Kenny Clare: the pride of England's drummers.</b>
<i>Issue:</i> 3/2 ( Fall 1963 ) : pp. 14	
<i>Topic:</i> biography; drum set; jazz	
<i>Summary:</i> Brief biography of the English jazz drummer.	
	<b>Check that drummer.</b>
<i>Issue:</i> 3/2 ( Fall 1963 ) : pp. 15	
<i>Topic:</i> biography; drum set; jazz	
<i>Summary:</i> Brief biography of 23 year old jazz drummer Tommy Check.	
	<b>Fritz Berger the wizard of the Swiss rudiments.</b>
<i>Issue:</i> 3/2 ( Fall 1963 ) : pp. 15	
<i>Topic:</i> rudiments; Swiss drumming; obituary; notation	
<i>Summary:</i> Gives notice of the death of Swiss drumming expert Dr. Fritz Berger. Includes samples of Swiss drumming notation.	
<b>Tilles, Bob.</b>	<b>Why can't Johnny play drums?</b>
<i>Issue:</i> 3/2 ( Fall 1963 ) : pp. 16	
<i>Topic:</i> education; pedagogy	
<i>Summary:</i> Answers to questions about percussion education and personal study.	
<b>Battisti, Frank L.</b>	<b>Musicianship for the high school percussionist.</b>
<i>Issue:</i> 3/2 ( Fall 1963 ) : pp. 21, 27	
<i>Topic:</i> musicianship; pedagogy; education	
<i>Summary:</i> Suggestions for improving musicality of high school percussionists, discussing fundamentals, listening, and goals for music education. Includes a photo of the 1962-1963 Ithaca High School 'Little Red' marching band, John W. Alling, drum instructor, Frank L. Battisti, director.	

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Author	Title
<b>Payson, Al.</b>	<b>Concert percussion: Playing techniques of the 'secondary' instruments.</b>
<i>Issue:</i> 3/2 ( Fall 1963 ) : pp. 22-24	
<i>Topic:</i> auxiliary instruments; triangle; wood block; temple blocks; tam-tam; castanets	
<i>Summary:</i> Description of performance techniques for triangle, wood block, temple blocks, tam-tam and gong, and castanets. Includes musical examples.	
<b>Ludwig, William F., Jr.</b>	<b>A visit to Britain.</b>
<i>Issue:</i> 3/2 ( Fall 1963 ) : pp. 25-27	
<i>Topic:</i> world music; Great Britain; photos	
<i>Summary:</i> Stories from Bill Ludwig's trip to Great Britain and the drummers he met along the way. Includes of a photo of ship drummers Ralph Rogers, Mickey Orner, and Moe Rosenthal, and a photo of Ludwig distributor Ivor Arbiter with Kenny Clare.	
<b>Ludwig.</b>	<b>New products for 1964.</b>
<i>Issue:</i> 3/2 ( Fall 1963 ) : pp. 28-29	
<i>Topic:</i> equipment; industry; marching percussion	
<i>Summary:</i> Photos and descriptions of: Super Sensitive parade drum, High-Tension parade drum, Acousti-Perfect snare shell design, Club Date drum outfit, Classic marching drum leg rest, Porto Seat drum throne, and Direct-Pull hi-hat stand.	
<b>Ludwig.</b>	<b>New books and music.</b>
<i>Issue:</i> 3/2 ( Fall 1963 ) : pp. 29	
<i>Topic:</i> literature; method books	
<i>Summary:</i> Notice of Ludwig publications by Nick Ceroli, Marvin Dahlgren & Elliot Fine, Fred Albright, Louis Bellson & Gil Breines, Joe Cusatis, Joseph Leavitt, Elden (Buster) Bailey, and Harold F. Prentice.	
<b>McKenzie, Jack.</b>	<b>The matched grip.</b>
<i>Issue:</i> 3/2 ( Fall 1963 ) : pp. 30-31	
<i>Topic:</i> snare drum; technique; grip	
<i>Summary:</i> Pros and cons of matched grip for total percussion playing. "We do not necessarily endorse the 'Matched Grip' for standard use, but feel it our duty as a percussion publication to keep abreast of the times and present to our readers articles which from time to time may seem controversial.	

# Index to *Ludwig Drummer* magazine

Author	Title
	<b>Ludwig spectacular hit of NAMM convention.</b>
<i>Issue:</i> 3/2 ( Fall 1963 ) : pp. 31	
<i>Topic:</i> industry; conferences & meetings	
<i>Summary:</i> Ludwig acclamations from the 62 annual National Association of Music Merchants convention, July 21-25, [1963]. Includes photos of William F. Ludwig Sr. & Jr. and Joe Morello at the convention.	
	<b>Extending the excise tax exemption on musical instruments.</b>
<i>Issue:</i> 3/2 ( Fall 1963 ) : pp. 32	
<i>Topic:</i> business	
<i>Summary:</i> Guidelines for this tax exemption. Includes a list of Senate Finance Committee members.	
	<b>1/4 century circle.</b>
<i>Issue:</i> 3/2 ( Fall 1963 ) : pp. 32	
<i>Topic:</i> industry; biography	
<i>Summary:</i> Brief bios of three 25-year employees of the Ludwig Drum Company: Henry F. Oltz, Andelor (Eddie) Storhaugh, and Tony Maturo.	
<b>Ludwig, William F., Sr.</b>	<b>Happy days are here again.</b>
<i>Issue:</i> 3/2 ( Fall 1963 ) : pp. 33	
<i>Topic:</i> NARD; rudiments; news	
<i>Summary:</i> National Association of Rudimental Drummers, 111 Bulletin. Includes: Joe Morello's comments on the importance of rudiments; Notes on N.A.R.D. drummers: 9 year old Harold Richard Smith ("So Young and Yet So Good"), Malcolm D. Goddard of Ellendale, ND, and Leo L. Brown of Milwaukee, OR.	
	<b>The Mailbag column.</b>
<i>Issue:</i> 3/2 ( Fall 1963 ) : pp. 34-35	
<i>Topic:</i> news; world music; Holland; Cuba; educational institutions; marching percussion	
<i>Summary:</i> Topics [* includes photo]: Octogenarian beats a weathered batter (86 year old F. Howard); Progress in Holland* ( reopening of the Muziek-Stam in Muziekinstrumenten); Forward March* (new drums for Logan H.S., WV; The Sarnia Sertomanaires* (from Sarnia, Ontario Canada); Our Man in Havana* (Cuban drummer Fausto Geria-Rivera); Shenandoah Apple Blossom Parade (photo of the York H.S. marching band*); Duquesne University (clinic by William Schneiderman*); Blue Jay's on the March (Central H.S., Waseca, MN); Johnny Oblon* (bio of the teacher & percussionist); The Mother Cabrini drum & bell corps*	

## Index to *Ludwig Drummer* magazine

Author	Title
<b>[cover photo]</b>	<b>Carroll Bratman, soundman extraordinary.</b>
<i>Issue:</i> 4/1 ( Spring 1964 ) : pp. 1	
<i>Topic:</i> percussion instruments; collections	
<i>Summary:</i> Cover photograph of the instrument collector and some of his unique instruments.	
<b>[advertisement]</b>	<b>Ludwig plans entertainment spectacular for '64 NAMM music show.</b>
<i>Issue:</i> 4/1 ( Spring 1964 ) : pp. 2	
<i>Topic:</i> industry; conferences & meetings; percussion ensemble; recordings	
<i>Summary:</i> Announcement of Ludwig sponsored concert at the 1964 National Association of Music Merchants convention, June 29, 1964, featuring "An Evening with Dick Schory and his Percussion Pops Orchestra" with soloist Joe Morello. Also announces the new album, Dick Schory on Tour (RCA Victor records, LPM/LSP 2806).	
	<b>Carroll's house of sound.</b>
<i>Issue:</i> 4/1 ( Spring 1964 ) : pp. 3-5	
<i>Topic:</i> percussion instruments; collections	
<i>Summary:</i> Description of Carroll Bratman's collection of percussion instruments, from Carroll's Musical Instrument Service, New York. Includes photos of Carroll, Jimmy Carroll, Harry Breuer, and the instruments the Lejon drum, buzz-imba, and the Chinese chromatic bells ("crotales").	
<b>Thigpen, Ed, and Ray Brown.</b>	<b>The rhythm section: An informal discussion between Ed Thigpen and Ray Brown.</b>
<i>Issue:</i> 4/1 ( Spring 1964 ) : pp. 6-8	
<i>Topic:</i> drum set; jazz	
<i>Summary:</i> Conversation on rhythm section technique and importance, from members of the Oscar Peterson Trio.	
<b>Fennell, Frederick.</b>	<b>Drums, fifes, rudiments and Fennell.</b>
<i>Issue:</i> 4/1 ( Spring 1964 ) : pp. 9, 38	
<i>Topic:</i> biography; rudiments; essay	
<i>Summary:</i> Remembrances of Fennell's early rudimental studies and the importance of rudiments to the development of a percussionist.	
<b>Chenoweth, Vida.</b>	<b>The marimba: A challenge to composers. Part I.</b>
<i>Issue:</i> 4/1 ( Spring 1964 ) : pp. 10-11	
<i>Topic:</i> marimba; composition; sticks & mallets; four mallet playing	
<i>Summary:</i> Suggestions for writing idiomatic music for the marimba. Includes a discussion of mallet types, ensemble writing, and four mallet technique. A reprint from the International Musician.	

## Index to *Ludwig Drummer* magazine

Author	Title
<b>Ludwig, William F., Jr.</b>	<b>A visit to Germany.</b>
<i>Issue:</i> 4/1 ( Spring 1964 ) : pp. 12-13, 34	
<i>Topic:</i> world music; Germany; conferences & meetings	
<i>Summary:</i> Tales from Ludwig's visit to the Frankfurt International Music Fair. Includes photos of percussionist Eugene Giannini, distributor Gotthold Meyer, export manager Frank Baspehler, Dutch distributor Laurens de Koekkoek, and Indonesian jazz drummer Rodger.	
<b>Schory, Dick.</b>	<b>Recommendations for equipping the concert percussion section.</b>
<i>Issue:</i> 4/1 ( Spring 1964 ) : pp. 14-15	
<i>Topic:</i> percussion instruments; education	
<i>Summary:</i> Suggestions for purchases of basic instruments and special concert percussion accessories. The list includes part and page numbers from the 1964 Ludwig catalog.	
<b>Tilles, Bob, and Henry Adler.</b>	<b>Henry Adler discusses Latin rhythms with Bob Tilles.</b>
<i>Issue:</i> 4/1 ( Spring 1964 ) : pp. 16	
<i>Topic:</i> world music; Latin America; Latin music	
<i>Summary:</i> Questions and answers about basic Latin beats, styles, and rhythms. Includes discussion of the mambo, cha cha, rumba, bolero, guaracha, montuno, samba, beguine, and bossa nova. A list of materials for additional study ends the article.	
<b>Wessberg, Bob.</b>	<b>Mallet instruments in the stage band.</b>
<i>Issue:</i> 4/1 ( Spring 1964 ) : pp. 17, 38	
<i>Topic:</i> mallet instruments; jazz; big band	
<i>Summary:</i> Discusses each instrument with suggestions for their use in the jazz ensemble.	
<b>Badal, Gene.</b>	<b>The modern drum corps drummer.</b>
<i>Issue:</i> 4/1 ( Spring 1964 ) : pp. 18	
<i>Topic:</i> drum corps; rudiments; essay; history	
<i>Summary:</i> Gives a brief history and trends for the future of rudimental drummers and techniques in the modern drum corps.	
<b>Prentice, Harold F.</b>	<b>Could we be wrong!</b>
<i>Issue:</i> 4/1 ( Spring 1964 ) : pp. 19, 39	
<i>Topic:</i> rudiments; technique; performance practice	
<i>Summary:</i> "What is our interpretation of and the difference between the ruff and the drag." Prentice relates his findings from early drum manuals as well as modern performance practice.	

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Author	Title
<b>Gerlach, Dick.</b>	<b>The rock &amp; roll drummer.</b>
<i>Issue:</i> 4/1 ( Spring 1964 ) : pp. 20	
<i>Topic:</i> drum set; rock; technique	
<i>Summary:</i> Discusses the perception of rock drummers and highlights the basic beats and technique for playing rock music.	
<b>[advertisement]</b>	<b>The Ludwig Super Classic.</b>
<i>Issue:</i> 4/1 ( Spring 1964 ) : pp. 21-24	
<i>Topic:</i> equipment; drum set	
<i>Summary:</i> A description of the drum kit with publicity photos featuring Joe Morello. Also advertises a special introductory offer of free cymbals with purchase of a new drum outfit.	
<b>Sellit, Robert.</b>	<b>Harry Hippley goes to college.</b>
<i>Issue:</i> 4/1 ( Spring 1964 ) : pp. 25	
<i>Topic:</i> humor; rudiments	
<i>Summary:</i> An imaginary conversation between a college registrar, a "hip" language interpreter, and a beatnik. It stresses the importance of the rudiments and respect for the "13 originators of the N.A.R.D.	
<b>Tilles, Bob.</b>	<b>The Bob Tilles column.</b>
<i>Issue:</i> 4/1 ( Spring 1964 ) : pp. 26	
<i>Topic:</i> percussion instruments; correspondence; periodicals; rudiments; literature; gong; hi-hat; mallet instruments; bass drum; drum set	
<i>Summary:</i> A series of questions with answers by Tilles. Topics include studying percussion in college, backsticking, other percussion journals, compositions for mallets, cymbal rolls, priming a gong, high hat heel & toe technique, striking area on a mallet instrument, and bass drum position in the drum set.	
<b>Noonan, John P.</b>	<b>The "new" drum stick grip?</b>
<i>Issue:</i> 4/1 ( Spring 1964 ) : pp. 27, 38	
<i>Topic:</i> grip; snare drum; technique	
<i>Summary:</i> Considers pros and cons of "Like Hand Stick Grip" or matched grip, with a strong bias for the traditional grip.	

# Index to *Ludwig Drummer* magazine

Author	Title
	<b>Ludwig clinic program in action.</b>
<i>Issue:</i> 4/1 ( Spring 1964 ) : pp. 28-32	
<i>Topic:</i> industry; education; news; clinics; conferences & meetings; concert performances; humor	
<i>Summary:</i> News of Ludwig clinicians and users, Topics (* = includes photo): Joe Morello on clinic tour*; Duane Thamm joins Ludwig clinic staff*; Frank Arsenault on tour*; Dick Schory & Joe Morello appear at Mid-West National Band Clinic, Chicago, IL*; Wm. F. Ludwig awarded Mid-West Medal of Honor*; Wm. F. Ludwig, Jr. presents timpani clinic at Pennsylvania MENC*; Louis St. Amant elected to America's High School Soloist Hall of Fame*; Argentina's drumming ambassador Carlos Gomez "Cachito"*; Ringo - Ludwig and the Beatles on Ringo Starr's choice of Ludwig drums; Dick Schory to tour colleges with his Percussion Pops Orchestra*; Ludwig Presents '64 program at annual sales meeting*; Johnny Hart's B.C. cartoon about the greatest left hand and "Eat your heart out, [Joe] Morello.	
	<b>Fred Fennell and Mercury release <i>The Civil War, Vol. 2.</i></b>
<i>Issue:</i> 4/1 ( Spring 1964 ) : pp. 33	
<i>Topic:</i> military music; civil war era; reviews; recordings	
<i>Summary:</i> Notice of the release of the second album in Fennell's series on Civil War music.	
<b>Ludwig Drum Company.</b>	<b>Drummer Survey No. 1.</b>
<i>Issue:</i> 4/1 ( Spring 1964 ) : pp. 34	
<i>Topic:</i> survey; periodicals	
<i>Summary:</i> The first in a series of surveys concerning the journal, your percussion education, and your choice of percussion instruments.	
	<b>Barberton High School swings with the all-stars.</b>
<i>Issue:</i> 4/1 ( Spring 1964 ) : pp. 35	
<i>Topic:</i> education; marching percussion	
<i>Summary:</i> The Barberton, OH, school and their innovative use of percussion on the marching field. Includes photos of Robert Hofstetter (director), Frank Masters (assistant), Mike Sanford (drum major) and percussionists John McCall, Jerry Starkey, Jim Sheadel, and Buddy Bosch.	
<b>Ludwig Drum Co.</b>	<b>Ludwig presents new products for 1964.</b>
<i>Issue:</i> 4/1 ( Spring 1964 ) : pp. 36-37	
<i>Topic:</i> equipment; industry; sticks & mallets; tambourine	
<i>Summary:</i> Products include: Musser artist brand fiberglass mallets; acrolite tenor drum beater; Pak 'N Roll vulcanized trap case; tuneable tambourine; new Ludwig quality stands; the Ludwig catalog no. 64.	

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Author	Title
<b>Ludwig.</b>	<b>New books and music.</b>
<i>Issue:</i> 4/1 ( Spring 1964 ) : pp. 37	
<i>Topic:</i> literature; method books	
<i>Summary:</i> Notice of Ludwig publications by Joel Rothman, Sam Ulano, Morris Goldenberg, Fred Hoey, Harold F. Prentice, William J. Schinstine, Maxine Lefever, and Thomas Brown.	
	<b>Drums Unlimited Inc.</b>
<i>Issue:</i> 4/1 ( Spring 1964 ) : pp. 39	
<i>Topic:</i> industry	
<i>Summary:</i> Notice of the opening of Bill Crowden's retail percussion store in Chicago, IL, November 23, 1963.	
	<b>Ludwig expands again.</b>
<i>Issue:</i> 4/1 ( Spring 1964 ) : pp. 39	
<i>Topic:</i> industry	
<i>Summary:</i> Notice of Ludwig's expansion into a new building in Chicago. Includes a photo of William F. Ludwig, Jr. and Al Gesicke, foreman of the company's stick department.	
	<b>Anno Domini: 1639</b>
<i>Issue:</i> 4/1 ( Spring 1964 ) : pp. 39	
<i>Topic:</i> humor; history	
<i>Summary:</i> Reprint of a civic order from New Haven Colony in America concerning town drummer William Bassett.	
<b>Ludwig, William F., Sr.</b>	<b>National Association of Rudimental Drummers, 112 Bulletin.</b>
<i>Issue:</i> 4/1 ( Spring 1964 ) : pp. 340	
<i>Topic:</i> NARD; rudiments; news	
<i>Summary:</i> Includes: All-State Musician: Stephen Boyer Peth chosen for New York All-State Orchestra; NARD Graduates: John Fornaszewski and his new NARD graduates John Wittenborn, Mike Sigite, and Steve Scarborough; Dues are due!; NARD member Robert W. Conkey comments on today's drum corps instrumentation.	

