

Index to *Rhythm* magazine

This database indexes the magazine Rhythm.

The magazine was published monthly by Music Maker Publications and featured player interviews, equipment and recording reviews, and instructional articles.

The run began with vol. 1, no. 1 of May 1988 and concluded with vol. 3, no. 4 of September 1990. In January 1991, publisher Phil Hood announced that Miller Freeman Publications' GPI Group (publisher of Drums & Drumming magazine) had acquired Rhythm and that publication would cease.*

Citations for these articles are incomplete, as indexing was done from copies of the table of contents for each issue. A complete run of this magazine is in the collection of the Percussive Arts Society Library and Museum.

Note: Vol. 3, no. 2 (June-July 1990) was a combined two-month issue.

Please send corrections to rgirsberger@mac.com

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Author

Title

Backbeat.

Issue: 1/1 (May 1988) : pp. 7

Topic: correspondence

Summary: "Manufacturers offer their support and congratulations."

Drum Talk.

Issue: 1/1 (May 1988) : pp. 8ff

Topic: news

Summary: "News notes from the industry to you."

Face Values: Phil Collins.

Issue: 1/1 (May 1988) : pp. 12ff

Topic: interview; drum set; rock

Summary: "Caught in a talkative mood, Phil Collins displays some of the wit, charm, and insight behind the international acclaim."

Reader's Beat: Pat Mastelotto.

Issue: 1/1 (May 1988) : pp. 19ff

Topic: drum set; transcription

Summary: "Pat Mastelotto reveals some of the grooves that make Mr. Mister happen."

Reviews: Yamaha D8 electronic drums.

Issue: 1/1 (May 1988) : pp. 21ff

Topic: review; equipment; electronic instruments; drum set

Summary: "Only recently released, the new Yamaha D8 system provides a log of band for the buck."

Serlau, Francis.

Time out.

Issue: 1/1 (May 1988) : pp. 25ff

Topic: rhythm

Summary: "Francis Seriau sheds some light on the subject of time. Is it a collective responsibility or the drummer's alone?"

Guardians of the King: The Drummers of Burundi.

Issue: 1/1 (May 1988) : pp. 28ff

Topic: interview; world music; Africa; Burundi

Summary: "Dance and drumming to hand-in-hand as The Drummers of Burundi perform for their ancestors."

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Studio rudiments.

Issue: 1/1 (May 1988) : pp. 32ff

Topic: equipment; repair & maintenance; studio

Summary: "Getting rid of those annoying rattles and squeaks before the session may save your budget—and your life."

Reviews: She's a soprano.

Issue: 1/1 (May 1988) : pp. 38ff

Topic: review; equipment; snare drum

Summary: "Joe Montineri's soprano snare drum speaks—and drummers everywhere should listen."

MIDI matters.

Issue: 1/1 (May 1988) : pp. 40ff

Topic: equipment; electronic instruments; MIDI

Summary: "From the dawn of stone age electronic drums to today's MIDI wizardry, drum technology has come a long way."

Reviews: Pearl on the shell.

Issue: 1/1 (May 1988) : pp. 43ff

Topic: review; equipment; drum set

Summary: "One of Pearl's top kits, the MLX, is put to the player's test."

The SDXplained.

Issue: 1/1 (May 1988) : pp. 46ff

Topic: equipment; electronic instruments; drum set

Summary: "The new Simmons' SDZ: a quantum leap for electronic percussion?"

Reviews: Small is beautiful.

Issue: 1/1 (May 1988) : pp. 51ff

Topic: review; equipment; electronic instruments

Summary: "Though small in size and price, the Alesis HR16 represents a significant advance in beat box technology."

Heavy metal made to order.

Issue: 1/1 (May 1988) : pp. 56ff

Topic: equipment; percussion; construction; industry

Summary: "Master craftsman Pete Engelhart welds his way into the percussionist's heart."

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Musically electronic: Pat Mastelotto.

Issue: 1/1 (May 1988) : pp. 59ff

Topic: interview; drum set; electronic instruments

Summary: "Mr. Mister's Pat Mastelotto talks about the band and fusing technology with art."

True stories.

Issue: 1/1 (May 1988) : pp. 64ff

Topic: equipment; electronic instruments; studio

Summary: "This month, we hear of one man's adventures in the studio, accompanied only by his trusty Octapad."

Toro, Efrain.

Latin in the studio.

Issue: 1/1 (May 1988) : pp. 66ff

Topic: drum set; Latin music; studio

Summary: "Efrain Toro talks about simplifying traditional Latin for the studio."

Seligman, Adam Ward.

In the Groove.

Issue: 1/1 (May 1988) : pp. 68ff

Topic: reviews: recordings

Summary: "Adam Ward Seligman reviews the records."

Ruff cuts.

Issue: 1/1 (May 1988) : pp. 71ff

Topic: reviews: recordings; correspondence

Summary: "The Marquis de Rhythm slashes and burns his way through the first batch of readers' demo tapes."

Backbeat.

Issue: 1/2 (June 1988) : pp. 7ff

Topic: correspondence

Summary: "Readers offer their first impressions of Rhythm."

Drum talk.

Issue: 1/2 (June 1988) : pp. 8ff

Topic: news

Summary: "News of note from the industry to you."

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The reluctant hero: Jeff Porcaro.

Issue: 1/2 (June 1988) : pp. 11ff

Topic: interview; drum set; rock; studio

Summary: "TOTOMan Jeff Porcaro talks candidly about making it in the music business."

Studio requirements.

Issue: 1/2 (June 1988) : pp. 18ff

Topic: equipment; tuning; repair & maintenance

Summary: "Now that you've squelched those nasty rattles and squeaks, how about a tune-up?"

The SDXplained.

Issue: 1/2 (June 1988) : pp. 21ff

Topic: equipment; electronic instruments; drum set

Summary: "In the second of four articles we get into the nuts and bolts...er, hardware and basic structures of Simmons' new technological monster."

Latin beat.

Issue: 1/2 (June 1988) : pp. 25ff

Topic: conga drums; technique; Latin music;

Summary: "James Bradley Thompson discusses playing congas the Cuban way."

The price of perfection.