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Author	Title
	<b>The Mailbag column.</b>
<i>Issue:</i> 4/1 ( Spring 1964 ) : pp. 41-43	
<i>Topic:</i> news; marching percussion	
<i>Summary:</i> Topics [* includes photo]: west coast drummer Bob Gibson*; From Eastman to the Halls of Montezuma lists William Street students playing in the Marine Band; Scouting Out the Beats is Indiana drummer Charles D. "Chuck" LaRue*; Mainland Sr. H.S. Buccaneer Band of Daytona Beach, FL*; professional percussionist and author Tony Monforte; Mr. Rod Bowers RAMC comments on the publication*; Hialeah [FL]-Sunshine and the Gene Berry drum shop*; Austrian drum king Viktor Plasil*; Bowling Green State University marching band percussion section and director Roy J. Weger*; Sound Off! with the Belle Chasse LA H.S. percussion section and director Joseph Macaluso*; Hamburg Symphonic Orchestra timpanist Friedel Weber*; Collins H.S. Starlighters Dance Band of Oak Hill, WV*; English drummer Kenny Harris* ; West Coast Drum Shop* of Long Beach, CA, and managers Alan Laschiver, Bob Garvin, and Bob Wrate.	
<b>[advertisement]</b>	<b>Ludwig presents gold drum to Ringo Starr.</b>
<i>Issue:</i> 4/2 ( Fall 1964 ) : pp. 2	
<i>Topic:</i> industry; photos	
<i>Summary:</i> Custom gold plated Super-Sensitive snare drum presented to Ringo before their concert at the Chicago Amphitheater. Includes photos of William F. Ludwig Jr., Ringo, Dick Schory, Brooke Ludwig, John Lennon, George Harrison, and Paul McCartney [The Beatles].	
<b>[advertisement]</b>	<b>New rudimental solo collection available.</b>
<i>Issue:</i> 4/2 ( Fall 1964 ) : pp. 2	
<i>Topic:</i> literature; snare drum; rudiments	
<i>Summary:</i> Ad for Rudimental Contest Solos by Nick Ceroli, distributed through Ludwig Drum Co.	
	<b>Three generations of the drumming Ludwigs.</b>
<i>Issue:</i> 4/2 ( Fall 1964 ) : pp. 3-4	
<i>Topic:</i> biography; industry	
<i>Summary:</i> History of the family's drum company. Includes photos of William F. Ludwig Sr., Jr., and the third (at age 9). Cover photo also the three Ludwigs.	
<b>Payson, Al.</b>	<b>Concert percussion: Expression and phrasing on the snare drum.</b>
<i>Issue:</i> 4/2 ( Fall 1964 ) : pp. 6-7	
<i>Topic:</i> percussion; snare drum; musicianship	
<i>Summary:</i> Suggestions and techniques for performing musically and expressively on the snare drum, although many concepts apply to all percussion instruments. Broad topics include Emphasizing Natural Pulses and Method of Striking. Includes musical examples.	

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Author	Title
	<b>The “Schory Sound” invades historic theater.</b>
<i>Issue:</i> 4/2 ( Fall 1964 ) : pp. 8	
<i>Topic:</i> recordings; percussion ensemble	
<i>Summary:</i> Details about the album The Happy Hits by Dick Schory and his Percussion Pops Orchestra, recorded in Chicago's Auditorium Theater.	
<b>Pucillo, Danny.</b>	<b>Voice and drums.</b>
<i>Issue:</i> 4/2 ( Fall 1964 ) : pp. 9, 38	
<i>Topic:</i> drum set; musicianship; show drumming	
<i>Summary:</i> Suggestions for accompanying singers.	
<b>Chenoweth, Vida.</b>	<b>The marimba: A challenge to composers. Part II.</b>
<i>Issue:</i> 4/2 ( Fall 1964 ) : pp. 10	
<i>Topic:</i> marimba; composition	
<i>Summary:</i> Suggestions for writing idiomatic music for the marimba. Includes a discussion of two mallet technique and a conclusion to this two part article. A reprint from the International Musician.	
<b>Beck, John.</b>	<b>The importance of versatility.</b>
<i>Issue:</i> 4/2 ( Fall 1964 ) : pp. 11, 38	
<i>Topic:</i> percussion; musicianship; drum corps; marching percussion; band music; orchestra music; dance band	
<i>Summary:</i> Beck recommends that all percussionists must master the various drumming styles and the variety of percussion instruments. He examines four styles of drumming: drum corps/military style, concert band, symphonic, and dance drumming.	
<b>Morello, Joe.</b>	<b>Developing control of the bass drum.</b>
<i>Issue:</i> 4/2 ( Fall 1964 ) : pp. 12-13	
<i>Topic:</i> drum set; bass drum; technique	
<i>Summary:</i> Focuses on the topics: the importance of the bass drum, tuning the bass drum, developing pedal control, the stroke, and not overplaying.	
	<b>Lou Singer...Percussion's man about Hollywood.</b>
<i>Issue:</i> 4/2 ( Fall 1964 ) : pp. 13	
<i>Topic:</i> biography; studio	
<i>Summary:</i> Brief biography and photo of the Hollywood studio percussionist. A student of Roy C. Knapp, he is a veteran of radio, television, and motion picture recordings.	

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Author	Title
<b>Ludwig, William F., Jr.</b>	<b>A visit to Puerto Rico.</b>
<i>Issue:</i> 4/2 ( Fall 1964 ) : pp. 14-16	
<i>Topic:</i> world music; Puerto Rico	
<i>Summary:</i> Details of his trip to the Caribbean. Includes photographs of show and dance drummer Candito Segarea, music dealers James and William Margarida and Hector Rivera. He also mentions a Joe Morello clinic in San Juan.	
	<b>Grandma Weber's a swinger.</b>
<i>Issue:</i> 4/2 ( Fall 1964 ) : pp. 16	
<i>Topic:</i> biography; drum set	
<i>Summary:</i> Photo and bio of Anna Weber, age 72.	
<b>Burton, Gary.</b>	<b>Mallets in the right direction.</b>
<i>Issue:</i> 4/2 ( Fall 1964 ) : pp. 17	
<i>Topic:</i> mallet instruments; vibraphone; technique	
<i>Summary:</i> Offers suggestions for developing a concept of style in vibraphone playing.	
<b>Kraft, William.</b>	<b>The complete percussionist.</b>
<i>Issue:</i> 4/2 ( Fall 1964 ) : pp. 18-19	
<i>Topic:</i> percussion; musicianship; jazz; professional ensembles	
<i>Summary:</i> Discusses the need for a comprehensive approach to performing and teaching percussion. Kraft makes note of the Hindistani Sextet jazz group with trumpeter Don Ellis, and percussionists Hari Har Rao, Emil Richards, and Ken Watson, with a leadsheet for their tune Frank St. Peter.	
<b>Tilles, Bob.</b>	<b>The Bob Tilles column.</b>
<i>Issue:</i> 4/2 ( Fall 1964 ) : pp. 20	
<i>Topic:</i> percussion instruments; correspondence; drum set; sticks & mallets; brushes; rhythm	
<i>Summary:</i> A series of questions with answers by Tilles. Topics include drum set cymbals & bass drum beater balls, drum stick size, dance band brushes, the Bolero rhythm, practicing and counting suggestions.	
<b>Ludwig Drum Co.</b>	<b>Ludwig Total Percussion.</b>
<i>Issue:</i> 4/2 ( Fall 1964 ) : pp. 21-24	
<i>Topic:</i> equipment; industry; advertisement	
<i>Summary:</i> Color insert showing Ludwig instruments in the 'ideal' percussion sections, with a diagram identifying names and catalog numbers from Ludwig's Catalog 64.	

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Author	Title
<b>Arsenault, Frank, and Bob Tilles.</b>	<b>Frank Arsenault discusses the rudiments with Bob Tilles.</b>
<i>Issue:</i> 4/2 ( Fall 1964 ) : pp. 25	
<i>Topic:</i> snare drum; rudiments; technique	
<i>Summary:</i> Suggestions for performing rudiments and the proper equipment needed.	
<b>Flowers, John C.</b>	<b>The Eastern style techniques of rudimental drumming.</b>
<i>Issue:</i> 4/2 ( Fall 1964 ) : pp. 26-27	
<i>Topic:</i> drum corps; rudiments	
<i>Summary:</i> Presents the development and identifying characteristics of the East Coast rudimental drumming style. He considers technique, interpretation, and musical elements.	
<b>Prentice, Harold F.</b>	<b>So you want to teach!</b>
<i>Issue:</i> 4/2 ( Fall 1964 ) : pp. 28	
<i>Topic:</i> education; teaching studio	
<i>Summary:</i> Discusses four basic points regarding an individual's fitness for teaching private percussion lessons.	
	<b>Wm. F. Ludwig Sr. receives American Bandmasters citation.</b>
<i>Issue:</i> 4/2 ( Fall 1964 ) : pp. 29	
<i>Topic:</i> news	
<i>Summary:</i> News information about William F. Ludwig Sr.'s receipt of the Edwin Franko Goldman Memorial Citation presented by the American Bandmasters Association (ABA), in July 1964. Includes a photo from the presentation ceremony.	
<b>Peters, Mitchell.</b>	<b>Concert bass drum techniques.</b>
<i>Issue:</i> 4/2 ( Fall 1964 ) : pp. 30-31, 39	
<i>Topic:</i> percussion; bass drum; tuning; sticks & mallets; equipment; band music; orchestra music	
<i>Summary:</i> Considers the points of stroke, beating spot, tuning, drum size, sticks, muffling, and the drum stand.	
<b>Gerlach, Dick.</b>	<b>The rock 'n roll drummer.</b>
<i>Issue:</i> 4/2 ( Fall 1964 ) : pp. 32-33	
<i>Topic:</i> drum set; rock; technique	
<i>Summary:</i> Offers suggestions for developing technique for rock drumming, including speed, endurance, and the basic rhythms of rock drumming, including the shuffle, the ballad, and the cha-cha (with musical examples).	

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Author	Title
	<b>Sandy Nelson. The king of rock 'n' roll.</b>
<i>Issue:</i> 4/2 ( Fall 1964 ) : pp. 34	
<i>Topic:</i> biography; drum set; rock	
<i>Summary:</i> Brief biography and photo of the rock drum soloist and recording star.	
<b>Ludwig Drum Co.</b>	<b>Care and tuning of your snare drum.</b>
<i>Issue:</i> 4/2 ( Fall 1964 ) : pp. 35, 39	
<i>Topic:</i> drum heads; snare drum; repair & maintenance; tuning	
<i>Summary:</i> Considers drum heads (calf vs. plastic), with instructions and diagrams for tuning the snare drum heads.	
<b>Ludwig Drum Co.</b>	<b>Ludwig presents new products for 1964.</b>
<i>Issue:</i> 4/2 ( Fall 1964 ) : pp. 36-37	
<i>Topic:</i> advertisement; drum set; snare drum; bass drum; marching percussion ; vibraphone	
<i>Summary:</i> Ad for the Downbeat drum set outfit, student Acrolite snare drum, Musser #55 Pro Vibe, and the Ludwig high-tension rudimental bass drum.	
<b>Ludwig.</b>	<b>New books and music.</b>
<i>Issue:</i> 4/2 ( Fall 1964 ) : pp. 37	
<i>Topic:</i> literature; books; music	
<i>Summary:</i> Notice of Ludwig publications by Harold Prentice, Harry R. Barlett, Jerry Kent, Thomas Brown, Phil Kraus and Doug Allen, Paul Creston, Gary S. Gordon, and Ted Frazier.	
	<b>The international scene.</b>
<i>Issue:</i> 4/2 ( Fall 1964 ) : pp. 40	
<i>Topic:</i> world music; Canada; Italy; news; clinics	
<i>Summary:</i> [* notes photo] Topics include Winnipeg, Canada's first percussion clinic-concert* with James L. Moore, Willie Wendt, Bob Erlendson, and Owen Clark; the Beatles and a Ludwig bass drum at Madame Tussaud's Wax Museum*; Kenny Clarke and Claudio Benedetti in Italy*; Italian timpanists Molteni Gastone* (Verona), Azzopardo (Verdi Theater), Francesco Scarpa (Konservatorium Bozen), Franco De Simone (Scarlotti Orchestra), and Ludwig distributor M. Casale Bauer.	

# Index to *Ludwig Drummer* magazine

Author	Title
	<b>National Association of Rudimental Drummers, 113 Bulletin.</b>
<i>Issue:</i> 4/2 ( Fall 1964 ) : pp. 41	
<i>Topic:</i> NARD; rudiments; news; competitions; marching percussion	
<i>Summary:</i> Includes: NARD appoints new officers (William F. Ludwig, Sr., President; Frank Arsenault, Vice-P resident, William F. Ludwig, Jr., Secretary-Treasurer), with a brief biography of each man; V.F.W. National Convention Percussion Contest results; Junior Individual snare drumming (Gary Pagnozzi, E. Gibbons, Jack Pankow); Junior Individual tenor drumming (John Mathe, Tony Bucaro, James Crowley); Junior Percussion Quartet (Kilties, Burlington, WI; Musketeers, Upper Darby, PA; Cavaliers, Park Ridge, IL)	
	<b>The Mailbag column.</b>
<i>Issue:</i> 4/2 ( Fall 1964 ) : pp. 42-43	
<i>Topic:</i> news; drum corps	
<i>Summary:</i> Topics [* includes photo]: Marathon drum champion Robert Elie*; Montreal, Canada, Westend drummer Lou Pedy*; Seven year old drummer Sammy Deep of Macon, GA*; Ken Baltzer of Tripp, SD*, appointed to the U.S.A. High School Band; Northwest drummer Vince Gerber of Spokane, WA*; Ten year old drummer Randy Berquist of Grove City, OH*; Dobyms-Bennett H.S. Band of Kingsport, TN* playing at the Mid-West Band Clinic, Pittsburgh, PA, Paul L. Arrington, director, with antiphonal drumming clinic by A. R. Casavant; Crandon Cardinal Band percussion section of Crandon, WI, Fred W. Manley, director; Rhein Main Drum & Bugle Corps of Germany; the Drumming Eaglettes precision marching unit of Sandusky, OH	
	<b>Ludwig expands again.</b>
<i>Issue:</i> 5/1 ( Spring 1965 ) : pp. 2	
<i>Topic:</i> advertisement; industry	
<i>Summary:</i> Architect's sketch of new Ludwig plant under construction at that time, with text description of facilities and services.	
	<b>Schory to feature 'Grease Paint' at Ludwig's Music '65.</b>
<i>Issue:</i> 5/1 ( Spring 1965 ) : pp. 3	
<i>Topic:</i> recordings; percussion ensemble; musical theater	
<i>Summary:</i> Dick Schory and his Percussion Pops Orchestra perform selections from his RCA album of music from the Broadway show The Roar of the Greasepaint — The Smell of the Crowd at Ludwig's Music '65 entertainment spectacular, June 29, 1965. Guest artists include Joe Morello, Marian McPartland, and Gary Burton.	
<b>McPartland, Marian.</b>	<b>The trio drummer.</b>
<i>Issue:</i> 5/1 ( Spring 1965 ) : pp. 4	
<i>Topic:</i> drum set; jazz; musicianship	
<i>Summary:</i> The jazz pianist discusses considerations for drumming in a small jazz group.	

## Index to *Ludwig Drummer* magazine

Author	Title
<b>Ludwig Drum Co.</b>	<b>Ludwig...totally modern in sound and concept!</b>
<i>Issue:</i> 5/1 ( Spring 1965 ) : pp. 5-6	
<i>Topic:</i> advertisement; drum set	
<i>Summary:</i> An ad for the Ludwig Downbeat drum outfit.	
<b>Gaber, George.</b>	<b>Percussion department, Indiana University School of Music.</b>
<i>Issue:</i> 5/1 ( Spring 1965 ) : pp. 7-9	
<i>Topic:</i> educational institutions	
<i>Summary:</i> Description of percussion performance and educational opportunities at IU. Includes photos of the IU percussion ensemble, percussion classes, Professor George Gaber, Percussion assistants Irv Smyle and Ronald George, and students Greg Murphy and Kent Williams. Also mentions Dale Rauschenberg, Paula Culp, Richard Weiner, Jack Gilfoy, Leon Rix, Michael McClead, Donald Erb	
<b>Morello, Joe.</b>	<b>Developing control of the hi-hat.</b>
<i>Issue:</i> 5/1 ( Spring 1965 ) : pp. 10-11	
<i>Topic:</i> hi-hat; drum set; technique	
<i>Summary:</i> Discusses the use of the hi-hat in the drum set, with emphasis on choice of equipment, pedal action, stick technique, and special effects. The article includes six photos.	
	<b>The Kalamazoo Percussion Ensemble.</b>
<i>Issue:</i> 5/1 ( Spring 1965 ) : pp. 11	
<i>Topic:</i> professional ensembles; percussion ensemble	
<i>Summary:</i> Background of the ensemble organized by Fred Stites which includes members of the Kalamazoo Symphony Orchestra.	
<b>Burton, Gary.</b>	<b>Vibe rations: Playing with four mallets.</b>
<i>Issue:</i> 5/1 ( Spring 1965 ) : pp. 12-14	
<i>Topic:</i> mallet instruments; jazz; technique; four mallet playing; music theory; vibraphone	
<i>Summary:</i> A description of four-mallet technique, discussion of chord voicing, and practicing. Includes two photos and several musical examples.	
<b>Avgerinos, Gerassimos.</b>	<b>What is the difference between a drag and a ruff?</b>
<i>Issue:</i> 5/1 ( Spring 1965 ) : pp. 14-15	
<i>Topic:</i> rudiments; snare drum; performance practice	
<i>Summary:</i> English translation of a German article. He discusses the etymology of each word with a historical examination of how the rudiments have been and should be interpreted.	

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Author	Title
<b>Ludwig, W. F.</b>	<b>The development of drum rudiments.</b>
<i>Issue:</i> 5/1 ( Spring 1965 ) : pp. 16-17	
<i>Topic:</i> rudiments; history; Swiss drumming; method books	
<i>Summary:</i> A historical discussion of the history of rudiments, beginning with the Swiss drummers and mentioning important American tutors and treatises.	
<b>Stefanowicz, Mike.</b>	<b>Style &amp; technique for drum corps drumming.</b>
<i>Issue:</i> 5/1 ( Spring 1965 ) : pp. 18-19, 29	
<i>Topic:</i> drum corps; rudiments; technique	
<i>Summary:</i> Analyzes rudiment technique and performance in terms of five basic striking actions, and includes illustrations to describe the stroke movements.	
<b>Reed, Alfred.</b>	<b>Sousa, Ludwig, Satz...and me.</b>
<i>Issue:</i> 5/1 ( Spring 1965 ) : pp. 20-21	
<i>Topic:</i> literature; rudiments; composition	
<i>Summary:</i> The composer tells the genesis of his work Ceremony of Flourishes using John Philip Sousa's book "The Trumpet and Drum" as the basis for his inspiration.	
	<b>Ludwig to present giant Percussion Spectacular.</b>
<i>Issue:</i> 5/1 ( Spring 1965 ) : pp. 22-23	
<i>Topic:</i> advertisement; conferences & meetings	
<i>Summary:</i> Description of activities for the August 14, 1965 event. Includes brief bios of clinicians Joe Morello, Ed Thigpen, Bobby Christian, Dick Schory, Frank Arsenault, Thomas L. Davis, Duane Thamm, Al Payson, Gary Burton, Mitch Markovich, Dick Gerlach, and Bob Tilles.	
<b>Ludwig Drum Co.</b>	<b>Ludwig presents new products for 1965.</b>
<i>Issue:</i> 5/1 ( Spring 1965 ) : pp. 24-25	
<i>Topic:</i> equipment; industry; castanets; tambourine; hi-hat	
<i>Summary:</i> Photos and descriptions of Hollywood drum set with 400 drum holder, Hercules snare drum stand, concert castanets, wood shell tunable tambourines, direct-pull high hat model 1123-1, adjustable bass drum anchor.	
<b>Ludwig Drum Co.</b>	<b>New books and music.</b>
<i>Issue:</i> 5/1 ( Spring 1965 ) : pp. 25	
<i>Topic:</i> literature; books	
<i>Summary:</i> Books: "Percussion Manual for Music Educators" by Joel Leach	

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Author	Title
<b>Ludwig Drum Co.</b>	<b>New books and music.</b>
<i>Issue:</i> 5/1 ( Spring 1965 ) : pp. 25	
<i>Topic:</i> literature	
<i>Summary:</i> Publication announcements for music by Alan Abel, Edward W. Volz, and Thomas Brown.	
<b>Tilles, Bob.</b>	<b>The Bob Tilles column.</b>
<i>Issue:</i> 5/1 ( Spring 1965 ) : pp. 26	
<i>Topic:</i> correspondence; rolls; cymbals; Latin music; grip; drum set; rhythm	
<i>Summary:</i> A series of questions with answers by Tilles. Topics include snare drum rolls, practicing with a metronome, making a sizzle cymbal, playing a cha cha, practicing 'rarely used rhythms', three against two cymbal ride patterns, matched grip for a weak left hand.	
<b>Davis, Thomas L.</b>	<b>The importance of a natural hand position.</b>
<i>Issue:</i> 5/1 ( Spring 1965 ) : pp. 27, 38	
<i>Topic:</i> grip; technique	
<i>Summary:</i> An analysis of potential problems with the traditional left hand grip, with advice to “learn to play the right way and then experiment...with the matched grip for certain effects.	
<b>Feldstein, Sandy.</b>	<b>The marimba as a useful and musical band instrument.</b>
<i>Issue:</i> 5/1 ( Spring 1965 ) : pp. 28-29	
<i>Topic:</i> composition; marimba; education; band music	
<i>Summary:</i> Suggestions for using the marimba in band compositions, including musical examples of appropriate scoring from works in the band literature.	
<b>Akins, Thomas N.</b>	<b>The timpani concerto: An artist's expression.</b>
<i>Issue:</i> 5/1 ( Spring 1965 ) : pp. 30-31	
<i>Topic:</i> timpani; literature; analysis	
<i>Summary:</i> Brief analysis of compositions by Gerster, Weinberger, Gutsche, Tcherepnin, Farberman, Thärichen, Sarmientos, and Parris.	
<b>Markovich, Mitchell K.</b>	<b>New concept in bass drumming.</b>
<i>Issue:</i> 5/1 ( Spring 1965 ) : pp. 32	
<i>Topic:</i> bass drum; rudiments; marching percussion	
<i>Summary:</i> A description of rudimental bass drumming, with musical examples.	

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Author	Title
	<b>Ludwig introduces new Dick Schory percussion ensemble series.</b>
	<i>Issue:</i> 5/1 ( Spring 1965 ) : pp. 33, 41
	<i>Topic:</i> advertisement; literature; percussion ensemble
	<i>Summary:</i> Ad for music by Bobby Christian, Duane Thamm, Thomas L. Davis, and Dick Schory.
	<b>Drummer personalities.</b>
	<i>Issue:</i> 5/1 ( Spring 1965 ) : pp. 34
	<i>Topic:</i> biography; drum set; jazz; show drumming; studio
	<i>Summary:</i> Brief bios of Hollywood percussionist Frankie Carlson and New York jazz drummer Mousey Alexander.
	<b>Ludwig dealer features.</b>
	<i>Issue:</i> 5/1 ( Spring 1965 ) : pp. 35
	<i>Topic:</i> industry; news
	<i>Summary:</i> Notes on the Professional Drum Shop, Hollywood, CA (Bob Yeager & Chuck Molinari, owners)*, Cliff Carver of Sherman Clay, San Francisco with Joe Morello*, Ludwig dealer & NARD drummer George Gates* (photo with Joe Barry Mullins, George Gates, and Gene Bates). [*=photo]
	<b>The international scene.</b>
	<i>Issue:</i> 5/1 ( Spring 1965 ) : pp. 36-37
	<i>Topic:</i> industry; news; world music; Sweden; Iceland; Belgium; Buenos Aires
	<i>Summary:</i> News topics (*=photo): South Wales Symphonic Band*, George Jackson, conductor; A/B Birger Steiner Music Co. of Stockholm, Sweden and its music equipment train*; Dutch drummer Kees Kranenburg, Jr.*; Icelandic drummer Olafur Benediktsson*; Belgian jazz drummer Hervey Capelle*; Belgian television studio drummer Armand Van de Walle*; Belgian broadcasting & television orchestra timpanist Van Rickstal*; Buenos Aires percussionist Leon Jacobson*.
	<b>Gary Burton and his “Groovy” Sound of Music.</b>
	<i>Issue:</i> 5/1 ( Spring 1965 ) : pp. 38
	<i>Topic:</i> recordings; vibraphone; jazz; musical theater
	<i>Summary:</i> Advertisement for Gary's solo album of music from the Broadway show, arranged by Gary McFarland (RCA Victor LPM/LSP 3360).
<b>Ludwig Drum Co.</b>	<b>Musser...totally modern in sound and concept!</b>
	<i>Issue:</i> 5/1 ( Spring 1965 ) : pp. 39-40
	<i>Topic:</i> advertisement; vibraphone
	<i>Summary:</i> Ad for the Musser Pro-Vibe.

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Author	Title
	<b>[photos]</b>
<i>Issue:</i> 5/1 ( Spring 1965 ) : pp. 41	
<i>Topic:</i> news; photos; marching percussion; clinics	
<i>Summary:</i> Photos of: Hargrave Military Academy, Chatham, VA percussion section with director Roy L. Callahan with Frank Arsenault; Ole Miss [University of Mississippi] musicians Walter Johnson, Ronald Thielman, Lyle Babcock, and their new Ludwig Super Sensitive parade drums.	
	<b>Percussion goes Broadway in Schory's "Greasepaint".</b>
<i>Issue:</i> 5/1 ( Spring 1965 ) : pp. 41	
<i>Topic:</i> recordings; advertisement; percussion ensemble; musical theater	
<i>Summary:</i> Ad for Dick Schory and his percussion Pops Orchestra playing music from the Broadway show The Roar of the Greasepaint - The Smell of the Crowd (RCA Victor LPM/LSP 3394).	
<b>Ludwig, William F., Jr.</b>	<b>National Association of Rudimental Drummers, 114 Bulletin.</b>
<i>Issue:</i> 5/1 ( Spring 1965 ) : pp. 42-43	
<i>Topic:</i> NARD; news; drum corps	
<i>Summary:</i> Topics: Announcement of new NARD officers; New membership drive (with photos of William F. Ludwig, Sr. & Bill Ludwig); Membership rules for joining the NARD; Drum Corps educational service now available (free educational materials and information from NARD).	
<b>Ludwig Drum Co.</b>	<b>Ludwig Percussion Spectacular</b>
<i>Issue:</i> 5/1 ( Spring 1965 ) : pp. back cover	
<i>Topic:</i> advertisement; conferences & meetings	
<i>Summary:</i> Announcement of the event to be held Saturday, August 14, 1965 at McCormick Place, Chicago, IL.	
	<b>Ludwig brings you Paiste.</b>
<i>Issue:</i> 5/2 ( Fall 1965 ) : pp. 1	
<i>Topic:</i> photos; industry; cymbals	
<i>Summary:</i> Front cover photo of Toomas Paiste, William F. Ludwig Sr., Robert Paiste, and William F. Ludwig Jr.	
	<b>Schory conducts 565 piece tri state festival band.</b>
<i>Issue:</i> 5/2 ( Fall 1965 ) : pp. 2	
<i>Topic:</i> news; conferences & meetings; concert performances; musical theater	
<i>Summary:</i> Dick Schory guested conducted a festival band from Enid, OK in his composition Holiday for Percussion and selections from his The Roar of the Greasepaint musical score arrangement.	

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Author	Title
	<b>Ludwig continues factory expansion.</b>
<i>Issue:</i> 5/2 ( Fall 1965 ) : pp. 2	
<i>Topic:</i> industry; news	
<i>Summary:</i> Work continues on the final stages of the Ludwig Company factory expansion.	
	<b>Fiberwood...A revolutionary new development in drum sticks.</b>
<i>Issue:</i> 5/2 ( Fall 1965 ) : pp. 3	
<i>Topic:</i> industry; stick & mallets; advertisement	
<i>Summary:</i> Ad for the new Ludwig Drum Co. product. Includes a description of available models and a cross section of the stick. Photo of Robert Brillhart, President of Fiberwood Corp., William F. Ludwig Jr., and F. K. Pepler, Ludwig Sales Manager, at the signing of the distribution agreement.	
<b>Thamm, Duane.</b>	<b>Mallet percussion in your band and orchestra.</b>
<i>Issue:</i> 5/2 ( Fall 1965 ) : pp. 4	
<i>Topic:</i> mallet percussion; band music; orchestral music	
<i>Summary:</i> Recommendations of mallet percussion instruments to use in large ensemble literature. Includes Musser catalog numbers for instruments and recommended mallets.	
<b>Ludwig Drum Co.</b>	<b>Ludwig...totally modern in sound and concept.</b>
<i>Issue:</i> 5/2 ( Fall 1965 ) : pp. 5-6	
<i>Topic:</i> advertisement; snare drum	
<i>Summary:</i> Ad for the Ludwig Supra-Phonic 400 snare drum.	
	<b>The Paiste story...a great new sound in cymbals.</b>
<i>Issue:</i> 5/2 ( Fall 1965 ) : pp. 7-9	
<i>Topic:</i> cymbals; industry	
<i>Summary:</i> A brief history of the Paiste company with a description of how a cymbal is made, the Paiste Formula 602 cymbals, available weights and sizes, and the new distribution agreement between Ludwig & Paiste. Photos of Joe Morello, Toomas Paiste, Ed Thigpen, and Robert Paiste.	

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Author	Title
<b>Fink, Ron.</b>	<b>Percussion at North Texas State University.</b>
<i>Issue:</i> 5/2 ( Fall 1965 ) : pp. 10-11, 21	
<i>Topic:</i> educational institutions	
<i>Summary:</i> An overview of the professional and educational opportunities at the college in Denton, TX. Describes some of the NTSU performing ensembles with photos of the symphony orchestra, the percussion ensemble, and the lab band performing with Stan Kenton and his music for Neophonic Orchestra.	
	<b>Ludwig Percussion Spectacular a hit!</b>
<i>Issue:</i> 5/2 ( Fall 1965 ) : pp. 12-13	
<i>Topic:</i> conferences & meetings	
<i>Summary:</i> Photos from the event at McCormick Place, Chicago, IL, August 14, 1965. Includes photos of Ed Thigpen, Gary Burton, Duane Thamm, Mitch Markovich, Bobby Christian, Dick Gerlach, Al Payson, Steve Swallow, William F. Ludwig Jr., William F. Ludwig Sr., Bob Tilles, Dick Schory, and Henry Mancini.	
<b>Brought, Gene A.</b>	<b>A director looks at his percussion section.</b>
<i>Issue:</i> 5/2 ( Fall 1965 ) : pp. 14-15	
<i>Topic:</i> equipment; percussion instruments; education; pedagogy; rolls	
<i>Summary:</i> Recommendations for percussion equipment for use in school ensembles (band, orchestra, & marching). Discusses drums, timpani, and cymbals. Also presents two rules for performing and interpreting snare drum rolls, with musical examples.	
<b>Morello, Joe.</b>	<b>Wire brush technique.</b>
<i>Issue:</i> 5/2 ( Fall 1965 ) : pp. 16	
<i>Topic:</i> drum set; technique; brushes	
<i>Summary:</i> How to use wire brushes on the snare drum. Discusses basic sounds with directions on how to obtain them. Includes four photos and a musical example.	
<b>Schory, Dick.</b>	<b>The junior percussion kit.</b>
<i>Issue:</i> 5/2 ( Fall 1965 ) : pp. 17	
<i>Topic:</i> equipment; mallet instruments; snare drum; education	
<i>Summary:</i> Schory suggests teaching beginning percussionists drum and mallet instrument technique through the use of the Ludwig/Musser kit, which uses a 2-1/2 octave set of bells with a practice pad.	

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Author	Title
<b>Markovich, Mitch.</b>	<b>Preparing for the rudimental contest.</b>
<i>Issue:</i> 5/2 ( Fall 1965 ) : pp. 18-19	
<i>Topic:</i> rudiments; snare drum; technique; competitions; drum corps	
<i>Summary:</i> Suggestions for how to enter rudimental contests, how to select music, practice procedures, and personal appearance. Includes musical examples of newer rudiment variations and a selection from the Chicago Royal Air drum corps repertoire.	
<b>Burton, Gary.</b>	<b>Vibe rations: Jazz phrasing.</b>
<i>Issue:</i> 5/2 ( Fall 1965 ) : pp. 20-21	
<i>Topic:</i> vibraphone; jazz; musicality; technique	
<i>Summary:</i> Focuses on the importance of phrasing, understanding a melody, practicing, and phrasing devices such as sticking, contrast, note duration, grace notes, and pedaling.	
	<b>They found the bright new sound in cymbals...Paiste formula 602.</b>
<i>Issue:</i> 5/2 ( Fall 1965 ) : pp. 22-23	
<i>Topic:</i> advertisement; cymbals	
<i>Summary:</i> Ad for the product with photos of Bob Gibson, Irv Cottler, Bill Goodwin, Lou Singer, Eddie Graham, Nick Martinis, Earl Palmer, Nick Ceroli, Howie Oliver, Gene Estes, Curry Tjader, Bob Yeager, Victor Feldman, Hal Blaine, Roy Roten, Norm Jefries, Chico Guerrero, Chiz Harris, Gary Coleman, Bobby Christian, J. C. Heard, Frank DeVito, Sharky Hall, John Guerin, Ed Thigpen, Robert Paiste, Joe Morello, and Toomas Paiste.	
	<b>The United States Air Force Academy Band.</b>
<i>Issue:</i> 5/2 ( Fall 1965 ) : pp. 24-25	
<i>Topic:</i> military music; professional ensembles	
<i>Summary:</i> Performing and education opportunities in the military performing ensemble from Colorado Springs, CO. Includes photos of commander and conductor Capt. Herman G. Vincent, the marching band, the Falconaires dance band, and the concert band.	
<b>Payson, Al.</b>	<b>The percussion grip.</b>
<i>Issue:</i> 5/2 ( Fall 1965 ) : pp. 26-27	
<i>Topic:</i> grip; pedagogy	
<i>Summary:</i> A complete description of the basic grip and its variations. Includes photo examples and diagrams. Closes with a discussion of which grip is best.	

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Author	Title
<b>Noonan, John.</b>	<b>Yesterday, today and tomorrow.</b>
<i>Issue:</i> 5/2 ( Fall 1965 ) : pp. 28	
<i>Topic:</i> essay; history	
<i>Summary:</i> A reminiscence on drummers from the 30s to the current day; their playing style, instruments, equipment, and considerations for the future.	
<b>Peters, Mitchell.</b>	<b>The flam.</b>
<i>Issue:</i> 5/2 ( Fall 1965 ) : pp. 39, 38	
<i>Topic:</i> rudiments; snare drum; technique	
<i>Summary:</i> An analysis of the flam notation and performance, with specific discussion on alternating flams, non-alternating flams, the flam paradiddle, and the flamacue. Includes suggestions for practice.	
<b>Tilles, Bob.</b>	<b>The Bob Tilles column.</b>
<i>Issue:</i> 5/2 ( Fall 1965 ) : pp. 30	
<i>Topic:</i> percussion instruments; correspondence; four mallet playing; big band	
<i>Summary:</i> A series of questions with answers by Tilles. Topics include the schottische and the mazurka, cut time, four mallet vibe grip, and suggestions for the college or high school stage band drummer.	
	<b>V. F. W. national contest award 1965.</b>
<i>Issue:</i> 5/2 ( Fall 1965 ) : pp. 31	
<i>Topic:</i> drum corps; marching percussion; competitions	
<i>Summary:</i> Results from the convention competition: individual snare drum (Gary Pagnozzi, Steve Fagiano, Tom Sorenson), individual tenor drum (Gregory Black, Mike J. Riccio, Douglas Lindt) percussion quartets (Kilties of Burlington, WI, Emerald Cadets of Rochester, NY, Norwood Park Imperials of Chicago. Includes photos of Gary Pagnozzi, Gregory Black, and Earl Sturtz, and the Emerald Cadets (Rochester, NY) percussion quartet (drum instructor Doug Klinehaus).	
	<b>Ludwig dealer features.</b>
<i>Issue:</i> 5/2 ( Fall 1965 ) : pp. 32-33	
<i>Topic:</i> industry; news	
<i>Summary:</i> Notes on the West Coast Drum Shop*, Santa Ana, CA (Bob Garvin & Alan Laschiver, owners), Ed Storhaugh*, supervisor of Ludwig chime department, Maurie Lishon* proprietor of Frank's Drum Shop, Gordon Peters* shopping in the store, Durlauf Music Shop* in Louisville, KY hold Joe Morello Clinic; Photos of Jack Winkler, Max Durlauf, Joe Ray, and John Ray of Durlaf Music* and Joe Morello at his clinic*, Swedish drummer Bert Dahlander* with Ludwig employee Jerry Lefler*, New York City drummer Mel Fields who also works at Sam Ash music store [*=photo]	

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Author	Title
<b>Ludwig Drum Co.</b>	<b>Ludwig presents new products for 1965.</b>
<i>Issue:</i> 5/2 ( Fall 1965 ) : pp. 34-35	
<i>Topic:</i> equipment; industry; marching percussion; sticks & mallets	
<i>Summary:</i> Products include: super sensitive, high tension, all metal, chrome plated parade drums; Concert bass drum tilter stand; Ludwig timpani sticks with LAMO handles; Junior Percussionist Kit; Mallet and music case.	
<b>Ludwig.</b>	<b>New books and music.</b>
<i>Issue:</i> 5/2 ( Fall 1965 ) : pp. 35, 44	
<i>Topic:</i> literature; books	
<i>Summary:</i> Notice of Ludwig publications by William F. Ludwig Jr. and Francis L. Lantos, Gary Burton, and Duane Thamm on page 35; the previous books, with the addition of Dick Schory Percussion Ensemble series publications are advertised on the back cover.	
	<b>The international percussion scene.</b>
<i>Issue:</i> 5/2 ( Fall 1965 ) : pp. 36	
<i>Topic:</i> world music; China; Mexico; Holland; Japan; news	
<i>Summary:</i> News and photos of Japanese drummer Hideo Shiraki, Mexican drummer Leo Acosta, Dutch drummer Kuuk Briep, and Hong Kong drummer Ernie Jackson.	
<b>Aruga, Makoto.</b>	<b>Percussion in Japan.</b>
<i>Issue:</i> 5/2 ( Fall 1965 ) : pp. 37	
<i>Topic:</i> world music; Japan; professional ensembles; educational institutions	
<i>Summary:</i> A brief description of Japanese percussion activities with photos of the N. H. K. symphony orchestra, the Musoshima Music Academy percussion ensemble with Yoshitaka Kobayashi, and Makoto Aruga.	
<b>Ludwig Drum Co.</b>	<b>Musser...totally modern in sound and concept!</b>
<i>Issue:</i> 5/2 ( Fall 1965 ) : pp. 39-40	
<i>Topic:</i> advertisement; mallet instruments	
<i>Summary:</i> Ad for the Musser lines of mallet instruments.	