Issue: 1/2 (June 1988) : pp. 28ff

Topic: equipment; review; snare drum

Summary: "From the fury of Winter to the whisper of Spring, Noble & Cooley's Classic SS performs. A snare drum for all seasons?"

Reading rhythms.

Issue: 1/2 (June 1988) : pp. 30ff

Topic: rhythm; reading music

Summary: "If you've always wanted to learn how to read, now's your chance. Rhythm begins...well—at the beginning."

Porcaro, Joe.

Issue: 1/2 (June 1988) : pp. 33ff

Topic: technique; drum set

Summary: "Joe Porcaro and 'all that jazz.'"

Joe's Corner.

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Whatever works: Myron Grombacher.

Issue: 1/2 (June 1988) : pp. 35ff

Topic: interview; drum set; rock

Summary: "Myron Grombacher discusses 'life with Pat' (Benetar, that is)...10 years on."

Reader's Beat.

Issue: 1/2 (June 1988) : pp. 42ff

Topic: drum set; rock; transcription

Summary: "Bashing his way into your hearts and minds, memorable grooves from Myron Grombacher."

Art for the stars.

Issue: 1/2 (June 1988) : pp. 43ff

Topic: equipment; review; drum set

Summary: "Tama's first foray into maple drumkits, the Artstar II, is put to the player's test."

MIDI matters.

Issue: 1/2 (June 1988) : pp. 46ff

Topic: equipment; electronic instruments; MIDI

Summary: "Nothing up our sleeves, no mirrors or hidden cameras...MIDI puts you 'in the mode.' Part II of our series."

Steve Gadd in solo.

Issue: 1/2 (June 1988) : pp. 49ff

Topic: drum set; transcription

Summary: "Transcription from Chick Corea's album 'Three Quartets.'"

Driving time: Joe Porcaro.

Issue: 1/2 (June 1988) : pp. 51ff

Topic: interview; drum set; percussion; jazz; studio

Summary: "Joe Porcaro, the behind-the-scenes force in the studio and in the classroom, drives himself to meet new challenges."

Seligman, Adam Ward.

Issue: 1/2 (June 1988) : pp. 57ff

Topic: reviews; sound recordings

Summary: Record reviews.

In the Groove.

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Sabian mettle.

Issue: 1/2 (June 1988) : pp. 59ff

Topic: equipment; review; cymbals; industry

Summary: "Hand-hammered,' 'bronzed.' 'fusion'...just some of the words in the Sabian cymbal vocabulary."

Part of a team.

Issue: 1/2 (June 1988) : pp. 62ff

Topic: equipment; electronic instruments; review

Summary: "Roland's PM16 and MT32, together with Ensoniq's ESQ1, make a formidable and affordable performance/songwriting system."

Ruff cuts.

Issue: 1/2 (June 1988) : pp. 65ff

Topic: reviews; sound recordings; correspondence

Summary: "The Marquis de Rhythm, sadist of note, actually finds some readers' tapes he likes!"

All in one.

Issue: 1/2 (June 1988) : pp. 68ff

Topic: equipment; review; electronic instruments

Summary: "Pad-to_MIDI converter, sampled drum sounds, and rhythm sequencer in one package...Korg's DRMI."

Backbeat.

Issue: 1/3 (July 1988) : pp. 7ff

Topic: correspondence

Summary: "Readers' letters."

Drum talk.

Issue: 1/3 (July 1988) : pp. 8ff

Topic: news

Summary: "What's new and happening in the industry? Find out here."

The producer's producer.

Issue: 1/3 (July 1988) : pp. 11ff

Topic: biography; studio

Summary: "Drummer turned hit producer, Narada Michael Walden, comes into his own as the Producer of the Year!"

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Studio rudiments.

Issue: 1/3 (July 1988) : pp. 17ff

Topic: studio; recording

Summary: "Engineers think it's theirs and we bashers know it's ours. Whose sound is it anyway?"

Classic comback.

Issue: 1/3 (July 1988) : pp. 21ff

Topic: review; drum set

Summary: "Ludwig's Super Classic acoustic drumkit is put to the player's test."

Reader's beat.

Issue: 1/3 (July 1988) : pp. 26ff

Topic: transcription; drum set

Summary: "Michael Bettine wins a free subscription for his rhythmic contributions."

Braund, Simon

Hot off the presses.

Issue: 1/3 (July 1988) : pp. 28ff

Topic: review; cymbals

Summary: "Simon Braund gets burned playing with a bunch of bronze beauties."

MIDI matters.

Issue: 1/3 (July 1988) : pp. 30ff

Topic: equipment; electronic instruments; MIDI

Summary: "In Part Three of our series, MIDI Messages take some hefty 'bytes' out of the mystery."

Reading rhythms.

Issue: 1/3 (July 1988) : pp. 33ff

Topic: theory; reading music

Summary: "You too can join the ranks of drummers who read. This month—more of the basics with sixteenth notes."

The Kat's out!

Issue: 1/3 (July 1988) : pp. 38ff

Topic: review; electronic instruments; mallet instruments

Summary: "Problems controlling your MIDI 'mice'? A Kat could be the answer."

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Porcaro, Joe.

Issue: 1/3 (July 1988) : pp. 41ff

Topic: technique; snare drum; drum set; rudiments

Summary: “Joe Porcaro and the three-stroke ruff—as applied to jazz.”

Wishful Thinking.

Issue: 1/3 (July 1988) : pp. 44ff

Topic: biography; drum set; jazz

Summary: “David and David—Garibaldi and Shank, that is—talk about their new group, Wishful Thinking.”

Harner, Bud.

Issue: 1/3 (July 1988) : pp. 49ff

Topic: technique; drum set; big band

Summary: “Having a ‘blind date’ with a 60-piece orchestra makes Bud Harner sweat.”

True stories.

The SDXplained.

Issue: 1/3 (July 1988) : pp. 52ff

Topic: review; electronic instruments

Summary: “Samples, sounds, surfaces, and sequencers—it’s all in the software...and part three of our series.”

Take a left.

Issue: 1/3 (July 1988) : pp. 57ff

Topic: technique; snare drum; drum set

Summary: “Steve Houghton shows you how to cure the ‘no left hand’ blues.”

Head to head.