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Author	Title
<b>Ludwig, William F., Sr.</b>	<b>National Association of Rudimental Drummers, 115 Bulletin.</b>
<i>Issue:</i> 5/2 ( Fall 1965 ) : pp. 41-43	
<i>Topic:</i> NARD; news	
<i>Summary:</i> Topics: response from last membership drive; receipt of Carl Fischer catalog featuring Vic Firth compositions; Young Rudimenter— Musician Tony Phillips* of Oshkosh, WI and his teacher Harv Erdman*; VFW drum corps contest at McCormick Place, Chicago, IL directed by Tony Schlechta of St. Petersburg, FL; Bill Ludwig Jr.* and fan Glenn Madrigano* of Kenosha, WI; William F. Ludwig addresses De Paul University students, Chicago, IL (photos of Ludwig, Thomas Fabish, Arthur Becker, and Bob Tilles); Jackie Gleason Show musical director Sammy Spear with timpanist Irving Farberman and drummer Bob Lally; 'A gal that takes her drumming seriously,' Donna Mae Clifton* of Tacoma, WA; Dante Versac* of Hialeach, FL; South Hunterdon Regional H.S. Band of Lambertville, NJ , Jas. F. King, director (photos of David Mohn, Wayne Taylor, and Edward Evans); Purdue University Percussion Ensemble*, Maxine Lefever, director; Capt James E. Bell* and the drumming nuns of Marymont College in Salina, KS. [*=photo]	
<b>Ludwig Drum Co.</b>	<b>Ludwig to present Brubeck Quartet &amp; Schory Percussion Pops for NAMM dealers.</b>
<i>Issue:</i> 6/1 ( Spring 1966 ) : pp. 2	
<i>Topic:</i> industry; conferences & meetings; jazz; professional ensembles	
<i>Summary:</i> Announcement of entertainment by the Dave Brubeck Quartet (Brubeck, Paul Desmond, Eugene Wright, Joe Morello) and Dick Schory's Percussion Pops Orchestra at the Music '66 convention for the National Association of Music Merchants in Chicago, IL, July 12, 1966.	
<b>Ludwig Drum Co.</b>	<b>Ludwig to sponsor 3-day percussion workshop.</b>
<i>Issue:</i> 6/1 ( Spring 1966 ) : pp. 3-4	
<i>Topic:</i> conferences & meetings	
<i>Summary:</i> Announcement of the workshop July 25 to 27 at McCormick Place, Chicago, IL. Photos & bios of featured artists Joe Morello, Ed Thigpen, Bobby Christian, Dick Schory, Frank Arsenault, Bob Tilles, Duane Thamm, Gary Burton, Dick Gerlach, Mitch Markovich, Tom Davis, and Al Payson.	
<b>Ludwig Drum Co.</b>	<b>Ludwig...totally modern in sound and concept.</b>
<i>Issue:</i> 6/1 ( Spring 1966 ) : pp. 5-6	
<i>Topic:</i> snare drum; advertisement	
<i>Summary:</i> Ad for the Ludwig Super-Sensitive Snare Drum. [Note: some issues contained an ad for the Ludwig Professional Symphonic timpani.]	
<b>Ludwig Drum Co.</b>	<b>The Ludwig professional symphonic timpani...totally modern in sound and concept.</b>
<i>Issue:</i> 6/1 ( Spring 1966 ) : pp. 6	
<i>Topic:</i> advertisement; timpani	
<i>Summary:</i> Ad for the drum. [Note: some issues contained an ad for the Ludwig Super-Sensitive Snare Drum.]	

## Index to *Ludwig Drummer* magazine

Author	Title
	<b>Ludwig dedicated new factory...to better serve the music world.</b>
<i>Issue:</i> 6/1 ( Spring 1966 ) : pp. 7-9	
<i>Topic:</i> industry	
<i>Summary:</i> The new, expanded factory at 1700 Damen Ave, Chicago. Photos of William F. Ludwig Sr. and several rooms and departments in the new plant.	
<b>Payson, Al.</b>	<b>One for the girls.</b>
<i>Issue:</i> 6/1 ( Spring 1966 ) : pp. 10-11	
<i>Topic:</i> biography; percussion; timpani; marimba	
<i>Summary:</i> Bios and photos of five female orchestral percussionists and educators; Elayne Jones, Paula Culp, Maxine Lefever, Karen Richie Greer, and Vera McNary Daehlin.	
	<b>Mr. &amp; Mrs. Wm. F. Ludwig, Jr. visit Germany.</b>
<i>Issue:</i> 6/1 ( Spring 1966 ) : pp. 12	
<i>Topic:</i> news; Germany	
<i>Summary:</i> News of the Ludwig's trip to Germany in February where they visited German percussion distributor Gotthold Meyer of Marburg, Germany. Photos of the Ludwigs, Mrs. Meyer, and Robert Yeager. Also mentions Frank Baxpehler of Ludwig and German percussionist Manfred Kaufman.	
<b>Mott, Vincent L.</b>	<b>Why different sizes in snare drums.</b>
<i>Issue:</i> 6/1 ( Spring 1966 ) : pp. 12	
<i>Topic:</i> equipment; snare drum	
<i>Summary:</i> Describes and notes the size and uses of snares in various ensembles.	
	<b>Innovator...individualist...inspired musician...the “fantastik” Roy Haynes.</b>
<i>Issue:</i> 6/1 ( Spring 1966 ) : pp. 13	
<i>Topic:</i> biography; drum set; jazz	
<i>Summary:</i> Brief bio of the drummer, then with the Stan Getz Quartet.	
<b>Kettle, Rupert.</b>	<b>Toward a sensible roll-notation.</b>
<i>Issue:</i> 6/1 ( Spring 1966 ) : pp. 14-15	
<i>Topic:</i> notation; rolls; orchestra music	
<i>Summary:</i> Presents various types of roll notation with his suggestions for improved notation for proper interpretation. Several musical examples from the orchestral literature.	

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Author	Title
	<b>Sir John Barbirolli chooses Paiste.</b>
<i>Issue:</i> 6/1 ( Spring 1966 ) : pp. 15	
<i>Topic:</i> photos	
<i>Summary:</i> The conductor of the Houston Symphony Orchestra shown in photo at the Ludwig plant choosing a Paiste gong for his ensemble.	
<b>Powers, Alan.</b>	<b>Techniques of rock and roll drumming.</b>
<i>Issue:</i> 6/1 ( Spring 1966 ) : pp. 16	
<i>Topic:</i> drum set; rock; technique; hi-hat; bass drum	
<i>Summary:</i> Focuses on building a foundation of drum technique and applying it to hi-hat and bass drum effects and to drum fills.	
<b>Ludwig, William F., Jr.</b>	<b>A visit to Switzerland.</b>
<i>Issue:</i> 6/1 ( Spring 1966 ) : pp. 17-19	
<i>Topic:</i> world music; Switzerland	
<i>Summary:</i> Tales of his visit to the Paiste factory in Lucerne, Switzerland. Photos of the Paiste factory and individuals Robert Paiste, Robert Yeager, Toomas Paiste, William F. Ludwig Jr., Frank Baxpehler, and Pierre Favre.	
<b>Burton, Gary.</b>	<b>Vibe rations: Solo.</b>
<i>Issue:</i> 6/1 ( Spring 1966 ) : pp. 20-21, 36	
<i>Topic:</i> vibes; jazz; technique; music theory; soloing	
<i>Summary:</i> Discusses techniques and concepts of solo playing on vibes. Focuses on accompaniment in the left hand and soloing in the right, with suggestions for practice.	
<b>Ludwig Drum Co.</b>	<b>Paiste.</b>
<i>Issue:</i> 6/1 ( Spring 1966 ) : pp. 22-23	
<i>Topic:</i> advertisement; cymbals	
<i>Summary:</i> Ad for the formula 602 cymbals, with photos of John Clauder, Mel Lee, Danny Barcelona, Joe Morello, Eric Remsen, Gene Pello, Chuck Flores, Milt Holland, Jim Plant, Mike Romero, Colin Bailey, Chuck Molinari, Ken Watson, Frank Logar, Frank Flynn, Lloyd Simpson, Frank Carlson, Paul Humphrey, Kenny Hume, Sandy Nelson, Lloyd Morales, Nick Pelco, Teddy Edwards, Wright Watson, Mike Whited.	

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Author	Title
	<b>The United States Air Force Band: America's international musical ambassadors.</b>
<i>Issue:</i> 6/1 ( Spring 1966 ) : pp. 24-26	
<i>Topic:</i> military music; professional ensembles; careers	
<i>Summary:</i> Performing opportunities in the military ensemble from Washington, D.C., along with a brief history of the group. Includes photos of commander and conductor Major Arnard D. Gabriel, assistant directors Capt. Franklin J. Lockwood and Capt. Albert Bader, the Singing Sergeants, the concert band, the Strolling Strings, the Airmen of Note jazz band, the Symphony in Blue orchestra, The Diplomats jazz combo, and the USAF Pipe Band.	
<b>Tilles, Bob.</b>	<b>The Bob Tilles column.</b>
<i>Issue:</i> 6/1 ( Spring 1966 ) : pp. 27	
<i>Topic:</i> percussion instruments; correspondence; music theory; cymbals; rolls; Latin music; timpani	
<i>Summary:</i> A series of questions with answers by Tilles. Topics include II-V chord progression, the cymbal effect of 'zwischen', the difference between a roll and a trill, the pentatonic scale, samba vs. Brazilian march vs. baion, double mambo, half diminished 7th chord, purchasing timpani.	
<b>Markovich, Mitch.</b>	<b>Rock 'n roll--now what?</b>
<i>Issue:</i> 6/1 ( Spring 1966 ) : pp. 28	
<i>Topic:</i> essay; rock	
<i>Summary:</i> The author opines that the rock drummer should study the techniques and musical subtleties of jazz music to expand his musicianship.	
<b>Akins, Thomas N.</b>	<b>The complete player.</b>
<i>Issue:</i> 6/1 ( Spring 1966 ) : pp. 29, 36	
<i>Topic:</i> essay; humor; percussion instruments	
<i>Summary:</i> "A slightly humorous, but very typical insight into the make-up of today's professional player." Akins says the modern percussionist must be part athlete, part mechanic, part scientist, and part musician.	
<b>Masoner, Betty.</b>	<b>The percussion ensemble...an essential part of music education.</b>
<i>Issue:</i> 6/1 ( Spring 1966 ) : pp. 30-31	
<i>Topic:</i> percussion ensemble; education; equipment	
<i>Summary:</i> Considers the needs of an ensemble from equipment, music, and personnel, and the resulting benefits of such a performing group. Includes photos of The Paul Bunyon Percussions Concert Group (Jay Johnson, Jim Ingle, Curtiss DuRand, and Betty Masoner).	

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Author	Title
<b>Ludwig Drum Co.</b>	<b>Ludwig presents new products for 1966.</b>
<i>Issue:</i> 6/1 ( Spring 1966 ) : pp. 32-33	
<i>Topic:</i> equipment; industry; advertisement; marimba; timpani; sticks & mallets	
<i>Summary:</i> Photos and descriptions of Musser Triette marimba; Ludwig Fiberglass timpani; Rock jingle stick; dura-hyde drum covers; hi-hat sock jingle; tunable practice pads	
<b>Ludwig Drum Co.</b>	<b>New books and music.</b>
<i>Issue:</i> 6/1 ( Spring 1966 ) : pp. 33	
<i>Topic:</i> literature; advertisement	
<i>Summary:</i> Notice of Ludwig publications by Joe Morello, Thomas L. Davis, and snare drum solos in the Rudimental Contest Series.	
	<b>The international percussion scene.</b>
<i>Issue:</i> 6/1 ( Spring 1966 ) : pp. 34-35	
<i>Topic:</i> industry; news; world music; Germany; Switzerland; Austria; Finland	
<i>Summary:</i> News topics (*=photo): German drummers Ralph Huebner, Heinz Kuenstler, and Charlie Antolini, Australian drummer Evan Biddle, French drummer Jojo Benotti, British drummer Chris Curtis. Includes a photo of Erkki Valaste, and Mr. Sjoblom (Finnish Ludwig distributor), Freddie Green, and Count Basie during the Count's recent tour of Finland.	
	<b>The “National Association of Rudimental Drummers.”</b>
<i>Issue:</i> 6/1 ( Spring 1966 ) : pp. 37-38	
<i>Topic:</i> NARD; history	
<i>Summary:</i> Brief history & membership requirements of the group. Includes the 1933 photo of the founders of NARD (Harry Thompson, George A. Robertson, Bill Flowers, Bill Kieffer, Bill Hammond, Joe Hathaway, Larry Stone, Roy Knapp, William F. Ludwig Sr., Heinie Gerlach, Burns Moore, Billy Miller, and Ed Straight.	
<b>Ludwig Drum Co.</b>	<b>Ludwig...totally modern in sound and concept!</b>
<i>Issue:</i> 6/1 ( Spring 1966 ) : pp. 39-40	
<i>Topic:</i> advertisement; snare drum; timpani	
<i>Summary:</i> An ad for the Ludwig Super-Sensitive Parade Drum. [Note: some issues contained an ad for the Ludwig Professional Symphonic timpani.]	

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Author	Title
<b>Ludwig, William F., Jr.</b>	<b>National Association of Rudimental Drummers, 116 Bulletin.</b>
<i>Issue:</i> 6/1 ( Spring 1966 ) : pp. 41-43	
<i>Topic:</i> NARD; news; competitions; drum corps	
<i>Summary:</i> Topics: Wisconsin School Music Association contest regulations for percussion; Ludwig Southwestern salesman Charles Ivins*; endurance drummer Jim Kaliamos* from Eureka, CA; St. Louis drummer Joe Buerger; Kenneth Street from Chickasha, OK; Phil Weiner of York; Army National Guard drummer Loy W. Appleman, with Maj. Gen. Henry K. Fluck and Lt. Gen. William F. Train; Ye Ancients Drume & Fife Corps of Bethel, OH	
	<b>Jack Powell...the great vaudevillian for 45 years.</b>
<i>Issue:</i> 6/1 ( Spring 1966 ) : pp. 43	
<i>Topic:</i> biography; show drumming	
<i>Summary:</i> Biography of the vaudeville drummer, a student of William F. Ludwig Sr.	
<b>Schory, Dick, and Jerry Rzepecki.</b>	<b>Ludwig Drummer marks 5th anniversary.</b>
<i>Issue:</i> 6/2 ( Fall 1966 ) : pp. 2	
<i>Topic:</i> industry; periodicals	
<i>Summary:</i> "With this issue, the Ludwig Drummer marks its 5th consecutive year of publication. Published twice annually, the Drummer is distributed world-wide as another free educational service of the Ludwig Drum Company." Circulation is over 200,000 copies per issue.	
	<b>Ludwig acquires Musser-Kitching to complete total percussion line.</b>
<i>Issue:</i> 6/2 ( Fall 1966 ) : pp. 3-6	
<i>Topic:</i> industry; news; education; acoustics	
<i>Summary:</i> Announcement of the purchase of Musser, Inc., mallet instrument manufacturers, and of the B. F. Kitching Co., manufacturers of elementary classroom instruments and scientific tuning devices. Includes photos of William F. Ludwig Sr., Richard Richardson (designer of the Musser Pro Vibe) & employees Roy Eichberger and Paul Fialowski.	
<b>Ludwig, William F., Sr.</b>	<b>Is rock and roll music or a fad?</b>
<i>Issue:</i> 6/2 ( Fall 1966 ) : pp. 7	
<i>Topic:</i> essay; rock	
<i>Summary:</i> The author discusses the positive points of rock music and the possibilities for a rock drummer.	

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Author	Title
	<b>Ludwig scores hit with all-star percussion workshop.</b>
	<i>Issue:</i> 6/2 ( Fall 1966 ) : pp. 8-9
	<i>Topic:</i> industry; conferences & meetings
	<i>Summary:</i> Photos and descriptions of Ludwig's 3-day percussion workshop at McCormick Place, Chicago, IL, July 25-27, 1966. Photos of Gary Burton, Roy Haynes, Steve Swallow, William F. Ludwig Jr., Bob Tilles, Alan Powers, Mitch Markovich, Bobby Christian, Dick Gerlach, Joe Morello, Duane Thamm, Tom Davis, Dick Schory, Al Payson, Jim Middleton and the Neisei Ambassadors drum corps percussion section.
	<b>The subtle magnificence of Colin Bailey.</b>
	<i>Issue:</i> 6/2 ( Fall 1966 ) : pp. 11
	<i>Topic:</i> biography; drum set; jazz
	<i>Summary:</i> Brief bio and photo of the British born jazz drummer, then with the George Shearing sextet.
<b>Tilles, Bob.</b>	<b>Percussion at the college level.</b>
	<i>Issue:</i> 6/2 ( Fall 1966 ) : pp. 12, 43
	<i>Topic:</i> educational institutions
	<i>Summary:</i> Describes the state of percussion opportunities and education liable to be found at colleges and universities. Lists areas of percussion and music which ideally should be studied at the college level.
<b>Christian, Norm.</b>	<b>For swingers.</b>
	<i>Issue:</i> 6/2 ( Fall 1966 ) : pp. 13, 42
	<i>Topic:</i> drum set; jazz; rock; musicianship
	<i>Summary:</i> Analyzes the style and technique of jazz drumming as applied to rock music, with suggestions for learning both and applying concepts from one to the other.
<b>Payson, Al.</b>	<b>On practicing.</b>
	<i>Issue:</i> 6/2 ( Fall 1966 ) : pp. 14-15
	<i>Topic:</i> education
	<i>Summary:</i> Suggestions for practicing and memorizing music with a list of ten "essentials for increased productivity and pleasure in practicing.
	<b>New Burton album!</b>
	<i>Issue:</i> 6/2 ( Fall 1966 ) : pp. 15
	<i>Topic:</i> advertisement; recordings; method books
	<i>Summary:</i> Ad for Gary Burton's album <i>The Time Machine</i> (RCA Victor LPM/LSP 3642) and Thomas L. Davis's method book "Practical Analysis of Independence." Also a sidebar with photos of the "all-new Ludwig tunable practice pads.

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Author	Title
<b>Wickstrom, Fred.</b>	<b>The time and rhythm of modern jazz.</b>
<i>Issue:</i> 6/2 ( Fall 1966 ) : pp. 16-17, 42	
<i>Topic:</i> jazz; drum set; musicianship; rhythm	
<i>Summary:</i> Discussion of the jazz rhythmic figures applied to "odd-metered rhythms" in mixed meters such as 3/4, 5/4, 7/4, etc. The author cites Joe Morello's "New Directions in Rhythm" and Thomas L. Davis's "Practical Analysis of Independence" as method book resources for further study.	
	<b>The Armed Forces School of Music.</b>
<i>Issue:</i> 6/2 ( Fall 1966 ) : pp. 18-20	
<i>Topic:</i> military music; professional ensembles; careers; educational institutions	
<i>Summary:</i> Performing and education opportunities at the school for Navy, Marine Corps, and Army musicians at Norfolk, VA. Includes photos of Commander John D. McDonald, Lt. Thomas W. Adcock, Joseph J. Minieri, William W. Cover, James B. Ryan, Kenneth M. Malone, as well as school facilities and ensembles.	
<b>Schory, Dick.</b>	<b>Arranging for percussion, part I: The mallet instruments. Xylophone.</b>
<i>Issue:</i> 6/2 ( Fall 1966 ) : pp. 21-23	
<i>Topic:</i> arranging & transcribing; xylophone	
<i>Summary:</i> Describes typical uses of the xylophone in ensembles, with musical examples from the Percussion Pops Orchestra library. Discusses the range of the instrument and suggestions for mallets.	
<b>Ludwig Drum Co.</b>	<b>Paiste Formula 602 offers a bright new sound in cymbals!</b>
<i>Issue:</i> 6/2 ( Fall 1966 ) : pp. 24-25	
<i>Topic:</i> advertisement; cymbals	
<i>Summary:</i> Ad for drum set cymbals with photos of players: Jan Hyde, Abe Mille, Jim Gordon, Frank Bordonaro, Mike Tripp, Bill Douglass, John Malone, Fred Aguirre, John Baker, Leo Acosta, Dave Howard, Jesse Sailes, Frankie Chavez, John Cyr, Bob Neel, Emil Farnlund, Geoff Bowen, Terry Clarke, Dale Anderson, Elliot Franks, Jack Burger, Clarence Johnston, Jim Engle, Alan Estes, Bill Kraft, Wally Snow, and Frank Severino.	
<b>Avgerinos, Gerassimos.</b>	<b>Biography of a kettle drummer circa 1700.</b>
<i>Issue:</i> 6/2 ( Fall 1966 ) : pp. 26-27	
<i>Topic:</i> timpani; history	
<i>Summary:</i> A historical fiction description of a timpanist from the 18th century. Discusses performing opportunities, professional and financial situations, and equipment.	

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Author	Title
<b>Burton, Gary, Roy Haynes, and Steve Swallow.</b>	<b>The changing role of the rhythm section.</b>
<i>Issue:</i> 6/2 ( Fall 1966 ) : pp. 28-30	
<i>Topic:</i> jazz; musicianship; ensemble playing	
<i>Summary:</i> A roundtable discussion of contemporary jazz combo playing between the drummer, bassist, and vibraphonist of the Stan Getz Quartet.	
<b>Markovich, Mitch.</b>	<b>Rudimentally yours.</b>
<i>Issue:</i> 6/2 ( Fall 1966 ) : pp. 31	
<i>Topic:</i> rudiments; technique; equipment; snare drum; tuning	
<i>Summary:</i> Topics include performance of a rudimental solo from the 5/2 (Fall 1965) issue which included backsticking; how to get a crisp gut sound from the snare drum; and flam interpretation.	
<b>Kettle, Rupert.</b>	<b>Footnotes to Sounds of the Loop.</b>
<i>Issue:</i> 6/2 ( Fall 1966 ) : pp. 32-34	
<i>Topic:</i> drum set; jazz; transcriptions; soloing; analysis	
<i>Summary:</i> A detailed analysis of Joe Morello's drum solo on the Dave Brubeck tune from the album Jazz Impressions of the U.S.A. The solo is examined for technique, form, technique, and tonal characteristics.	
<b>Just out! Joe Morello "Off the Record."</b>	
<i>Issue:</i> 6/2 ( Fall 1966 ) : pp. 34	
<i>Topic:</i> advertisement; drum set; jazz; transcriptions; method book	
<i>Summary:</i> Ad for the book of transcriptions of Joe Morello drum set solos.	
<b>Tilles, Bob.</b>	<b>The Bob Tilles column.</b>
<i>Issue:</i> 6/2 ( Fall 1966 ) : pp. 35	
<i>Topic:</i> percussion instruments; correspondence; drum set; tuning; timpani; music theory; grip; rudiments	
<i>Summary:</i> A series of questions with answers by Tilles. Topics include drum set tuning; relative minor scale; timpani tuning; chord qualities; grip; the permuted rudiment; the American paso doble.	
<b>Ludwig...International battle of bands attracts thousands.</b>	
<i>Issue:</i> 6/2 ( Fall 1966 ) : pp. 36-37	
<i>Topic:</i> drum set; rock; competitions	
<i>Summary:</i> Notes from the band contest at McCormick Place, Chicago, IL, July 22 to July 31, sponsored by Ludwig and radio station WLS. Includes photos of Dick Schory and his Percussion Pops Orchestra, Clark Weber, and bands Tommy James and the Shondels, the Tropics (Bernie Allen, Art Roberts, Ron Riley), and the Jivetette.	

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Author	Title
	<b>The international percussion scene.</b>
<i>Issue:</i> 6/2 ( Fall 1966 ) : pp. 38-39	
<i>Topic:</i> world music; Japan; Denmark; Austria; Finland; Germany; China [Formosa]; news	
<i>Summary:</i> Harold Walters presents Latin American music clinics in Japan; plus news and photos of Danish drummer Svend Asmussen, Austrian timpanist Wolf-Dieter Koehler, German drummers Hellmuth Grassmeyer and Rolf Ahrens; Finnish drummer Matti Oiling; Chinese drummers Li Sheng Hsieh and Kelly Chiang.	
<b>Ludwig Drum Co.</b>	<b>Dealer features.</b>
<i>Issue:</i> 6/2 ( Fall 1966 ) : pp. 40	
<i>Topic:</i> industry; news	
<i>Summary:</i> "The Great Phil Hulseyl" of St. Louis, MO; G.I. Joes's Music store celebrates 15th Anniversary with photos of owner Frank Pitter, manager Bob Rosen, Ludwig rep Jim Patterson, and customer Frank Toomey; Hart Music Co. of San Francisco displays Ludwig products at SF's Teenage Fair.	
	<b>School notes.</b>
<i>Issue:</i> 6/2 ( Fall 1966 ) : pp. 41	
<i>Topic:</i> education; news; clinics	
<i>Summary:</i> Topics: Professional drummer and educator Thomas (Tommy) Thomas of Chicago, IL; Frank Arsenault conducts clinic at Purdue University, Lafayette, IN (September 10, 1966) with photos of Arsenault, William P. Foster, and Charles A. Henzie.	
	<b>[photos]</b>
<i>Issue:</i> 6/2 ( Fall 1966 ) : pp. 43	
<i>Topic:</i> photos; percussion ensemble; NARD; news	
<i>Summary:</i> Photos of: Illinois Wesleyan University percussion ensemble (Robert Bankert, director), and NARD member Walter F. Hart with his student, 6 year old Geoffrey Boggess of San Antonio, TX.	
<b>Ludwig, William F., Sr.</b>	<b>National Association of Rudimental Drummers, 117 Bulletin.</b>
<i>Issue:</i> 6/2 ( Fall 1966 ) : pp. 44	
<i>Topic:</i> NARD; news; industry	
<i>Summary:</i> Topics: Photo of Wayne Hagen, salesman at Werlein's Music store (Shreveport, LA), with Mr. Whatley, also of the store.	
<b>Ludwig Drum Co.</b>	<b>New "Contuoura" drum kits.</b>
<i>Issue:</i> 6/2 ( Fall 1966 ) : pp. 45	
<i>Topic:</i> advertisement; snare drum; education	
<i>Summary:</i> Ad for the student drum kit of snare drum, sticks, stand, practice pad, and method book, housed in the contoured fibre shell drum case.	

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Author	Title
<b>Ludwig Drum Co.</b>	<b>Rock duo outfit ideal for "Big Beat."</b>
<i>Issue:</i> 6/2 ( Fall 1966 ) : pp. 46	
<i>Topic:</i> advertisement; drum set	
<i>Summary:</i> Ad for the "Rock Duo" drum set, shown with a double bass drum set-up.	
<b>Ludwig Drum Co.</b>	<b>Ludwig Drum Company Publications.</b>
<i>Issue:</i> 6/2 ( Fall 1966 ) : pp. back cover	
<i>Topic:</i> advertisement; literature; rudiments	
<i>Summary:</i> Ads for snare drum solos in the Rudimental Contest Series, with works by Jay Collins, Bobby Christian, Duane Thamm, Arthur Cappio, and Mitch Markovich; the "Ludwig Drum Method," and "Modern Jazz Drumming" by William F. Ludwig Jr.	
	<b>Gary Burton. [cover photograph]</b>
<i>Issue:</i> 7/1 ( Spring 1967 ) : pp. 1	
<i>Topic:</i> photos; jazz; vibraphone	
<i>Summary:</i> Cover photo courtesy of Tom Zimmermann shows Burton in a multiple exposure shot.	
	<b>Ludwig to present Music '67 for NAMM dealers.</b>
<i>Issue:</i> 7/1 ( Spring 1967 ) : pp. 2	
<i>Topic:</i> advertisement; industry; conferences & meetings	
<i>Summary:</i> Ludwig will present the annual National Association of Music Merchants show in Orchestra Hall, Chicago, Il, on June 27, 1967. Guests will be Dick Schory and his Percussion Pops Orchestra with Gary Burton, Joe Morello, Bobby Christian, and Larry Coryell.	
	<b>McCormick Place fire cancels Ludwig Workshop.</b>
<i>Issue:</i> 7/1 ( Spring 1967 ) : pp. 2	
<i>Topic:</i> news	
<i>Summary:</i> A fire which destroyed the McCormick Place exhibition hall forces the cancellation of Ludwig's annual percussion workshop.	
	<b>Paiste: The art of cymbal making.</b>
<i>Issue:</i> 7/1 ( Spring 1967 ) : pp. 3-5, 27	
<i>Topic:</i> cymbals; industry; construction	
<i>Summary:</i> The story of the Paiste company describing how cymbals are made and including many photos of the company factory.	

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Author	Title
<b>Burton, Gary.</b>	<b>Nashville...Country Music City, U.S.A.</b>
<i>Issue:</i> 7/1 ( Spring 1967 ) : pp. 6-7	
<i>Topic:</i> country music; recordings; studio	
<i>Summary:</i> Burton describes the music scene in Nashville, TN, with photos from the recording session for his album Tennessee Firebird. Photos include shots of Gary Burton, Roy Haynes, Steve Swallow, Chet Atkins, the Osborne Brothers, and Buddy Emmons.	
<b>Schory, Dick.</b>	<b>Ned Smith...a portrait of courage.</b>
<i>Issue:</i> 7/1 ( Spring 1967 ) : pp. 8	
<i>Topic:</i> biography; percussion	
<i>Summary:</i> The story of the young Richmond, WA drummer who, although suffering from bone tumors, continued to play the drums until his death at age 16 (May 23, 1967). Also gives notice of the Ned Smith scholarship fund for needy high school percussion students to attend summer music camps.	
	<b>The remarkable Sol Gubin...drummer extraordinaire.</b>
<i>Issue:</i> 7/1 ( Spring 1967 ) : pp. 9	
<i>Topic:</i> biography; drum set; jazz	
<i>Summary:</i> Brief bio of the New York City studio drummer.	
<b>Payson, Al.</b>	<b>Drums in the symphony orchestra.</b>
<i>Issue:</i> 7/1 ( Spring 1967 ) : pp. 10-11	
<i>Topic:</i> orchestral music; equipment; drums; terminology	
<i>Summary:</i> A description of common drums called for in the orchestral literature, including German and French drums. Includes a chart of foreign terminology of drums and beaters in English, Italian, German, and French languages.	
<b>Brown, Thomas.</b>	<b>Use of percussionists in the stage band.</b>
<i>Issue:</i> 7/1 ( Spring 1967 ) : pp. 12-13, 42	
<i>Topic:</i> big band; jazz; percussion instruments; mallet instruments; auxiliary instruments; timpani; conga drums; bongo drums	
<i>Summary:</i> Offers suggestions for the use of percussion instruments in jazz ensemble music, with discussion of accessory instruments (timpani, congas, bongos, etc.) and mallet percussion.	
<b>Markovich, Mitch.</b>	<b>Back-sticking.</b>
<i>Issue:</i> 7/1 ( Spring 1967 ) : pp. 14-15	
<i>Topic:</i> snare drum; technique; rudiments; drum corps; marching percussion	
<i>Summary:</i> Description and technical explanation of how to perform snare drum backsticking passages in rudimental music. Includes photos and musical examples.	

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Author	Title
	<b>Department of Percussion--Conservatory of Music, University of Missouri at Kansas City.</b>
	<i>Issue:</i> 7/1 ( Spring 1967 ): pp. 16-17
	<i>Topic:</i> educational institutions
	<i>Summary:</i> Performance and educational opportunities at this college. Includes photos of students, performing ensembles, and the percussion instructor Charmaine Asher Wiley.
	<b>The swingin' Ron Rock and the rollicking, frolicking Swingin' Lads.</b>
	<i>Issue:</i> 7/1 ( Spring 1967 ): pp. 18
	<i>Topic:</i> biography; rock; drum set
	<i>Summary:</i> A brief biography of the rock drummer and his band.
<b>McPartland, Marian.</b>	<b>Finesse in jazz drumming.</b>
	<i>Issue:</i> 7/1 ( Spring 1967 ): pp. 19, 42
	<i>Topic:</i> drum set; jazz; musicianship
	<i>Summary:</i> A discussion of musical drumming in the jazz combo. Marian includes comments from her current drummer Jim Kappes.
<b>Abrams, Max.</b>	<b>Simplifying notation for better sight reading.</b>
	<i>Issue:</i> 7/1 ( Spring 1967 ): pp. 20
	<i>Topic:</i> notation; reading music
	<i>Summary:</i> Suggestions for notating drum music for easier reading with better clarity. An article from "one of England's leading drum teachers.
<b>Schory, Dick.</b>	<b>Arranging for percussion, part II: The marimba.</b>
	<i>Issue:</i> 7/1 ( Spring 1967 ): pp. 21-23, 43
	<i>Topic:</i> arranging & transcribing; marimba; sticks & mallets
	<i>Summary:</i> Describes typical uses of the marimba as a solo instrument and in ensembles. Includes musical examples for characteristic techniques. Also discusses the range of the instrument and offers suggestions for Ludwig/Musser mallets.
<b>Ludwig Drum Co.</b>	<b>Introducing the new deluxe classic outfit.</b>
	<i>Issue:</i> 7/1 ( Spring 1967 ): pp. 24-25
	<i>Topic:</i> drum set; advertisement
	<i>Summary:</i> Ad for the drum set model.

# Index to *Ludwig Drummer* magazine

Author	Title
	<b>Ludwig clinicians featured at Missouri percussion festival.</b>
	<i>Issue:</i> 7/1 ( Spring 1967 ) : pp. 26
	<i>Topic:</i> conferences & meetings; news; educational institutions
	<i>Summary:</i> A description of activities at the University of Missouri in Kansas City, MO. Includes photos of composer Joshua Missal, Frank Arsenault, Charmaine Asher Wiley, Dick Schory, Gary Burton, and Norm Christian. The world premier of Missal's composition Barbaric Dane was given at the festival.
	<b>The United States Army Band.</b>
	<i>Issue:</i> 7/1 ( Spring 1967 ) : pp. 28-30
	<i>Topic:</i> military music; professional ensembles; careers
	<i>Summary:</i> Performing opportunities in the military performing ensemble from Washington, DC. Includes photos of commander and conductor Lt. Col. Samuel Loboda, the Herald Trumpets and Drums, and the full band.
<b>Christian, Norm.</b>	<b>For swingers.</b>
	<i>Issue:</i> 7/1 ( Spring 1967 ) : pp. 31, 43
	<i>Topic:</i> drum set; jazz; rock; health & fitness
	<i>Summary:</i> Discusses the function of muscle control and unnecessary tension in drum set playing.
<b>Peters, Gordon.</b>	<b>Proposed changes in percussion adjudication. [Part I]</b>
	<i>Issue:</i> 7/1 ( Spring 1967 ) : pp. 32-35
	<i>Topic:</i> competitions; education
	<i>Summary:</i> An outline of suggestions for improving the accuracy and fairness of judging percussion performances at music contests. The rules were recommended by a committee of the Percussive Arts Society. A sample evaluation sheet appears on pages 34 & 35.
<b>Fink, Siegfried.</b>	<b>Castle Weikersheim...German haven for percussion study.</b>
	<i>Issue:</i> 7/1 ( Spring 1967 ) : pp. 36
	<i>Topic:</i> world music; Germany; educational institutions
	<i>Summary:</i> A description of activities at the annual summer course for chamber and ensemble music. Includes a photo of percussion instructor Siegfried Fink and the school's percussion ensemble.
<b>Tilles, Bob.</b>	<b>The Bob Tilles column.</b>
	<i>Issue:</i> 7/1 ( Spring 1967 ) : pp. 37
	<i>Topic:</i> percussion instruments; correspondence; gong; tam-tam; snare drum; tuning; timpani; notation; cymbals; drum heads; equipment
	<i>Summary:</i> A series of questions with answers by Tilles. Topics include gong vs. tam tam; the Habanero rhythm; tuning the snare drum; timpani notation; mallets for a cymbal roll; air vents in drums; plastic heads vs. calf skin heads; muffling drums; drum stool height.

# Index to *Ludwig Drummer* magazine

Author	Title
	<b>Features of note....</b>
	<i>Issue:</i> 7/1 ( Spring 1967 ) : pp. 38-39
	<i>Topic:</i> industry; news; clinics; educational institutions
	<i>Summary:</i> Daveau Music Company oldest and largest music store in Northwest, located in Fargo, ND (Don Craig*, manager, Ron Slama*, asst. manager); Bill Crowden* opens new annex, the Stick Shack, next to his Drums Unlimited store in Chicago, IL; George Frock* joins University of Texas (Austin) staff; Joe Morello* draws capacity crowd at drum clinic at Yeager's Music Store, Baltimore MD; Mission Music Co.* in Santa Barbara, CA are specialists in mallet instruments [*=photo]
	<b>The international scene.</b>
	<i>Issue:</i> 7/1 ( Spring 1967 ) : pp. 40-41
	<i>Topic:</i> world music; Holland; Germany; Australia; Indonesia; South Africa; news; gamelan
	<i>Summary:</i> News topics (*=photo): Dutch drummer John Hoover*; Rotterdam Philharmonic officials H. G. van Everdingen, P. Steinz, and Wendela Scheurleer; German drummer Peter Hauke; Australian rock band The Sound Benders led by guitarist Jane Palmer; South African drummer Johnny Marshall; Indonesian Gamelan drummer Frank Warsono
	<b>[Maurie and Jan Lishon]</b>
	<i>Issue:</i> 7/1 ( Spring 1967 ) : pp. 42
	<i>Topic:</i> photos; industry; cymbals
	<i>Summary:</i> Photo of Maurie and Jan Lishon of Frank's Drum Shop in Chicago, IL, during a recent trip to visit the Paiste factory in Lucerne, Switzerland; Shown with co-owner Robert Paiste.
<b>Ludwig, William F., Sr.</b>	<b>National Association of Rudimental Drummers, 118 Bulletin.</b>
	<i>Issue:</i> 7/1 ( Spring 1967 ) : pp. 44
	<i>Topic:</i> NARD; news; rudiments
	<i>Summary:</i> Mr. Ludwig poses and answers the question, "Why drum rudiments?" He offers guidance for practicing the rudiments.
<b>Ludwig Drum Co.</b>	<b>The Junior Percussionist Kit...a new concept in percussion education.</b>
	<i>Issue:</i> 7/1 ( Spring 1967 ) : pp. 45
	<i>Topic:</i> equipment; mallet percussion; advertisement
	<i>Summary:</i> Ad for the orchestra bell and drum pad practice kit.

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Author	Title
<b>Ludwig Drum Co.</b>	<b>Ludwig presents new products for 1966.</b>
<i>Issue:</i> 7/1 ( Spring 1967 ) : pp. 46-48	
<i>Topic:</i> equipment; percussion instruments; drum set; snare drum; sticks & mallets; advertisement; literature; percussion ensemble; method books	
<i>Summary:</i> Photos and descriptions of the Jazzette drum set; the Moonlighter drum set; Piccolo metal shell snare drum; Fiberglass handle mallet percussion mallets; all-angle tom tom holder; 4-color Musser catalog 67c; Music and publications by Thomas L. Davis and Joe Morello, plus the Dick Schory Percussion Ensemble Series.	
	<b>Bobby Christian.</b>
<i>Issue:</i> 7/2 ( Fall 1967 ) : pp. 1	
<i>Topic:</i> photos; percussion	
<i>Summary:</i> Front cover photograph of Bobby playing tambourine surrounded by percussion instruments.	
<b>Ludwig Drum Co.</b>	<b>Ludwig expands marketing department.</b>
<i>Issue:</i> 7/2 ( Fall 1967 ) : pp. 2-3	
<i>Topic:</i> industry; biography	
<i>Summary:</i> Reorganization of Dick Schory's department: Jerry Rzepecki named Assistant Director of Advertising; Jim Sewrey named Assistant Director of Education; Bill Chaloner named Assistant Director of Marketing. Biographies and photos of each person.	
	<b>Bobby Christian...music personified.</b>
<i>Issue:</i> 7/2 ( Fall 1967 ) : pp. 4-6	
<i>Topic:</i> biography; percussion	
<i>Summary:</i> Feature biography of the percussionist, composer, and educator.	
	<b>Ludwig's "Battle of the Bands" scores 2nd smash hit!</b>
<i>Issue:</i> 7/2 ( Fall 1967 ) : pp. 7	
<i>Topic:</i> conferences & meetings; rock	
<i>Summary:</i> Relates the events of the 2nd competition sponsored by Ludwig and radio station WLS, held summer 1967. Includes photos of WLS disc jockey Bernie Allen and the bands Brillo and the Firebirds, Johnny Gillick and the Impacts, and The Catalinas.	
<b>Burton, Gary.</b>	<b>Youth music.</b>
<i>Issue:</i> 7/2 ( Fall 1967 ) : pp. 8-9	
<i>Topic:</i> popular music; rock	
<i>Summary:</i> An essay on the trends and characteristics of modern popular music and rock.	