Issue: 1/3 (July 1988) : pp. 61ff

Topic: review; equipment; drums

Summary: “Rims headsets are back—and this time they’re tunable!”

Seligman, Adam Ward

Issue: 1/3 (July 1988) : pp. 65ff

Topic: record reviews

Summary: Record reviews.

In the groove.

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Soul man: Kenny Aronoff.

Issue: 1/3 (July 1988) : pp. 68ff

Topic: biography; drum set; rock

Summary: “Kenny Aronoff talks about fusion versus great American rock ‘n’ roll...and doin’ it with soul.”

Backbeat.

Issue: 1/4 (August 1988) : pp. 7ff

Topic: correspondence

Summary: “Reader’s letters.”

Drum talk.

Issue: 1/4 (August 1988) : pp. 9ff

Topic: news

Summary: “Industry notes of interest—equipment and events.”

Sophistifunk: Richie Hayward.

Issue: 1/4 (August 1988) : pp. 12ff

Topic: interview; drum set; rock; r & b

Summary: “Richie Hayward—Mr. Sophistifunk himself—along with the new Little Feat tries on some new sailin’ shoes.”

Inside out.

Issue: 1/4 (August 1988) : pp. 16ff

Topic: reviews; recording equipment

Summary: “How would you like to have mics mounted inside your acoustic drums and still be able to rotate their pickup direction? It’s May EA drum mics to the rescue.”

A sample of intelligence.

Issue: 1/4 (August 1988) : pp. 22ff

Topic: reviews; electronic instruments

Summary: “Roland’s S550 sampler—clearly a device requiring the high IQ only us headbangers are noted for.”

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Author	Title
Silverman, Chuck.	Latin beat.
<i>Issue:</i> 1/4 (August 1988) : pp. 26ff	
<i>Topic:</i> Latin music; drum set; technique	
<i>Summary:</i> “Cascara patterns applied to the drum set à la Chuck Silverman.”	
	Free floater.
<i>Issue:</i> 1/4 (August 1988) : pp. 30ff	
<i>Topic:</i> reviews; instruments; snare drum	
<i>Summary:</i> “Piccolo snare drums are back and Pearl offers ‘free floating’ interchangeable shells.”	
	Studio rudiments.
<i>Issue:</i> 1/4 (August 1988) : pp. 32ff	
<i>Topic:</i> studio	
<i>Summary:</i> “Playing for posterity? Working in the studio makes you re-think what you play and how you play it—especially when there’s a permanent record of it.”	
Porcaro, Joe.	Joe’s corner.
<i>Issue:</i> 1/4 (August 1988) : pp. 38ff	
<i>Topic:</i> drum set; technique; jazz	
<i>Summary:</i> “All that jazz continues with Joe Porcaro.”	
	Reading rhythms.
<i>Issue:</i> 1/4 (August 1988) : pp. 40ff	
<i>Topic:</i> theory; music reading	
<i>Summary:</i> “And now...introducing the no-beamed monsters—sixteenth note rests.”	
	Never give up: Alan White.
<i>Issue:</i> 1/4 (August 1988) : pp. 43ff	
<i>Topic:</i> interview; drum set; rock	
<i>Summary:</i> “Sticking with Yes, one of the most progressive of progressive rock bands, for the past 16 years has given Alan White a voice with a message.”	

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The SDXplained.

Issue: 1/4 (August 1988) : pp. 48ff

Topic: reviews; electronic instruments

Summary: "Life with the SDX—impressions of its abilities and utilities straight from the horse's mouths—so to speak."

Yamaha on tour.

Issue: 1/4 (August 1988) : pp. 52ff

Topic: reviews; drum set

Summary: "Yamaha's Turbo Tour acoustic drumset is put to the player's test."

Ruff cuts.

Issue: 1/4 (August 1988) : pp. 55ff

Topic: reviews; recordings; correspondence

Summary: "Please welcome a brand new Marquis de Rhythm...to offer critical insights into your best efforts."

Reader's beat.

Issue: 1/4 (August 1988) : pp. 58ff

Topic: drum set; transcription

Summary: "Frank Briggs wins the coveted Rhythm Composer of the Month award."

Go nuts.

Issue: 1/4 (August 1988) : pp. 60ff

Topic: stage presence; live performing

Summary: "The spotlight is on you. The audience and the rest of the band are all looking at you. are you ready to go nuts with the best of them?"

MIDI matters.

Issue: 1/4 (August 1988) : pp. 62ff

Topic: electronic instruments; MIDI

Summary: "MIDI is the great communicator...so listen up to part four of our series."

In the groove.

Issue: 1/4 (August 1988) : pp. 65ff

Topic: reviews; recordings

Summary: Record reviews.

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World man, world music: Famoudou Don Moye

Issue: 1/4 (August 1988) : pp. 67ff

Topic: interview; drum set; percussion; jazz

Summary: "The man who plays bebop with bike horns, drummer/percussionist Famoudou Don Moye, talks about his work with the Art Ensemble of Chicago."

Backbeat.

Issue: 1/5 (September 1988) : pp. 7ff

Topic: correspondence

Summary: Readers' letters.

Drum talk.

Issue: 1/5 (September 1988) : pp. 8ff

Topic: news

Summary: "Events to tantalize, equipment to tease."

Reader's beat.

Issue: 1/5 (September 1988) : pp. 10ff

Topic: drum set; transcription

Summary: "Monte McConnell wins the Rhythm Composer of the Month award."

State of shock: Gina Shock.

Issue: 1/5 (September 1988) : pp. 12ff

Topic: interview; drum set; rock

Summary: "Gina Schock, formerly of the Go-Gos, is back with her own band and music."

Condensed to fit.

Issue: 1/5 (September 1988) : pp. 16ff

Topic: reviews; drum set; equipment; recording; studio

Summary: "Tired of moving your drums out of their normal playing position to accommodate mics? Say no more."

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No overdubs allowed.

Issue: 1/5 (September 1988) : pp. 18ff

Topic: studio; recording techniques

Summary: "This is the way it was done...recording live-to-two-track digital with Uncle Festive."

Do it yourself.

Issue: 1/5 (September 1988) : pp. 22ff

Topic: reviews; electronic instruments

Summary: "Sample your sounds with Korg's DSML."