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Author	Title
<b>Salmon, James D.</b>	<b>Some observations of a contest adjudicator.</b>
<i>Issue:</i> 7/2 ( Fall 1967 ) : pp. 10-11	
<i>Topic:</i> contests; education	
<i>Summary:</i> An outline of five suggestions to improve a musician's performance and presence at music contest. Covers stage appearance, equipment, readiness to perform, and the actual performance event itself.	
<b>Payson, Al.</b>	<b>Looking toward college.</b>
<i>Issue:</i> 7/2 ( Fall 1967 ) : pp. 12-13	
<i>Topic:</i> educational institutions; education; careers	
<i>Summary:</i> Suggestions for the high school drummer to better prepare for studying music in college.	
<b>Russell, Lois.</b>	<b>Sounds from the Central Pacific.</b>
<i>Issue:</i> 7/2 ( Fall 1967 ) : pp. 14, 42	
<i>Topic:</i> world music; Hawaii; Pacific Islands; educational institutions	
<i>Summary:</i> A description of the percussion and music department at the University of Hawaii, Honolulu, HI. Includes photos of Lois Russell, U of H percussion instructor, and student Wilfred Kusaka.	
	<b>Viva De Vito!</b>
<i>Issue:</i> 7/2 ( Fall 1967 ) : pp. 15	
<i>Topic:</i> biography; popular music; drum set	
<i>Summary:</i> Brief bio of the drummer for the Baja Marimba Band, Frank De Vito.	
	<b>Percussion at the University of Missouri at Columbia.</b>
<i>Issue:</i> 7/2 ( Fall 1967 ) : pp. 16	
<i>Topic:</i> educational institutions	
<i>Summary:</i> Description of the percussion and music program at the college. Includes photos of the school percussion ensemble and percussion instructor F. Michael Combs.	
<b>Markovich, Mitch.</b>	<b>Stick positioning for better control.</b>
<i>Issue:</i> 7/2 ( Fall 1967 ) : pp. 17	
<i>Topic:</i> rudiments; snare drum; technique	
<i>Summary:</i> A description of the topic with suggestions to improve technique and performance by stick height adjustment.	

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Author	Title
	<b>Vaclav Nelhybel.</b>
<i>Issue:</i> 7/2 ( Fall 1967 ) : pp. 18-19, 42	
<i>Topic:</i> composition; literature; analysis; band music	
<i>Summary:</i> Analysis of some of the composer's works for the concert band which feature percussion instruments, including Trittico, Symphonic Requiem, Symphonic Movement and Passacaglia for Orchestra and Solo Piano.	
<b>Culp, Paula.</b>	<b>Q &amp; A: Mounting and adjusting the plastic timpani head.</b>
<i>Issue:</i> 7/2 ( Fall 1967 ) : pp. 20	
<i>Topic:</i> repair & maintenance; drum heads; timpani	
<i>Summary:</i> Offers advice on changing plastic timpani heads in a question and answer format.	
<b>Sewrey, Jim.</b>	<b>Concert bass drum factors relating to performance--part I.</b>
<i>Issue:</i> 7/2 ( Fall 1967 ) : pp. 21-23	
<i>Topic:</i> bass drum; technique; musicianship; orchestral music; band music	
<i>Summary:</i> Discusses bass drum playing with regard to phrasing and musicality, physical position within the ensemble, choice of equipment, striking techniques and playing area. Includes many photos and diagrams.	
<b>Ludwig Drum Co.</b>	<b>Ludwig for the professional's sound.</b>
<i>Issue:</i> 7/2 ( Fall 1967 ) : pp. 24-25	
<i>Topic:</i> advertisement; drum set	
<i>Summary:</i> Ad for Ludwig percussion equipment with photos of Joe Morello, Roy Haynes, Colin Bailey, Red Holt, Maurice White, Ed Thigpen, Sol Gubin, Frank DeVito, Ringo Starr Tommy Check, Norman Christian, Chiz Harris, Bobby Christian, Dale Anderson, Percy Brice, Jo Jones, Larry Rosen, Dick Borden, Kenny Clare, Vernel Fournier, Hubert Anderson, Benny Barth, Sandy Nelson, Danny Barcelona, Stan Levey, Danny Pucillo, Bob Taylor, Alvin Stoller, Hal Blaine, Gary Frommer, Johnny Klein, Earl Palmer, and Frank Hudec.	
	<b>Schory and Percussion Pops Orchestra dazzle NAMM audience.</b>
<i>Issue:</i> 7/2 ( Fall 1967 ) : pp. 26-27	
<i>Topic:</i> conferences & meetings; industry; percussion ensembles; concert performances	
<i>Summary:</i> Describes the concert entertainment at Ludwig's Music '67 convention for the National Association of Music Merchants, at Orchestra Hall, Chicago, on June 27, 1967. Featured artists were Joe Morello, Gary Burton, Bobby Christian, and Larry Coryell. Includes a list of selections performed and photos of the ensemble.	

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Author	Title
	<b>The United States Marine Band.</b>
<i>Issue:</i> 7/2 ( Fall 1967 ) : pp. 28-30	
<i>Topic:</i> military music; professional ensembles; careers	
<i>Summary:</i> Gives a history of the ensemble from Marine Barracks in Washington, DC. Also discusses the band's activities with bios and photos of directors Albert Schoepper, Dale Harpham, and James B. King Jr. Also includes photos of the marching band, the concert band, and former director John Philip Sousa.	
<b>Christian, Norm.</b>	<b>For swingers.</b>
<i>Issue:</i> 7/2 ( Fall 1967 ) : pp. 31	
<i>Topic:</i> drum set; musicianship	
<i>Summary:</i> An essay on musical drum set playing with consideration to observing, listening, and learning about musical styles and concepts.	
<b>Peters, Gordon.</b>	<b>Proposed changes in percussion adjudication. Part II.</b>
<i>Issue:</i> 7/2 ( Fall 1967 ) : pp. 32-33	
<i>Topic:</i> competitions; education	
<i>Summary:</i> Suggestions for improving the accuracy and fairness of judging percussion ensemble performances at music contests. The rules were recommended by a committee of the Percussive Arts Society. Includes a sample percussion ensemble evaluation sheet.	
	<b>Percussion at Fairfax High School...a student to student workshop in percussion.</b>
<i>Issue:</i> 7/2 ( Fall 1967 ) : pp. 33	
<i>Topic:</i> educational institutions; education	
<i>Summary:</i> Describes and promotes the idea of peer education as practiced at the school in Fairfax, VA. Mentions their performing ensemble the Marimba Band, formed by U.S. Navy Band percussionist Matt Hynes.	
<b>Collins, Jay.</b>	<b>The need for drum set instruction at the college/university level.</b>
<i>Issue:</i> 7/2 ( Fall 1967 ) : pp. 34-35	
<i>Topic:</i> educational institutions; drum set; pedagogy	
<i>Summary:</i> Gives background on the concept with justification for including this area of study in the college curriculum. Presents a 14 point list of techniques for study.	
<b>Ludwig, William F., Sr.</b>	<b>Circa -- 1897.</b>
<i>Issue:</i> 7/2 ( Fall 1967 ) : pp. 36	
<i>Topic:</i> biography; industry	
<i>Summary:</i> A brief biography focusing on his early years as a professional percussionist.	

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Author	Title
<b>Tilles, Bob.</b>	<b>The Bob Tilles column.</b>
<i>Issue:</i> 7/2 ( Fall 1967 ) : pp. 37	
<i>Topic:</i> percussion instruments; correspondence; terminology; auxiliary instruments; sticks & mallets; rudiments; timbales; bongo drums; timpani; tuning; rolls; mallet instruments	
<i>Summary:</i> A series of questions with answers by Tilles. Topics include playing slide whistle, musical abbreviations (v.s., d.s., senz. c.), bass drum beaters, ruffs vs drags, setting up timbales & bongos, chime range, striking area on mallet instruments, tuning timpani, and the timpani roll.	
	<b>Just out!</b>
<i>Issue:</i> 7/2 ( Fall 1967 ) : pp. 37	
<i>Topic:</i> literature; method books; advertisement	
<i>Summary:</i> An ad for Bob Tilles new method book, "Practical Improvisations" (published by Henry Adler).	
	<b>Features of note....</b>
<i>Issue:</i> 7/2 ( Fall 1967 ) : pp. 38-39	
<i>Topic:</i> news; rock; drum set	
<i>Summary:</i> News (*=photo): Michael Dreeves* is professor of percussion at the University of Wisconsin at Madison; Dino Danelli* and the Young Rascals rock band on tour; Johnny Gillick* and his rock band The Impacts; John J. Tatgenhorst* is percussion instructor at Capitol University and teaches music in Columbus, OH; Ludwig sales managers* visit Switzerland (Hank Larson, Nick Ravine, Ed Holtz).	
	<b>The international percussion scene.</b>
<i>Issue:</i> 7/2 ( Fall 1967 ) : pp. 40-41	
<i>Topic:</i> world music; England; Germany; Japan; Austria; Nicaragua; Finland; news	
<i>Summary:</i> Topics & photos: English drummer Brian Bennett of The Shadows; German drummer Udo Reichel of the Music Stromers in East Berlin; Japanese Band Directors Association members visit Ludwig (photos of Toshio Akiyama, Tsunemitsu Yamamoto, with Frank Baxpehler, William F. Ludwig Sr., and Dick Schory); Joe Morello visits musicians in Helsinki, Finland (photos of Jean Morello, Mr. Huttunen, Mr. Asikainen, Mr. Valaste, & Mr. Sjoblom); Austrian percussionist Robert Swedik with the Vienna Ice Review; Nicaraguan rock band the Shakers	
<b>Ludwig, William F., Sr.</b>	<b>National Association of Rudimental Drummers, 119 Bulletin.</b>
<i>Issue:</i> 7/2 ( Fall 1967 ) : pp. 44	
<i>Topic:</i> NARD; news; literature; biography; rudiments	
<i>Summary:</i> Mr. Ludwig tells of the history and importance of John Philip Sousa's manual The Trumpet and Drum (Washington, D.C., 1886), written with the assistance of Marine Band drummer Frank Lusby. Ludwig has republished this book.	

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Author	Title
<b>Ludwig, William F., Jr.</b>	<b>Annual Deep River Ancient Muster.</b>
<i>Issue:</i> 7/2 ( Fall 1967 ) : pp. 45	
<i>Topic:</i> NARD; conferences & meetings; rudiments; history; fife & drum music	
<i>Summary:</i> Report on the 95th annual gathering of rudimental drum & fife units, July 15, 1967. Mentions participants Frank Arsenault, the Percussion-Naut Patriots drum & bugle corps of Spokane, WA (Howie Robbins, instructor), the Company of Fifers and Drummers (and members V. Malcarne, W. Bourque, & William Pace).	
<b>Ludwig Drum Co.</b>	<b>New Ludwig products for 1968.</b>
<i>Issue:</i> 7/2 ( Fall 1967 ) : pp. 46-47	
<i>Topic:</i> advertisement; percussion instruments	
<i>Summary:</i> Description & photos of Musser Ampli-Celeste; Super-Sensitive snare drums; aluminum, light weight bell lyra; Paiste "antique" finger cymbals; New publications by Joe Morello and Gary Burton	
<b>Ludwig Drum Co.</b>	<b>Ludwig Drum Company publications.</b>
<i>Issue:</i> 7/2 ( Fall 1967 ) : pp. 48	
<i>Topic:</i> literature; method books; advertisement	
<i>Summary:</i> Mallet percussion series method books by Duane Thamm, Ludwig & Lantos, Bobby Christian, & Gary Burton.	
	<b>Ludwig presents first annual international percussion symposium.</b>
<i>Issue:</i> 8/1 ( Spring 1968 ) : pp. 2-3	
<i>Topic:</i> conferences & meetings; clinics	
<i>Summary:</i> Announcement of the forthcoming symposium, held August 5-6, 1968 at Evanston, IL, held in conjunction with Northwestern University. Clinicians include Dick Schory, Joe Morello, Gary Burton, Bobby Christian, Frank Arsenault, Mitch Markovich, Roy Haynes, Dick Gerlach, Norm Christian, Al Payson, Bob Tilles, Tom Davis, Duane Thamm, Jim Sewrey, and the Percussion Pops Orchestra.	
<b>Schory, Dick.</b>	<b>The sound of today in concert cymbals.</b>
<i>Issue:</i> 8/1 ( Spring 1968 ) : pp. 4-5	
<i>Topic:</i> cymbals; orchestral percussion	
<i>Summary:</i> Suggestions for selecting cymbals for concert use. Includes charts of Paiste cymbals and descriptions of their sound and possible use.	
	<b>Ludwig acquires Wm. Schuessler Case Co.</b>
<i>Issue:</i> 8/1 ( Spring 1968 ) : pp. 6-7	
<i>Topic:</i> industry	
<i>Summary:</i> Announcement of the addition of the Schuessler case company to the Ludwig Industries family of companies. Includes photos of William F. Ludwig Sr., William Schuessler, Harold Schuessler, Paul Kreft, and the case construction assembly line.	

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Author	Title
	<b>New look of Ludwig.</b>
<i>Issue:</i> 8/1 ( Spring 1968 ) : pp. 7	
<i>Topic:</i> industry	
<i>Summary:</i> Announcement of the new Ludwig logo. Also announces new corporate structure placing Ludwig Industries as the parent corporation for Ludwig Drum Co., Musser, Kitching Educational and Kitching Scientific divisions.	
<b>Brown, Thomas.</b>	<b>Clavesmaracascowbellguiro.</b>
<i>Issue:</i> 8/1 ( Spring 1968 ) : pp. 8-9, 42	
<i>Topic:</i> auxiliary instruments; world music; Latin America	
<i>Summary:</i> Descriptions and instructions for playing the Latin instruments of claves, maracas, cowbell, and guiro. Includes illustrations and musical examples.	
	<b>Pierre Favre...European ace drummer and...Paiste cymbal expert.</b>
<i>Issue:</i> 8/1 ( Spring 1968 ) : pp. 10-11	
<i>Topic:</i> biography; drum set; jazz	
<i>Summary:</i> Brief biography of the Swiss jazz drummer including photos of Pierre and Charley Antolini, Alex Bally, and Mani Neumeier.	
<b>Payson, Al.</b>	<b>Multiple-percussion at the school level.</b>
<i>Issue:</i> 8/1 ( Spring 1968 ) : pp. 12-13	
<i>Topic:</i> multiple percussion; educational; literature	
<i>Summary:</i> Describes the origins and types of multiple percussion writing. Also gives performance suggestions, and equipment and practicing suggestions. Includes a brief list of multiple solos recently published by Ludwig.	
<b>Markovich, Mitch, and Jim Sewrey.</b>	<b>New directions in marching percussion.</b>
<i>Issue:</i> 8/1 ( Spring 1968 ) : pp. 14-17, 43	
<i>Topic:</i> marching percussion; bass drums; tom-toms; sticks & mallets; solos & etudes	
<i>Summary:</i> Presents the concept of pitched multiple drum percussion for bass drums and timp-toms. Discusses using these instruments in the marching ensemble, as well as basic suggestions for marching cymbals, timpani, bongos, and timbales. Includes mallet suggestions and musical examples with a full ensemble cadence.	
	<b>Roy Knapp...the granddaddy of percussion with young ideas.</b>
<i>Issue:</i> 8/1 ( Spring 1968 ) : pp. 18-19	
<i>Topic:</i> biography	
<i>Summary:</i> Biography of the percussionist and educator.	

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Author	Title
<b>Christian, Norm.</b>	<b>For swingers.</b>
<i>Issue:</i> 8/1 ( Spring 1968 ) : pp. 20	
<i>Topic:</i> health & fitness; musicianship; health & fitness	
<i>Summary:</i> Links good playing with the player's state of mind. Urges teachers and players to consider mental and emotional feelings in practice and performance.	
<b>Sewrey, James A.</b>	<b>Burton concepts in four-mallet performance.</b>
<i>Issue:</i> 8/1 ( Spring 1968 ) : pp. 21-23	
<i>Topic:</i> mallet instruments; vibraphone; technique; method books; four mallet playing	
<i>Summary:</i> Approaches four mallet technique as outlined in Gary Burton's method book "Four Mallet Studies." Includes many musical examples of sticking patterns and exercises.	
<b>Ludwig Drum Co.</b>	<b>Ludwig creates a new swingin' scene.</b>
<i>Issue:</i> 8/1 ( Spring 1968 ) : pp. 24-25	
<i>Topic:</i> equipment; drum set; advertisement	
<i>Summary:</i> Ad for the Ludwig drum kits the Big Beat outfit (shown in mod orange) and the Deluxe Classic outfit (shown in psychedelic red).	
<b>Ludwig Drum Co.</b>	<b>Look who's playing Paiste Formula 602 cymbals now!</b>
<i>Issue:</i> 8/1 ( Spring 1968 ) : pp. 26-27	
<i>Topic:</i> cymbals; drum set; advertisement	
<i>Summary:</i> Ad for the cymbals with photos of John Sumner, Freddie Gruber, John Boudeaux, Carl Burnett, Ray Price, Chuck Piscitello, Archie Taylor, Dennis Tatu, Art Blakey, Paulo Fernando, Bruno Carr, Bobby Harrison, Ralph Collier, Nick Fatool, Bobbie Stader, Richie Frost, Frankie Chavez, John Terry, Curtis Kirk, Joao Palma, Mark Stevens, Joe Tenney, Charlie Lodice, Billy Moore, Chico Batera, Johnny Klein, John Gillick, Maurice White, Chuck Glave, Tony Briglia, Alton Redd, Red Holt, and Tommy Gillen.	
	<b>The United States Navy Band.</b>
<i>Issue:</i> 8/1 ( Spring 1968 ) : pp. 28-30	
<i>Topic:</i> military music; professional ensembles; careers	
<i>Summary:</i> A history of the military performing ensemble from Washington, D.C. Includes photos of leaders Anthony A. Mitchell, Donald W. Stauffer, and Ned F. Muffley, and performing ensembles, the marching band, the concert band, the Sea Chanters chorus, and the Marimba Ensemble.	

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Author	Title
<b>Tilles, Bob.</b>	<b>The Bob Tilles column.</b>
<i>Issue:</i> 8/1 ( Spring 1968 ) : pp. 31	
<i>Topic:</i> percussion instruments; correspondence; auxiliary instruments; hi-hat; cymbals; music theory; timpani; triangle; terminology	
<i>Summary:</i> A series of questions with answers by Tilles. Topics include brake drums, hi-hat cymbals, snare vibration, dominant 9th chord voicing, the parallel minor scale, timpani cross sticking, triangle striking area, definition of the word "coperto."	
<b>Grieder, Alfons.</b>	<b>Introduction to Swiss Basle drumming.</b>
<i>Issue:</i> 8/1 ( Spring 1968 ) : pp. 32-35	
<i>Topic:</i> world music; Switzerland; Swiss drumming; rudiments; professional ensembles	
<i>Summary:</i> The history and characteristics of Swiss rudimental drumming. Includes photos of the Basle drum group Radabang, the annual Drum Concert at the Kuechlin Theater in Basle, and a performance of Basle drummers during the fasnacht celebration.	
	<b>Franks Drum Shop celebrates 30 years in business.</b>
<i>Issue:</i> 8/1 ( Spring 1968 ) : pp. 36-37	
<i>Topic:</i> industry	
<i>Summary:</i> A description of the 30th anniversary celebration held on February 28, 1968. Includes photos of opening day with Howard Emrie, Ralph Smith, Frank Gault, John Noonan, Eddie Shea, Bobby Christian and his wife, Maurie Lishon, and Ormond Downes. Also includes photos from the anniversary with Frank Gault, Maurie Lishon, Jan Lishon, Chuck Lishon, Dick Kraft, Roy Knapp, Frank Gault, John Noonan, Bob Jamison, Bobby Christian and his wife."	
	<b>The Las Vegas Percussion Quartet--A young audiences ensemble.</b>
<i>Issue:</i> 8/1 ( Spring 1968 ) : pp. 38	
<i>Topic:</i> professional ensembles	
<i>Summary:</i> Tells of the ensemble and its work with Young Audiences, Inc. of Clark County, NV. Includes a photo of the ensemble with Leo Camera, Howard Agster, Roger Rampton, and Frank Gagliardi.	
	<b>Michael L. Dreves suffers sudden tragedy!</b>
<i>Issue:</i> 8/1 ( Spring 1968 ) : pp. 38	
<i>Topic:</i> obituary; education	
<i>Summary:</i> Announcement of the death of Mr. Dreves, the first Assistant Professor of Percussion at the University of Wisconsin. Includes a tribute by his student John Caruso.	

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Author	Title
	<b>Features of Note.</b>
	<i>Issue:</i> 8/1 ( Spring 1968 ): pp. 39
	<i>Topic:</i> industry; news; educational institutions; percussion ensemble; clinics
	<i>Summary:</i> News and photos of Steve McNeley winner of a Ludwig drum set in Des Moines, IA, with his teacher Val Carroll and businessman George Wilkinson; Northeast Louisiana State College percussion ensemble, Gerald Unger director; Bob Thiele and drummer Jimmy Gordon; Percussionists Joe Morello and Bobby Christian at a clinic at Engel Music, Aberdeen, SD on September 10, 1967.
	<b>The international percussion scene.</b>
	<i>Issue:</i> 8/1 ( Spring 1968 ): pp. 40-41
	<i>Topic:</i> world music; Germany; France; Japan; Finland; news; professional ensembles
	<i>Summary:</i> News and photos of: German percussionists and educators Gerassimos Avgerinos and Richard Hochrainer; German rock drummer Arno Dittrich of the band The Petards; French percussionist Jacques Remy and members of the Ensemble de Percussion de l'Orchestra of Paris; Ludwig distributor Tom Lee & Company co-sponsor the rock group competition Tops of the Pops; Finnish percussionist Seppo Asikainen of the Helsinki Philharmonic.
	<b>Wm. F. Ludwig, Sr. plays at museum celebration.</b>
	<i>Issue:</i> 8/1 ( Spring 1968 ): pp. 43
	<i>Topic:</i> news; conferences & meetings
	<i>Summary:</i> Photo of Mr. Ludwig participating in a celebration of the 75th anniversary of the opening of the World's Columbian Exposition in Chicago, IL in 1893. He is a member of the group the Chicago 1893ers who all actually attended the World's Fair.
<b>Ludwig, William F., Sr.</b>	<b>National Association of Rudimental Drummers, 120 Bulletin. In memorium: George Lawrence Stone 1886-1967.</b>
	<i>Issue:</i> 8/1 ( Spring 1968 ): pp. 44
	<i>Topic:</i> obituary; NARD; studio teaching
	<i>Summary:</i> Appreciation and biographical notes on the Boston drum teacher and author. Includes a photo of Mr. Stone and Joe Morello, as well as the original 13 members of N.A.R.D.
	<b>Christian, Morello and Schory to be featured at Shell Lake stage band camp.</b>
	<i>Issue:</i> 8/1 ( Spring 1968 ): pp. 45
	<i>Topic:</i> conferences & meetings
	<i>Summary:</i> Announcement of clinicians Bobby Christian, Joe Morello, and Dick Schory appearance at the Shell Lake, WI band camp, June 24-30 and July 1-6, 1968.

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Author	Title
<b>Ludwig Drum Co.</b>	<b>New Ludwig products for 1968.</b>
<i>Issue:</i> 8/1 ( Spring 1968 ) : pp. 46-47	
<i>Topic:</i> equipment; advertisement; timpani; timbales; bongo drums; marching percussion; cymbals; method books; gong	
<i>Summary:</i> Descriptions and photos of marching timpani, new marching holder for timbales or bongos, marching timp-toms, porta drum practice outfit, Paiste Sound Edge hi-hat cymbals, Thomas McMillan drum publication, and the Paiste concert gong play [set of 5 tuned gongs].	
<b>Ludwig Drum Co.</b>	<b>Ludwig Drum Company publications.</b>
<i>Issue:</i> 8/1 ( Spring 1968 ) : pp. 48	
<i>Topic:</i> advertisement; literature; method books	
<i>Summary:</i> Ad for drum method & etude books by Joe Morello, William F. Ludwig Sr., William F. Ludwig Jr., and Thomas McMillan.	
<b>Ludwig Drum Co.</b>	<b>Introducing! A new moderately priced drum line made in America. Standard by Ludwig.</b>
<i>Issue:</i> 8/2 ( Fall 1968 ) : pp. 2-3	
<i>Topic:</i> advertisement; drum set	
<i>Summary:</i> Ad for the drum set, with samples of available drum finishes.	
	<b>Students, music educators, professionals hail Ludwig's first annual International Percussion Symposium: The teaching staff in action.</b>
<i>Issue:</i> 8/2 ( Fall 1968 ) : pp. 4-7, 43	
<i>Topic:</i> conferences & meetings; industry	
<i>Summary:</i> Tells of events at the symposium held in at Northwestern University, Evanston, IL, August 5-16, 1968. Includes photos of the clinicians and a description of the general sessions with Mitch Markovich, the Royal Airs drum & bugle corps, Al Payson, Terry Applebaum, J. Robert Welsh, Gary Burton, Roy Haynes, Dick Schory, Jim Sewrey, Bob Tilles, Duane Thamm, Alan Swain, Frank Arsenault, Bobby Christian, Joe Morello, and the Ludwig-Musser factory tour.	
<b>Favre, Pierre.</b>	<b>New sounds in cymbals.</b>
<i>Issue:</i> 8/2 ( Fall 1968 ) : pp. 8-9, 42	
<i>Topic:</i> equipment; cymbals; drum set	
<i>Summary:</i> An examination of Paiste cymbals for use in a drum set, with a chart of Paiste cymbal types, and a list of Pierre's own cymbal set-up.	
<b>Peters, Gordon.</b>	<b>Timpani tuning for the student timpanist.</b>
<i>Issue:</i> 8/2 ( Fall 1968 ) : pp. 10-11	
<i>Topic:</i> timpani; tuning; technique	
<i>Summary:</i> A discussion of timpani tuning with focus on ear training, instruction, and practice techniques.	

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Author	Title
<b>Hong, Sherman.</b>	<b>The chamber approach to percussion performance.</b>
<i>Issue:</i> 8/2 ( Fall 1968 ) : pp. 12-13	
<i>Topic:</i> percussion ensemble; musicianship; ensemble playing	
<i>Summary:</i> A look at percussion performance through the medium of chamber music in a percussion ensemble.	
<b>Payson, Al.</b>	<b>Concert percussion techniques: Special effects on cymbals.</b>
<i>Issue:</i> 8/2 ( Fall 1968 ) : pp. 14-16	
<i>Topic:</i> equipment; cymbals; hand cymbals; orchestral music; terminology	
<i>Summary:</i> Includes illustrations and musical examples of effects on crash cymbals and suspended cymbals. Focuses on techniques for the swish, the forte-piano crash, the hi-hat or choke effect, muffling, scraping & rubbing, and harmonics. Includes a chart of cymbal terms in English, Italian, French, and German.	
<b>Christian, Norm.</b>	<b>For swingers.</b>
<i>Issue:</i> 8/2 ( Fall 1968 ) : pp. 17	
<i>Topic:</i> drum set; musicianship	
<i>Summary:</i> Discusses the "freeing of the conscious mind through technical ability" -- approaching your playing by developing good technique and then using positive mental attitude in practice and performance.	
<b>Markovich, Mitch.</b>	<b>Tornado.</b>
<i>Issue:</i> 8/2 ( Fall 1968 ) : pp. 18-19	
<i>Topic:</i> literature; analysis; snare drum; rudiments	
<i>Summary:</i> Analysis of the author's modern rudimental drum solo, Tornado.	
	<b>Luchetti's sponsors Ludwig clinic.</b>
<i>Issue:</i> 8/2 ( Fall 1968 ) : pp. 19	
<i>Topic:</i> industry; clinics	
<i>Summary:</i> Nick Luchetti, owner of Luchetti Drum & Guitar Center in Albuquerque, NM, sponsored a Ludwig Drum clinic with clinician Dick Gerlach.	
	<b>Vanilla Fudge...a main course of new sounds!</b>
<i>Issue:</i> 8/2 ( Fall 1968 ) : pp. 20	
<i>Topic:</i> professional ensembles; rock; drum set	
<i>Summary:</i> A brief description and bio of the rock band and its drummer Carmine Appice. Includes a photo of the band and of Carmine behind a Ludwig single-bass drum set.	

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Author	Title
	<b>The Colonial Williamsburg Fifes &amp; Drums: The Spirit of '76 in '69.</b>
	<i>Issue:</i> 8/2 ( Fall 1968 ) : pp. 21-23
	<i>Topic:</i> professional ensembles; rudiments; history; colonial music; military music; fife & drum music
	<i>Summary:</i> A description of the colonial rudimental fife and drum group from Williamsburg, VA. It is a modern day reconstruction of the Second Virginia Regiment military unit. The article describes the tours and special event performances of the ensemble. Includes photos of Drum Major George Carroll & members of the corps.
<b>Ludwig Drum Co.</b>	<b>The sound is young. The drums are Ludwig.</b>
	<i>Issue:</i> 8/2 ( Fall 1968 ) : pp. 24-25
	<i>Topic:</i> advertisement; drum set
	<i>Summary:</i> Ad for Ludwig drum sets, with line drawing photos of Carmine Appice, Mitch Mitchell of the Jimi Hendrix Experience, John Seiter of Spanky & our Gang, Sandy Nelson, Dino Danelli of The Rascals, Hal Blaine, Ginger Baker of The Cream, Ringo Starr of The Beatles, Bobby Elliott of The Hollies, & John Stomos of Mitch Ryder.
	<b>Paiste's tour U.S.A.</b>
	<i>Issue:</i> 8/2 ( Fall 1968 ) : pp. 26-27
	<i>Topic:</i> industry; cymbals; news
	<i>Summary:</i> Paiste owners Robert and Toomas Paiste travel with Pierre Favre to major cities in the US to meet with drummers and store owners. Includes photos from the Professional Drum Shop (Los Angeles, CA), The Drum Shop (Las Vegas, NV), Werlein's Music Co. (New Orleans, LA), Washington, DC, and New York City.
	<b>The United States Military Academy Band.</b>
	<i>Issue:</i> 8/2 ( Fall 1968 ) : pp. 28-30
	<i>Topic:</i> military music; professional ensembles; careers
	<i>Summary:</i> Tells the history of the military band at West Point, NY. Includes photos of officers William H. Schempf, Mario S. Petrelli, John Cochrane, & Robert O'Brien, and the ensembles, the brass quintet, saxophone quartet, string quartet, and the Hellcats marching band.
<b>Chirco, Tony.</b>	<b>The regulative principle applied to vibe performance.</b>
	<i>Issue:</i> 8/2 ( Fall 1968 ) : pp. 31-33
	<i>Topic:</i> vibraphone; technique; pedagogy
	<i>Summary:</i> The creator of the regulative principle describes its "total learning and teaching experience" which "integrates the objective components of music structure with the subjective qualities contributed by the individual." Includes five prototype exercises and accompanying musical examples.

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Author	Title
<b>Faini, Phil.</b>	<b>African drumming.</b>
<i>Issue:</i> 8/2 ( Fall 1968 ) : pp. 34-35	
<i>Topic:</i> world music; Africa; ethnomusicology	
<i>Summary:</i> Description of drumming music from Africa, using the Acholi dance, the "orak", as an example. Includes musical examples of performance practice and rhythms and photos of African ensembles and instruments.	
<b>Tilles, Bob.</b>	<b>The Bob Tilles column.</b>
<i>Issue:</i> 8/2 ( Fall 1968 ) : pp. 36	
<i>Topic:</i> percussion instruments; correspondence; rudiments; Latin music; equipment; vibraphone; timpani; terminology	
<i>Summary:</i> A series of questions with answers by Tilles. Topics include rudiments beyond the basic 26, double drums, the Mambo rhythm, the paila rhythm, a 7/4 jazz rhythm, use of the vibe motor, position of the music stand, timpani pedal rest position, the canon shot, idiophones vs. membranophones.	
<b>Sewrey, Jim.</b>	<b>Concert bass drum factors relating to performance--part II.</b>
<i>Issue:</i> 8/2 ( Fall 1968 ) : pp. 37, 42	
<i>Topic:</i> bass drum; orchestral music; band music; musicianship; sticks & mallets; notation	
<i>Summary:</i> Discusses bass drum playing with regard to musicality, notation and note duration relating to striking area, beaters, damping, and phrasing.	
	<b>Features of note.</b>
<i>Issue:</i> 8/2 ( Fall 1968 ) : pp. 38-39	
<i>Topic:</i> news; clinics; educational institutions	
<i>Summary:</i> News topics and photos of the Carnegie-Mellon University percussion ensemble, Stanley S. Leonard, director; Drummer Marlyce Beal of Eugene, OR; Bob Tilles conducts double clinic at Boddicker's School of Music in Cedar Rapids, IA; Dassel High School band takes top honors in contests, Carlton Lindwall, director; Poppler's Music shop of Grand Forks, ND sponsors Frank Arsenault clinic at the University of North Dakota, includes photo of Frank with Michael Polovitz, John Halvorson, and John Moos.	
	<b>The international percussion scene.</b>
<i>Issue:</i> 8/2 ( Fall 1968 ) : pp. 40-41	
<i>Topic:</i> world music; China; Australia; Czechoslovakia; Germany; New Zealand	
<i>Summary:</i> News and photos of the Hong Kong business Tom Lee Piano Co. sponsoring "pop-in" rock concerts featuring bands like Samuel Hui and Lotus; Australian drummer Ron Stanton with the Lee Gallagher Show Band; Czechoslovakian drummer Ivan Dominak with the Karel Krautgartner Radio and TV Orchestra; German drummer Herbert Poll with the Cornely Singers pop group; New Zealand teacher W. F. Blacklock of the Rotorua Girls' High School and his 15 year old student Paula Winks.	

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Author	Title
	<b>Percussion Pops Orchestra tours 16 states in 9th annual tour.</b>
	<i>Issue:</i> 8/2 ( Fall 1968 ) : pp. 43
	<i>Topic:</i> news; professional ensembles; percussion ensemble
	<i>Summary:</i> Announcement of Dick Schory's percussion ensemble and their 16 state tour in 1968 & 1969. Guest soloist Joe Morello will join the group for a performance of the "Concert for Jazz Drums and Orchestra" by Chris Swanson.
<b>Ludwig, William F., Sr.</b>	<b>National Association of Rudimental Drummers, 121 Bulletin.</b>
	<i>Issue:</i> 8/2 ( Fall 1968 ) : pp. 44-45
	<i>Topic:</i> NARD; news; drum corps; percussion instruments
	<i>Summary:</i> Mr. Ludwig tells of his trip to the National VFW competition for junior drum & bugle corps. He notes innovations in instruments, such as the use of timpani, timp-toms, bongos, and timbales. Includes photos of the Norwood Park Imperials of Chicago, IL, the Madison Scouts of Madison, WI, and the St. Josephs of Batavia, NY.
<b>Ludwig Drum Co.</b>	<b>New Ludwig products for 1969.</b>
	<i>Issue:</i> 8/2 ( Fall 1968 ) : pp. 46-47
	<i>Topic:</i> advertisement; cymbals; equipment
	<i>Summary:</i> Descriptions and photos of Paiste Special Sound cymbals, multi-angle marching drum carrying hook, Paiste Formula 602 concert cymbals, Paiste Sound Color concert cymbal sets, and Giant Beat drum set cymbals.
<b>Ludwig Drum Co.</b>	<b>Ludwig Drum Company publications.</b>
	<i>Issue:</i> 8/2 ( Fall 1968 ) : pp. 48
	<i>Topic:</i> advertisement; literature; method books; percussion ensemble
	<i>Summary:</i> Ad for Ludwig method books by Thomas McMillan, Thomas L. Davis, N.A.R.D., and Gary Burton, and music in the Dick Schory percussion ensemble series.
<b>LeMert, Al.</b>	<b>Marching percussion.</b>
	<i>Issue:</i> ( 1972 ) : pp. 2-3
	<i>Topic:</i> marching percussion; percussion instruments; arranging & transcribing
	<i>Summary:</i> "...a guide to the uninitiated, in the area of selection of instrumentation and scoring for the multiple/tuned percussion." Suggestions for choosing timp-toms, bass drums, timpani, cymbals, with an instrument pitch chart for the marching percussion instruments (including Ludwig catalog numbers). Also discusses "scoring for percussion on-the-march," including a musical example.

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Author	Title
	<b>Latest look at Ludwig.</b>
<i>Issue:</i> ( 1972 ) : pp. 4-5	
<i>Topic:</i> industry	
<i>Summary:</i> A look at the management and production facilities of Ludwig Industries. Includes photos of Chairman William F. Ludwig Sr., President William F. Ludwig Jr., William F. Ludwig III, Frank P. Baxpehler, Vern Bush, James Sewrey, Tom Steinback, Ken Schory, Al LeMert, the Musser-Kitching plant and the Ludwig company plant's recent addition.	
<b>Payson, Al.</b>	<b>Some thoughts on musicianship.</b>
<i>Issue:</i> ( 1972 ) : pp. 6-7	
<i>Topic:</i> musicianship; essay	
<i>Summary:</i> An essay on performing musically focusing on the concept of playing with discipline, yet with freedom from the mechanics of technique that can get in the way of a musical performance. Discusses the problems of "skimming lightly over the discipline" and of becoming "stuck in the discipline."	
<b>Combs, F. Michael.</b>	<b>Importance of your sticks and mallets.</b>
<i>Issue:</i> ( 1972 ) : pp. 8-9	
<i>Topic:</i> sticks & mallets; education; equipment	
<i>Summary:</i> Suggestions for choosing the appropriate sticks and mallets according to the educational level of the student. Breaks down suggestions into school level (junior high, college) offering a guide for the percussionist to purchase their own mallets and for the educator to choose mallets suitable for the school.	
	<b>The New York Percussion Trio.</b>
<i>Issue:</i> ( 1972 ) : pp. 9	
<i>Topic:</i> professional ensembles; percussion ensemble	
<i>Summary:</i> Photos and biography on the ensemble, focusing on their performances for schools and students. Members of the Trio are Arnold Goldberg, Simon Sadoff, and Ronald Gould.	
<b>Sewrey, Jim.</b>	<b>Concert bass drum factors relating to performance. Part III.</b>
<i>Issue:</i> ( 1972 ) : pp. 10-11	
<i>Topic:</i> bass drum; technique; tuning; repair & maintenance	
<i>Summary:</i> Discusses the maintenance and tuning of the bass drum, including how to mount heads and adjust them to the proper playing range.	