Master touch.

Issue: 1/5 (September 1988) : pp. 28ff

Topic: reviews; drum set

Summary: "Remo's first lug-tuned drumset, the MasterTouch, is put to the player's test."

Porcaro, Joe.

Joe's corner.

Issue: 1/5 (September 1988) : pp. 32ff

Topic: drum set; technique; jazz

Summary: "Joe Porcaro examines the 'two feel' in jazz."

On video.

Issue: 1/5 (September 1988) : pp. 34ff

Topic: audio-video media; clinics; instructional materials

Summary: "Seeing is believing. Steve Smith, Tom Brechtlein, Steve Gadd, Alex Acuna, Vinnie Colaiuta, Billy Cobham, and Tommy Campbell... drummers instructing drummers."

MIDI matters.

Issue: 1/5 (September 1988) : pp. 38ff

Topic: electronic instruments; MIDI

Summary: "Sequencing in sync with time code...Part five of our series."

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No place like home: Phil Ehart.

Issue: 1/5 (September 1988) : pp. 44ff

Topic: interview; drum set; rock

Summary: "Sounds like a contradiction in terms for a band that tours as much as Kansas does, but Phil Ehart likes it that way."

Reading rhythms.

Issue: 1/5 (September 1988) : pp. 48ff

Topic: theory; reading music

Summary: "This month: Dots and Ties."

Oh, you Cad!

Issue: 1/5 (September 1988) : pp. 50ff

Topic: reviews; drum set; equipment; heads

Summary: "Computer...design some heads for me. And while you're about it, manufacture a gross or two. Yeah, I think I'll call 'em Evans CAD/CAM heads."

In the groove.

Issue: 1/5 (September 1988) : pp. 52ff

Topic: reviews; records

Summary: Record reviews.

Silverman, Chuck.

Latin beat.

Issue: 1/5 (September 1988) : pp. 54ff

Topic: drum set; technique; Latin music

Summary: "Chuck Silverman...brings us more on cascara."

Rollin' in rhythm.

Issue: 1/5 (September 1988) : pp. 56ff

Topic: drum set; snare drum; technique; rolls

Summary: "I know it's a rudiment, but five-stroke rolls can rock out, dude!"

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Still growing after all these years: Steve Gadd.

Issue: 1/5 (September 1988) : pp. 58ff

Topic: interview; drum set; rock; jazz; popular music; studio

Summary: "Ladies and gentlemen, I give you Steve Gadd! Need we say more?"

Best foot forward.

Issue: 1/5 (September 1988) : pp. 62ff

Topic: reviews; equipment; bass drum; pedals; electronic instruments

Summary: "Two different electronic kick pedals, one beaterless and one that serves as an acoustic pedal at the same time."

Ruff cuts.

Issue: 1/5 (September 1988) : pp. 65ff

Topic: reviews; correspondence

Summary: Reviews of reader performances.

Made in the U.S.A.

Issue: 1/5 (September 1988) : pp. 67ff

Topic: industry; mallet instruments

Summary: "A visit to the J.C. Deagan Company where crafting chimes and bells is a way of life."

Backbeat.

Issue: 1/6 (October 1988) : pp. 7ff

Topic: correspondence

Summary: Readers' letters.

Drum talk.

Issue: 1/6 (October 1988) : pp. 9ff

Topic: news

Summary: "New and notable [*sic*] in the industry."

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Dan Pred and Melvin Brannon.

Issue: 1/6 (October 1988) : pp. 12ff

Topic: interview; drum set; rock

Summary: "With a debut album high on the Billboard charts, the Dan Reed Network is a serious contender. Drummer Dan Pred and bassist Melvin Brannon reveal their secrets."

Making connections.

Issue: 1/6 (October 1988) : pp. 17ff

Topic: networking; professional associations

Summary: "Meeting the people who can keep you working and perhaps help your career is essential. How do you do it?"

Akai MPC60.

Issue: 1/6 (October 1988) : pp. 20ff

Topic: reviews; electronic instruments; drum machine

Summary: "The successor to the Linn 9000...is this the ultimate sampling drum machine?"

Racks and beyond.

Issue: 1/6 (October 1988) : pp. 24ff

Topic: electronic instruments; recording; studio

Summary: "Acoustic/electronic percussion, signal processing, sound reinforcement equipment, and the racks that house it all. Part one of our new series on the total systems of the '80s."

Sonor bronze snare drum.

Issue: 1/6 (October 1988) : pp. 28ff

Topic: reviews; snare drum

Summary: "What's bronze all over, weighs 33 pounds and retails for \$2100? Sonor's new flagship snare drum, of course."

The perfect drummer.

Issue: 1/6 (October 1988) : pp. 30ff

Topic: electronic instruments; drum machines

Summary: "Programming happening drum parts can be easy...if you're a drummer."

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Reader's beat.

Issue: 1/6 (October 1988) : pp. 34ff

Topic: drum set; transcription

Summary: "Scott Shepard winds the coveted Rhythmatist of the Month title."

Ludwig Rocker.

Issue: 1/6 (October 1988) : pp. 36ff

Topic: reviews; drum set

Summary: "Ludwig's Rocker acoustic drumset is put to the player's test."

Reading rhythms.

Issue: 1/6 (October 1988) : pp. 38ff

Topic: theory; rhythm; odd meters

Summary: "Review with a twist—this time it's in odd times."

Rollin' in rhythm.

Issue: 1/6 (October 1988) : pp. 40ff

Topic: technique; snare drum; drum set; rolls

Summary: "Applying seven-stroke rolls around the drumset."

Beyer drum mics.

Issue: 1/6 (October 1988) : pp. 42ff

Topic: reviews; drum set; recording equipment; studio

Summary: "Beyerdynamic introduces its Percussion Mic Group, but is this a better way of miking drums?"

Jack DeJohnette.

Issue: 1/6 (October 1988) : pp. 44ff

Topic: interview; drum set; jazz

Summary: "The drummer's drummer on the jazz scene, Jack DeJohnette, paints masterpieces—old and new."

Latin beat.

Issue: 1/6 (October 1988) : pp. 48ff

Topic: technique; drum set; Latin music

Summary: "Mozambique and Songo applied to the drumset—part one."