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Author	Title
	<b>Third International Percussion Symposium...hailed a huge success.</b>
<i>Issue:</i> ( 1972 ) : pp. 12-13	
<i>Topic:</i> conferences & meetings	
<i>Summary:</i> Descriptions of the annual event, including photos of William F. Ludwig Jr., the University of Miami Percussion Ensemble with Fred Wickstrom, Carmine Appice, Gary Burton with Joe Morello and David Duple, James Latimer, Al Ipri, Jim Sewrey, and Bobby Christian. The symposium was held at the University of Miami in Florida, Fred Wickstrom, coordinator.	
<b>Tilles, Bob.</b>	<b>The Bob Tilles Column.</b>
<i>Issue:</i> ( 1972 ) : pp. 14	
<i>Topic:</i> drum set; technique; jazz; rhythm; reading music; Latin music; timpani; grip; mallet instruments; construction; snare drum; rolls	
<i>Summary:</i> Questions and answers on playing 3/4 jazz, counting dotted notes, the snare drum roll, the conga rhythm, timpani stick grip, construction of marimba and xylophone bars, and suggestions for improving marimba sight reading.	
<b>Brown, Thomas.</b>	<b>Bongos, conga, timbales...How to put them together.</b>
<i>Issue:</i> ( 1972 ) : pp. 15-17	
<i>Topic:</i> Latin music; bongo drums; conga drums; timbales; technique	
<i>Summary:</i> Basic description of each instruments, with suggestions for tuning the drums, technique of performance, and playing traditional rhythms on each instrument.	
<b>Wickstrom, Fred.</b>	<b>The sound of the drum set in concert context.</b>
<i>Issue:</i> ( 1972 ) : pp. 18-19	
<i>Topic:</i> drum set; band music; orchestral music	
<i>Summary:</i> Suggestions for using the drum set in performance with the concert band or symphony orchestra. Discusses instrument recommendations, technique and interpretation, and playing jazz and popular music styles.	
<b>Ludwig Industries.</b>	<b>Ludwig the artist's choice.</b>
<i>Issue:</i> ( 1972 ) : pp. 20-21	
<i>Topic:</i> advertisement; percussion	
<i>Summary:</i> Color photos of percussionists Willie Ornelas, Jay Osmond, Carmine Appice, Dino Danelli, Ed Thigpen, Joe Morello, Bobby Christian, Lionel Hampton, Roy Haynes, Gary Burton, John Bonham, Claudio Sion, Don Brewer, Karen Carpenter, Redd Holt, Kenny Clare, Ronnie Simon, Charlie Shoemake, Curtis Kirk, and Andrew Cyrille.	

# Index to *Ludwig Drummer* magazine

Author	Title
<b>Ludwig, William F., Jr.</b>	<b>Quest fulfilled.</b>
<i>Issue:</i> ( 1972 ) : pp. 22-23	
<i>Topic:</i> concert performances; professional ensembles; world music; Austria; Scotland	
<i>Summary:</i> Tales from the author's trip with the Chicago Symphony Orchestra on its European tour. CSO percussionists were Donald Koss, Gordon Peters, Sam Denov, Al Payson, and Jim Lane. Includes several photographs of the sights, the orchestra, and the percussionists, including Austrian percussionist Richard Hochreiner.	
	<b>Reviews of percussion materials.</b>
<i>Issue:</i> ( 1972 ) : pp. 24	
<i>Topic:</i> reviews; literature; books; audio/visual materials	
<i>Summary:</i> Reviews of: "Concerto for Percussion and Wind Ensemble" by Karel Husa; "Percussion Instruments and Their History" by James Blades; "The Funk and Soulful Sound" by J. C. Combs	
	<b>New Ludwig products for 1972.</b>
<i>Issue:</i> ( 1972 ) : pp. 24-25	
<i>Topic:</i> news; mallet instruments; electronic instruments; timpani; sticks & mallets; drum heads; cymbals; gong; drums	
<i>Summary:</i> Photos & descriptions of: Ampli-Pickup for amplifying vibes, Kelon mallet instruments; Ludwig timpani clutch mechanism, small concert percussion kit, Paiste cymbals & gongs, New seating edge on Ludwig wood shell drums, XHdb-1400 plastic batter head, Oakwood drum sticks, Ludwig/McCormick Adjusta-Balance mallets	
	<b>The United States Naval Academy Band.</b>
<i>Issue:</i> ( 1972 ) : pp. 26-27	
<i>Topic:</i> professional ensembles; military music; careers	
<i>Summary:</i> History and current activities of the Academy Band stationed in Annapolis, Maryland. Includes photos of the marching band, band director Lt. Commander Donald D. Patterson, the Herald Trumpeters, and the band in 1869. Also includes a brief note on the origin of the Navy song ("Anchors Aweigh").	
	<b>Interlochen Music Camp: Center for the performing arts.</b>
<i>Issue:</i> ( 1972 ) : pp. 28-29	
<i>Topic:</i> educational institutions	
<i>Summary:</i> History and current activities of the National Music Camp. Includes photos of the percussion ensemble, senior concerto winner Scott Stevens, and percussion instructors F. Michael Combs and Frank Tichy. Not shown is faculty member Jerry Hartweg.	

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Author	Title
<b>Chaloner, Bill.</b>	<b>Percussion in today's stage band.</b>
<i>Issue:</i> ( 1972 ) : pp. 30-31	
<i>Topic:</i> big band; dance band; percussion instruments; literature	
<i>Summary:</i> A look at "extra" percussion instruments and their use in the dance and big band. Includes a list of compositions for the ensemble which utilize percussion instruments in addition to the drum set. The compositions are by Bobby Christian, John Higgins, Art Lauer, Robert Ojeda, Eddy Evans, and Bill Dinwiddie.	
<b>Anderson, David W., Jr.</b>	<b>Vibes and the musical hobbyist.</b>
<i>Issue:</i> ( 1972 ) : pp. 32-33	
<i>Topic:</i> vibraphone; jazz; popular music	
<i>Summary:</i> An executive from Max Factor cosmetics relates his enjoyment of playing vibes as a hobby. He also lists nine "problems of the musical hobbyist," including lack of a suitable teacher and lack of contact with players.	
<b>Meyer, Jacqueline.</b>	<b>Percussive Arts Society.</b>
<i>Issue:</i> ( 1972 ) : pp. 33	
<i>Topic:</i> PAS journals	
<i>Summary:</i> Information about joining the Percussive Arts Society and receiving its two journals, Percussionist and Percussive Notes.	
	<b>The international percussion scene.</b>
<i>Issue:</i> ( 1972 ) : pp. 34-35	
<i>Topic:</i> world music: Italy; Poland; Canada; Sweden; Germany; Romania; news	
<i>Summary:</i> News and photos of: Italian timpanist Luigi Torrebruno and his timpani-piano duo recitals; Polish rock drummer Ryszard Gromek; Canadian army veteran drummer Harry Murray; Swedish percussion soloist Rainer Kuisma; German rock drummer Hans W. Herkenne; Romanian female percussion Jeny Bota of the Brasoz Symphony	
<b>Markovich, Mitch.</b>	<b>Updating rudimental notation. Part I.</b>
<i>Issue:</i> ( 1972 ) : pp. 36	
<i>Topic:</i> rudiments; notation; performance practice	
<i>Summary:</i> Examples of how to re-notate some complex rudiments so they are easier to read and interpret.	
<b>Ludwig Industries.</b>	<b>The Fourth International Percussion Symposium.</b>
<i>Issue:</i> ( 1972 ) : pp. 36	
<i>Topic:</i> conferences & meetings	
<i>Summary:</i> Announcement of the Fourth International Percussion Symposium at the University of Miami, July 23-29, 1972, Fred Wickstrom, coordinator.	

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<b>Author</b>	<b>Title</b>
	<b>National Association of Rudimental Drummers, 122 Bulletin.</b>
<i>Issue:</i> ( 1972 ) : pp. 37	
<i>Topic:</i> NARD; news	
<i>Summary:</i> Includes the essay, "The importance of drum rudiments" by Wm. F. Ludwig Sr.	
<b>Ludwig, William F., Jr.</b>	<b>The importance of drum rudiments.</b>
<i>Issue:</i> ( 1972 ) : pp. 37	
<i>Topic:</i> NARD; rudiments	
<i>Summary:</i> Essay on the value of rudiments to traditional playing and to contemporary drumming. Relates the history and origin of the National Association of Rudimental Drummers. Essay from the NARD Bulletin 122.	
<b>Ludwig Drum Co.</b>	<b>Melodic tom toms -- A new approach to the drum set.</b>
<i>Issue:</i> ( 1972 ) : pp. 38-39	
<i>Topic:</i> advertisement; drum set; tom toms	
<i>Summary:</i> Ad for the multiple tom drum set, with photos and endorsements from Carmine Appice, Karen Carpenter, Willie Ornelas, and Jay Osmond. Includes a musical excerpt for drum set with melodic timp-toms under the title, "Can you meet the challenge of today's music?" Facing page has a color photo ad for the Ludwig Octa-plus drum set.	
<b>Ludwig Industries.</b>	<b>Ludwig's educational services.</b>
<i>Issue:</i> ( 1972 ) : pp. back cover	
<i>Topic:</i> advertisement; education; industry	
<i>Summary:</i> Description of the services, clinic program, printed materials offered by Ludwig for educational support and instruction.	
<b>Ludwig Drum Co.</b>	<b>We, the people of Ludwig.</b>
<i>Issue:</i> ( 1976 ) : pp. 2-3	
<i>Topic:</i> industry; advertisement	
<i>Summary:</i> Testimony by the 500 employees of Ludwig about their commitment to craftsmanship and the history of American drumming. Includes two pages of signatures from Ludwig employees.	
<b>Ludwig Drum Co.</b>	<b>The machines the craftsmen make make the craftsmen even better at Ludwig.</b>
<i>Issue:</i> ( 1976 ) : pp. 4-6	
<i>Topic:</i> industry; construction	
<i>Summary:</i> Photo essay showing manufacturing equipment and personnel at the Ludwig and Musser factories.	

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Author	Title
<b>Appice, Carmine.</b>	<b>Set drumming.</b>
<i>Issue:</i> ( 1976 ) : pp. 7-9	
<i>Topic:</i> drum set; rock; technique; cymbals	
<i>Summary:</i> Examples similar to those found in the author's method book "Realistic Rock." Appice presents a basic rock beat and demonstrates how to apply variations to each element. He also discusses the importance of hi-hat, cymbals & gongs, with a list of his own cymbals.	
<b>Sanford, Fred.</b>	<b>New developments for contemporary marching percussion.</b>
<i>Issue:</i> ( 1976 ) : pp. 10-11	
<i>Topic:</i> marching percussion; composition	
<i>Summary:</i> Discusses the current trends in marching percussion instrumentation and scoring. He outlines his guidelines for voicing in percussion writing.	
<b>Burton, Gary.</b>	<b>Bending a note on vibraharp.</b>
<i>Issue:</i> ( 1976 ) : pp. 12	
<i>Topic:</i> vibraphone; jazz; technique	
<i>Summary:</i> Description of the technique.	
<b>Tilles, Bob.</b>	<b>Tips from Tilles.</b>
<i>Issue:</i> ( 1976 ) : pp. 13	
<i>Topic:</i> percussion; drum set; jazz; rhythm; sticks & mallets; tuning; timpani; composition	
<i>Summary:</i> A series of questions with answers by Tilles. Topics include eighth note rhythms against a jazz cymbal pattern, playing left-handed for left-handed drummers; drum set arrangement for a left hand drummer; drum stick size; drum set tuning; glissandi for timpani composition	
	<b>10th Montreux International Jazz Festival--1976 and Ludwig is part of it!</b>
<i>Issue:</i> ( 1976 ) : pp. 13	
<i>Topic:</i> conferences & meetings	
<i>Summary:</i> Notice that Ludwig is selected as the Official Festival Percussion for the Swiss music festival, July 1976. The company will also sponsor a 3-day percussion clinic/symposium at the site.	
<b>Ludwig Drum Co.</b>	<b>New products adding to the total of total percussion at Ludwig.</b>
<i>Issue:</i> ( 1976 ) : pp. 14-15	
<i>Topic:</i> equipment; industry; timpani; tam-tam; glockenspiel; drum heads; xylophone; snare drum	
<i>Summary:</i> Photos and descriptions of Ludwig products: Ringer Timpani, Student Learning Center drum & bell kits, Symphonic tam-tams, Red, white, & blue bell lyra, Atlas drum stands, Musser Ampli-pickup, Sta-Set drum key, Silver dot drum heads, Rattan handle mallets, M-33 marching xylophone, Challenger II snare drum, ratchet drum key.	

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Author	Title
<b>Thamm, Duane.</b> <i>Issue:</i> ( 1976 ) : pp. 16 <i>Topic:</i> percussion; technique <i>Summary:</i> Outlines the precepts of the Straight System of Drumming as designed by Edward Straight in his method books. Thamm emphasizes the "right-hand lead" in performing rhythms and rolls. He answers five questions regarding the technique and its theory.	<b>General purpose drumming...4 basic rules.</b>
<b>[U. S. Navy Band].</b> <i>Issue:</i> ( 1976 ) : pp. 17 <i>Topic:</i> biography; military music; professional ensembles <i>Summary:</i> Bio of Lt. Cmdr. Ned Muffley, the new conductor of the U. S. Navy Band, Washington, D.C. Reprinted from "Fanfare," newsletter of the U. S. Navy Band.	<b>Welcome aboard.</b>
<b>Ervin, Karen.</b> <i>Issue:</i> ( 1976 ) : pp. 18, 32 <i>Topic:</i> timpani; pedagogy; technique; grip; rolls; tuning <i>Summary:</i> Outlines the basic considerations in starting students on timpani. Discusses grip, stroke, playing area, rolls, tuning, and teaching materials. Includes 3 sample lessons for the beginner.	<b>Teaching beginning timpani.</b>
<b>Ludwig Industries.</b> <i>Issue:</i> ( 1976 ) : pp. 19 <i>Topic:</i> equipment; timpani; advertisement <i>Summary:</i> Ad for the timpani developed by Günter Ringer.	<b>The romance of the Ringer timpani.</b>
<b>Ludwig Drum Co.</b> <i>Issue:</i> ( 1976 ) : pp. 20-21 <i>Topic:</i> advertisement; percussion <i>Summary:</i> Two page ad with photos of Karen Carpenter, Johnny Jackson, Gary Burton, John Bonham, Barriemore Barlow, and Robby Bachman surrounded by a montage of hand drawn young percussionists.	<b>It's a drummer's revolution!</b>
<b>Ludwig Drum Co.</b> <i>Issue:</i> ( 1976 ) : pp. 22 <i>Topic:</i> advertisement; drum set <i>Summary:</i> Ad for Ludwig drum sets in traditional wood, stainless steel, and Vistalite plexiglass materials.	<b>The sting of stainless steel.</b>

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Author	Title
<b>Simon, Ronnie.</b>	<b>Drum solos or...???</b>
<i>Issue:</i> ( 1976 ) : pp. 23-24	
<i>Topic:</i> drum set; soloing	
<i>Summary:</i> Considerations for playing feature drums solos, considering dynamics, variety, and showmanship. Includes some patterns which Simon typically uses in his solos.	
<b>Ludwig, William F., Jr.</b>	<b>NARD reflections.</b>
<i>Issue:</i> ( 1976 ) : pp. 24	
<i>Topic:</i> NARD; essay	
<i>Summary:</i> Remembrance of past officers Frank Arsenault and William F. Ludwig Sr. Announcement that NARD will continue with a selection process for a new president, with membership information updated and mailed by the author and his sister Bettie Dodson.	
	<b>NARD news, 1976.</b>
<i>Issue:</i> ( 1976 ) : pp. 25	
<i>Topic:</i> NARD; news	
<i>Summary:</i> Topics: Response to the Tape Cassette Newsletter; Membership tops 3900 active members; New members Christi Campbell (age 8) and Alan Campbell (age 11), students of Johnny Lane; Percussionists Vicki Eaklor and Martha Hitchens, students of Larry Thompson; John David Kennedy recovering from a stroke; James Glenn, Sr. and Jr. of Atlantic Beach, FL; Cindi Raver, Bob Raver, Charles Raver, and Mark Barrett of Cody, WY; Old-time members: Bill Hammond, Roy Knapp, and Haskell W. Harr; Leo Camera of Las Vegas, with an address for Earl Sturtz; Frank Ippolito of Philadelphia, PA suggests a NARD life-membership; Walter F. Hart of San Antonio, TX playing cruise ships; Henry Housset & Rick Lashbrook from Boise, ID; NARD International: Pilko Boris of Yugoslavia; Alexander J. Hughes of Ontario, Canada; Den Savory of Gloucester, England (former student of Joe Morello) recommends rudimental drummer Jon Hiseman; John Savage of Norfolk, England starting a new percussion association, with William F. Ludwig Jr. as a founding member; Call for more news from B. J. Dodson, recording secretary of NARD	
<b>Friedman, David, and David Samuels.</b>	<b>The marimba-vibraphone duo--a new concept in percussion chamber music.</b>
<i>Issue:</i> ( 1976 ) : pp. 26-27	
<i>Topic:</i> jazz; marimba; vibraphone; percussion ensemble	
<i>Summary:</i> The concepts behind this duet ensemble [later to be called Double Image]. Includes many musical examples of voicings and rhythmic accompaniment figures.	
	<b>The international scene.</b>
<i>Issue:</i> ( 1976 ) : pp. 28-29	
<i>Topic:</i> news; world music; Spain; Switzerland; Canada; Germany	
<i>Summary:</i> News items and photos of: Spanish drummer Juan Garcia Iborra; Members of the Swiss Army band, U. P. Spieler, instructor; Canadian drummer Lou Pedy and his new method book; Germany percussionist Heinz von Moisy	

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Author	Title
	<b>Les Percussions de Strasbourg.</b>
<i>Issue:</i> ( 1976 ) : pp. 28-29	
<i>Topic:</i> professional ensembles; percussion ensemble; world music; France	
<i>Summary:</i> Brief history of the ensemble, with some details of their tour of the U. S. & visit to the Ludwig factory. Includes a photo of the members. The six member ensemble includes Jean Batigne, Jean Paul Finkeiner, Claude Ricoll, Gabriel Bouchet, Detlef Kieffer, and George Van Gucht.	
<b>Markovich, Mitch.</b>	<b>Matched grip: riding the wave of the future.</b>
<i>Issue:</i> ( 1976 ) : pp. 30-32	
<i>Topic:</i> marching percussion; grip; drum corps	
<i>Summary:</i> Tells of the implementation of matched grip in the Argonne Rebels drum & bugle corps. Discusses equipment, musical, and physical considerations.	
<b>Christian, Bobby.</b>	<b>The small concert percussion instruments.</b>
<i>Issue:</i> ( 1976 ) : pp. 33-38	
<i>Topic:</i> auxiliary instruments; technique; tambourine; triangle; conga drums; bongo drums; timbales; technique	
<i>Summary:</i> Discusses playing techniques and performance suggestions for several instruments: tambourine, triangle, castanets, conga drums, bongo drums, timbales, guiro, vibra-slap, cow bells, claves, and maracas. Includes diagrams and musical examples.	
	<b>Percussive Arts Society.</b>
<i>Issue:</i> ( 1976 ) : pp. 38	
<i>Topic:</i> PAS news	
<i>Summary:</i> Description of the benefits of membership in the Percussive Arts Society.	
<b>Ludwig Drum Co.</b>	<b>The Ludwig Educational Department....</b>
<i>Issue:</i> ( 1976 ) : pp. 39	
<i>Topic:</i> advertisement; education	
<i>Summary:</i> Description of activities of the department, including the Percussion Clinic Program, International Percussion Symposiums, Percussion Aid Packs, and information exchange for questions.	