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Author	Title
Garibaldi, David.	Groovin'.
<i>Issue:</i> 1/6 (October 1988) : pp. 50ff	
<i>Topic:</i> technique; drum set; funk music	
<i>Summary:</i> "Funk ideas from one of the masters, David Garibaldi." [of the band Tower of Power].	
	MIDI matters.
<i>Issue:</i> 1/6 (October 1988) : pp. 52ff	
<i>Topic:</i> electronic instruments; MIDI	
<i>Summary:</i> "Putting it all together. The last installment draws from all the previous articles in the series to make some music with MIDI."	
	Ruff cuts.
<i>Issue:</i> 1/6 (October 1988) : pp. 57ff	
<i>Topic:</i> reviews; correspondence	
<i>Summary:</i> "Readers' tapes: the Marquis pick of the Month—the group, Permanent Vacation."	
	Spoxe.
<i>Issue:</i> 1/6 (October 1988) : pp. 60ff	
<i>Topic:</i> reviews; percussion instruments; cymbals	
<i>Summary:</i> "Remo's roto toms are surfacing in another guise—Spoxe. Are they an alternative to cymbals?"	
	In the groove.
<i>Issue:</i> 1/6 (October 1988) : pp. 62ff	
<i>Topic:</i> reviews; recordings	
<i>Summary:</i> "Record reviews: Van Halen, Aswad, and Iron Maiden."	
Porcaro, Joe.	Joe's corner.
<i>Issue:</i> 1/6 (October 1988) : pp. 64ff	
<i>Topic:</i> technique; drum set; jazz	
<i>Summary:</i> "Jazz rhythms in 3/4 time."	
	Marv Kanarek and Mike Tempo.
<i>Issue:</i> 1/6 (October 1988) : pp. 67ff	
<i>Topic:</i> interview; drum set; percussion; rock	
<i>Summary:</i> "Marv Kanarek and Mike Tempo, drummer and percussionist for L.A's fun group, the Bonedaddy's, tell it like it is."	

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Backbeat.

Issue: 1/7 (November 1988) : pp. 7ff

Topic: correspondence

Summary: Readers' letters.

Drum talk.

Issue: 1/7 (November 1988) : pp. 9ff

Topic: news

Summary: "New and notable—from the industry to you."

"Danny Seraphine and Jason Scheff."

Issue: 1/7 (November 1988) : pp. 13ff

Topic: interview; drum set; rock

Summary: "One of super group Chicago's founding members, drummer Danny Seraphine, and their new singer/songwriter/bassist, Jason Scheff, discuss how it was then and how it is now."

Racks and beyond.

Issue: 1/7 (November 1988) : pp. 17ff

Topic: electronic instruments

Summary: "Breathe new life into your drum sounds with signal processors. Part two of our series."

Back in the USSR.

Issue: 1/7 (November 1988) : pp. 22ff

Topic: interview; touring; drum set; jazz; flute

Summary: "A day in the life...on tour with [drummer] Robin [Horn] and [his father, jazz flutist] Paul Horn."

Sonorlite drums.

Issue: 1/7 (November 1988) : pp. 29ff

Topic: reviews; drum set

Summary: "Sonor's new drumkit, the Sonorlite, is put to the player's test."

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Author	Title
Porcaro, Joe.	Joe's corner.
<i>Issue:</i> 1/7 (November 1988) : pp. 34ff	
<i>Topic:</i> drum set; technique; jazz	
<i>Summary:</i> Joe Porcaro column. "3/4 jazz rhythms applied to the drumset."	
	Gregg Bissonette.
<i>Issue:</i> 1/7 (November 1988) : pp. 38ff	
<i>Topic:</i> interview; drum set; rock; jazz	
<i>Summary:</i> "With gigs ranging from the big band jazz of Maynard Ferguson to the rock and roll of David Lee Roth, musical diversity and Gregg Bissonette go hand in hand."	
	Dauz DDPI & Material Innovations Igniter Trigger Pads.
<i>Issue:</i> 1/7 (November 1988) : pp. 42ff	
<i>Topic:</i> reviews; electronic instruments	
<i>Summary:</i> "Small and durable, the DDPI is designed to be easily upgradable, while Material Innovations offers multi-colored non-denting trigger pads."	
	In the groove.
<i>Issue:</i> 1/7 (November 1988) : pp. 44ff	
<i>Topic:</i> reviews; recordings	
<i>Summary:</i> "Record reviews: Little Feat and Roland Vazquez."	
	"Sampling made simple.
<i>Issue:</i> 1/7 (November 1988) : pp. 46ff	
<i>Topic:</i> electronic instruments; sampling	
<i>Summary:</i> "Creatively sampling your own drum sounds...part one in our series designed to indoctrinate you into the world of sampling."	
	Aquarian drumheads.
<i>Issue:</i> 1/7 (November 1988) : pp. 52ff	
<i>Topic:</i> reviews; heads	
<i>Summary:</i> "Aquarian's 'new wrinkle in an old product' may just be the answer to your drum tuning worries."	

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Title

Latin beat.

Issue: 1/7 (November 1988) : pp. 54ff

Topic: drum set; technique; Latin music

Summary: "Mozambique—part two."

Reader's beat.

Issue: 1/7 (November 1988) : pp. 56ff

Topic: drum set; transcription

Summary: "Morgan Maddox is this month's 'Rhythmatist of Note.'"

Keith Knudsen.

Issue: 1/7 (November 1988) : pp. 59ff

Topic: interview; drum set; rock

Summary: "Self-proclaimed 'basher' Keith Knudsen, formerly with the Doobie Brothers and now with Southern Pacific, talks about how little his style has changed over the years."

Rollin' in rhythm.

Issue: 1/7 (November 1988) : pp. 64ff

Topic: technique; drum set; snare drum; rolls

Summary: "Nine-stroke rolls as fills and grooves."

Reading rhythms.

Issue: 1/7 (November 1988) : pp. 64ff

Topic: theory; reading; odd meters

Summary: "Odd time signatures for real."

Alesis MIDlverb II.

Issue: 1/7 (November 1988) : pp. 68ff

Topic: reviews; electronic instruments; sound equipment

Summary: "Turning up in the racks of rock stars and 'working' musicians alike (as well as in home and professional studios), the MIDlverb II provides affordable quality digital reverb."

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Title

Backbeat.

Issue: 1/8 (December 1988) : pp. 7ff

Topic: correspondence

Summary: Reader's letters.

Drum talk.

Issue: 1/8 (December 1988) : pp. 9ff

Topic: news

Summary: "New and notable—from the industry to you."

Carmine Appice.

Issue: 1/8 (December 1988) : pp. 13ff

Topic: interview; drum set; rock

Summary: "He's not shy and he's got a lot to say. The man who practically double-footedly invented hard rock drumming speak out."

Racks and beyond—part three.

Issue: 1/8 (December 1988) : pp. 23ff

Topic: electronic instruments; recording

Summary: "Even the simplest racks can produce a lot of audio signals. Part three of our series examines mixing and routing those signals with... well, mixers."

Richie Morales and Dave Samuels.

Issue: 1/8 (December 1988) : pp. 29ff

Topic: interview; drum set; jazz; mallet instruments

Summary: "A team to be reckoned with—Richie Morales and Dave Samuels provide the rhythmic and melodic backbone of award-winning jazz group Spyro Gyra."

CB700 Drumkit.

Issue: 1/8 (December 1988) : pp. 36ff

Topic: review; drum set

Summary: "Kaman's budget CB700 drumkit is put to the player's test."

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Title

Reading rhythms.

Issue: 1/8 (December 1988) : pp. 40ff

Topic: theory; reading music; rhythm

Summary: "Triplets."

Rollin' in rhythm.

Issue: 1/8 (December 1988) : pp. 42ff

Topic: technique; drum set; snare drum; rolls

Summary: "Ten and eleven-stroke rolls as fills and groves."

Simon Phillips.

Issue: 1/8 (December 1988) : pp. 45ff

Topic: interview; drum set; rock; jazz

Summary: "The studio pro, solo artist, producer—'Renaissance Man'—from across the water lends some insight into his multi-faceted career."

In the groove.

Issue: 1/8 (December 1988) : pp. 50ff

Topic: reviews; recordings

Summary: "Record reviews: Spyro Gyra, Robben Ford, and Hugh Marsh."

Porcaro, Joe.

Joe's corner.

Issue: 1/8 (December 1988) : pp. 52ff

Topic: technique; drum set; rudiments

Summary: "Rudiment's as fills in 3/4 time."

Latin beat.

Issue: 1/8 (December 1988) : pp. 54ff

Topic: technique; drum set; Latin music

Summary: "Mozambique and songo—part three."

Ruff cuts.

Issue: 1/8 (December 1988) : pp. 56ff

Topic: correspondence; reviews

Summary: "Readers' tapes: Dale Meyer is the Marquis' Pick of the Month."

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Author

Title

Reader's beat.

Issue: 1/8 (December 1988) : pp. 58ff

Topic: correspondence; transcription

Summary: "Jim Linsner is the month's 'Rhythmatist of Note.'"

Tama snare drum.

Issue: 1/8 (December 1988) : pp. 60ff

Topic: review; snare drum

Summary: "Two of Tama's Birdseye maple snare drums are put to the player's test."

Sampling made simple—part two.

Issue: 1/8 (December 1988) : pp. 62ff

Topic: electronic instruments; sampling

Summary: "Deciding on the sampler that's right for your needs and budget can be a humbling experience. Part two of our series offers some guidelines."

Simmons Portakit.

Issue: 1/8 (December 1988) : pp. 68ff

Topic: review; electronic instruments

Summary: "Simmons' new 'kit in a box' combines trigger-to-MIDI conversion, built-in pads, and onboard sequencing in one user-programmable unit."

Backbeat.

Issue: 1/9 (January 1989) : pp. 7ff

Topic: correspondence

Summary: Readers' letters.

Drum talk.

Issue: 1/9 (January 1989) : pp. 8ff

Topic: news

Summary: "If it's new, it's here."

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Author

Title

Reader's beat.

Issue: 1/9 (January 1989) : pp. 10ff

Topic: transcription; correspondence

Summary: "This month's Rhythmatist of Note is Al Valasquez from Oxnard, CA."

Leigh Howard Stevens.

Issue: 1/9 (January 1989) : pp. 13ff

Topic: interview; mallet instruments; marimba

Summary: "The one-man army promoting the musical integrity of the marimba shares his philosophy, techniques, and vision."

Racks and beyond.

Issue: 1/9 (January 1989) : pp. 17ff

Topic: electronic instruments; recording

Summary: "You've got the sounds. Now you want to hear them in a big way. Part four...amplifiers and speakers."

Tempus Drums.

Issue: 1/9 (January 1989) : pp. 21ff

Topic: reviews; drum set

Summary: "Canadian drum manufacturer Tempus instruments' fiberglass drumset is put to the player's test."

Garibaldi, David.

Groovin' II.

Issue: 1/9 (January 1989) : pp. 24ff

Topic: technique; drum set; funk drumming

Summary: "David Garibaldi gets you into the groove—again."

Cheap Trick.

Issue: 1/9 (January 1989) : pp. 28ff

Topic: interview; drum set; rock

Summary: "Bun E. Carlos, Tom Petersson, and Rick Nielson expound on the virtues of being a band in the 'made to order' music business of the '80s."

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Porcaro, Joe.	Joe's corner.
<i>Issue:</i> 1/9 (January 1989) : pp. 32ff	
<i>Topic:</i> technique; drum set; jazz; blues	
<i>Summary:</i> "Joe Porcaro talks the blues—3/4 time jazz blues, that is."	
Beyer, Dave.	Rollin' in rhythm.
<i>Issue:</i> 1/9 (January 1989) : pp. 34ff	
<i>Topic:</i> technique; drum set; snare drum; rolls	
<i>Summary:</i> "Dave Beyer smokes with 13 and 15-stroke rolls."	
	Casio FZ10M.
<i>Issue:</i> 1/9 (January 1989) : pp. 38ff	
<i>Topic:</i> reviews; electronic instruments; sampling	
<i>Summary:</i> "Casio's FZ10M sampler combines 16-bit technology with a 12-bit price in one easy-to-use rack-mountable box."	
	Ludwig snare drums.
<i>Issue:</i> 1/9 (January 1989) : pp. 44ff	
<i>Topic:</i> reviews; snare drum	
<i>Summary:</i> "Ludwig's new release of an old favorite, the Black Beauty, and the Classic Coliseum are put to the player's test."	
	Tony Cook.
<i>Issue:</i> 1/9 (January 1989) : pp. 46ff	
<i>Topic:</i> interview; drum set; r & b	
<i>Summary:</i> "James Brown's 'Mr. Good Foot' drummer talks about the Famous Flames and his own TNT Productions."	
	The trials and tribulations of triggering.
<i>Issue:</i> 1/9 (January 1989) : pp. 50ff	
<i>Topic:</i> electronic instruments; triggering	
<i>Summary:</i> "MIDI sound sources are for everybody—even acoustic drummers and percussionists."	
	Electronics live.
<i>Issue:</i> 1/9 (January 1989) : pp. 52ff	
<i>Topic:</i> electronic instruments; live performances	
<i>Summary:</i> "Combining electronics with your acoustic gear on the gig can add new and colorful sounds to your live show."	

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Weinberg, Norman.	Reading rhythms.
<i>Issue:</i> 1/9 (January 1989) : pp. 54ff	
<i>Topic:</i> theory; reading music; rhythm; triplets	
<i>Summary:</i> "Norman Weinberg reads up on quarter note triplets."	
Silverman, Chuck.	Latin beat.
<i>Issue:</i> 1/9 (January 1989) : pp. 56ff	
<i>Topic:</i> technique; Latin music; drum set	
<i>Summary:</i> "Chuck Silverman...elaborates more on songo and accented cascara."	
	In the groove.
<i>Issue:</i> 1/9 (January 1989) : pp. 58ff	
<i>Topic:</i> reviews; recordings	
<i>Summary:</i> "Record reviews: Bon Jovi, Yellowjackets, and Rhythm Corps."	
	Sampling made simple.
<i>Issue:</i> 1/9 (January 1989) : pp. 62ff	
<i>Topic:</i> electronic instruments; sampling	
<i>Summary:</i> "Part three of our series explores creative sampling of real and imagined percussion sounds."	
	Ruff cuts.
<i>Issue:</i> 1/9 (January 1989) : pp. 65ff	
<i>Topic:</i> correspondence; reviews	
<i>Summary:</i> "After a brief hiatus, the Marquis de Rhythm rides again."	
	Roland Octapad II.
<i>Issue:</i> 1/9 (January 1989) : pp. 68ff	
<i>Topic:</i> reviews; electronic instruments	
<i>Summary:</i> "Incorporating the flexibility (and then some) of their PM16 pad to MIDI converter with the best features of their wildly successful Octapad, Roland has another winner in the Octopad II."	

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	Backbeat.
	<i>Issue:</i> 1/10 (February 1989) : pp. 7
	<i>Topic:</i> correspondence
	<i>Summary:</i> Readers' letters.
	Drum talk.
	<i>Issue:</i> 1/10 (February 1989) : pp. 8ff
	<i>Topic:</i> news
	<i>Summary:</i> "Tasty licks from the industry to you."
	Reader's beat.
	<i>Issue:</i> 1/10 (February 1989) : pp. 10ff
	<i>Topic:</i> correspondence; transcription
	<i>Summary:</i> "Garey Williams is this month's 'Rhythmatist of Note.'"
	Jim Capaldi.
	<i>Issue:</i> 1/10 (February 1989) : pp. 12ff
	<i>Topic:</i> interview; drum set; rock
	<i>Summary:</i> "Writer, singer, drummer, and founder of near legendary English group Traffic...Jim Capaldi's at it again with a new hit album."
	Racks and beyond—Part five.
	<i>Issue:</i> 1/10 (February 1989) : pp. 17ff
	<i>Topic:</i> equipment; hardware
	<i>Summary:</i> "In this last segment, Gregg Bissonette, Michael Fischer, and Steve Schaeffer tell all about their racks and how they use them on stage and in the studio."
	Drum Workshop snare drum.
	<i>Issue:</i> 1/10 (February 1989) : pp. 22ff
	<i>Topic:</i> reviews; snare drum
	<i>Summary:</i> "One of Drum Workshop's snare drums is put to the player's test."

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France, Robbie.	World beaters: Steve Gadd.
<i>Issue:</i> 1/10 (February 1989) : pp. 24ff	
<i>Topic:</i> drum set; analysis; jazz; rock; popular music	
<i>Summary:</i> “Steve Gadd—a personal perspective by Robbie France.”	
	Premier APK drumset.
<i>Issue:</i> 1/10 (February 1989) : pp. 31ff	
<i>Topic:</i> reviews; drum set	
<i>Summary:</i> “Premier’s APK drumset is put to the player’s test.”	
	Reading rhythms.
<i>Issue:</i> 1/10 (February 1989) : pp. 32ff	
<i>Topic:</i> theory; reading music	
<i>Summary:</i> “Syncopation.”	
	On better sampling.
<i>Issue:</i> 1/10 (February 1989) : pp. 34ff	
<i>Topic:</i> electronic instruments; sampling	
<i>Summary:</i> “Tips and techniques...part one of an ongoing series.”	
	Dave Weckl, Chick Corea, and John Patitucci.”
<i>Issue:</i> 1/10 (February 1989) : pp. 38ff	
<i>Topic:</i> interview; drum set; jazz; professional ensembles	
<i>Summary:</i> “One ‘ultimate rhythm machine’—Dave Weckl, along with Chick Corea and John Patitucci discuss The Elektric Band’s approach to rhythmic freedom.”	
Porcaro, Joe.	Joe’s corner.
<i>Issue:</i> 1/10 (February 1989) : pp. 42ff	
<i>Topic:</i> technique; cymbals; drum set; jazz	
<i>Summary:</i> “Orchestrating cymbal turnarounds.”	

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Author

Title

ART MultiVerb.

Issue: 1/10 (February 1989) : pp. 45ff

Topic: reviews; electronic instruments

Summary: "ART's MultiVerb offers four effects at once for the price of one."

In the groove.

Issue: 1/10 (February 1989) : pp. 48ff

Topic: reviews; sound recordings

Summary: Record reviews: Billy Cobham, U2, and Skinny Puppy.

Takin' it out.

Issue: 1/10 (February 1989) : pp. 50ff

Topic: technique; drum set; musicianship

Summary: "Drummers should be precise, but phrasing counts, too."

ddrum 2.

Issue: 1/10 (February 1989) : pp. 52ff

Topic: reviews; electronic instruments; drum set

Summary: "Is playing the ddrum 2 electronic drumkit as good as the real thing?"

Ruff cuts.

Issue: 1/10 (February 1989) : pp. 56ff

Topic: transcriptions; correspondence

Summary: "Reader's tapes."

Garibaldi, David.

3/4 permutation studies.

Issue: 1/10 (February 1989) : pp. 58ff

Topic: technique; drum set; funk drumming

Summary: "David Garibaldi's 'groupings that groove.'"

Jonathan Moffett.

Issue: 1/10 (February 1989) : pp. 60ff

Topic: interview; drum set; rock

Summary: "Everybody's favorite road drummer talks about making it in the studios at last."

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Author	Title
Silverman, Chuck.	Latin beat.
<i>Issue:</i> 1/10 (February 1989) : pp. 64ff	
<i>Topic:</i> technique; drum set; Latin music	
<i>Summary:</i> "More accented cascara and songo ideas."	
	Sabian mettle.
<i>Issue:</i> 1/10 (February 1989) : pp. 66ff	
<i>Topic:</i> instruments; cymbals; industry	
<i>Summary:</i> "An inside look at Sabian...Although born of conflict, the number 2 cymbal maker is healthy and eagerly reaching for the future."	
	Backbeat.
<i>Issue:</i> 1/11 (March 1989) : pp. 7ff	
<i>Topic:</i> correspondence	
<i>Summary:</i> Readers' letters.	
	Drum talk.
<i>Issue:</i> 1/11 (March 1989) : pp. 8ff	
<i>Topic:</i> news	
<i>Summary:</i> "All that rings and whistles."	
	Reader's beat.
<i>Issue:</i> 1/11 (March 1989) : pp. 10ff	
<i>Topic:</i> correspondence; transcription	
<i>Summary:</i> "Robert Goldie of Roselle Park, NJ is this month's Rhythmatist of Note."	
	Ron Pangborn and Debra Dobkin.
<i>Issue:</i> 1/11 (March 1989) : pp. 12ff	
<i>Topic:</i> interview; drum set; percussion; rock	
<i>Summary:</i> "Going wild with Was Not Was is an opportunity taken to heart by drummer Ron Pangborn and percussionist Debra Dobkin."	
	The drummer in the machine.
<i>Issue:</i> 1/11 (March 1989) : pp. 16ff	
<i>Topic:</i> electronic instruments; drum programming	
<i>Summary:</i> "While it's true that drummers make the best drum machine programmers, drum machines are great at programming drummers, too."	

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Title

Simmons Trixer.

Issue: 1/11 (March 1989) : pp. 18ff

Topic: reviews; electronic instruments; triggering

Summary: "Simmons wants you to 'learn' about easy, reliable acoustic triggering of digital samples."

On better sampling.

Issue: 1/11 (March 1989) : pp. 21ff

Topic: electronic instruments; sampling

Summary: "Getting the 'thvpppt' out of your samples is a piece of cake—if you know how."

The Shark.

Issue: 1/11 (March 1989) : pp. 24ff

Topic: reviews; electronic instruments; triggering

Summary: "The Shark electronic trigger pedal is new and improved."

Gon Bops congas.

Issue: 1/11 (March 1989) : pp. 26ff

Topic: reviews; conga drums

Summary: "Gon Bops Mariano model congas are put to the player's test."

Mental cueing.

Issue: 1/11 (March 1989) : pp. 28ff

Topic: musicianship; health

Summary: "Pattern recognition can help make learning to play difficult licks easier and faster."

Tico Torres.

Issue: 1/11 (March 1989) : pp. 32ff

Topic: interview; drum set; rock

Summary: "Bon Jovi rocks with Tico Torres at the helm."

France, Robbie.

World beaters.

Issue: 1/11 (March 1989) : pp. 37ff

Topic: analysis; drum set; jazz

Summary: "Billy Cobham—a personal perspective by Robbie France."

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Sonor HiLite.

Issue: 1/11 (March 1989) : pp. 40ff

Topic: reviews; drum set

Summary: "Sonor's new top-of-the-line HiLite drumkit is put to the player's test."

Latin beat.

Issue: 1/11 (March 1989) : pp. 44ff

Topic: technique; drum set; Latin music

Summary: "Afro-Cuban solo motifs."

Porcaro, Joe.

Joe's corner.

Issue: 1/11 (March 1989) : pp. 46ff

Topic: technique; drum set; rhythm; odd meters

Summary: "Three against four orchestrated at the drum set."

In the groove.

Issue: 1/11 (March 1989) : pp. 48ff

Topic: reviews; recordings

Summary: "Record reviews: Jim Capaldi, Michel Camilo, and Bobby Previte."

Ruff cuts.

Issue: 1/11 (March 1989) : pp. 50ff

Topic: correspondence; review

Summary: Reader's tapes.

Ginger Baker.

Issue: 1/11 (March 1989) : pp. 52ff

Topic: interview; drum set; rock

Summary: "'Toad lives!' The original 'born under a bad sign' drummer is alive and kicking in 1989."

Reading rhythms.

Issue: 1/11 (March 1989) : pp. 56ff

Topic: theory; reading music; triplets

Summary: "Sixteenth note triplets."

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Title

Phrasing—Part 2.

Issue: 1/11 (March 1989) : pp. 58ff

Topic: musicianship

Summary: "Taking' it outside."

Gibraltar hardware.

Issue: 1/11 (March 1989) : pp. 60ff

Topic: reviews; equipment; hardware

Summary: "Build a rack to fit any specification, from a basic five-piece kit to a double bass multi-tiered metal monster."

Backbeat.

Issue: 1/12 (April 1989) : pp. 7ff

Topic: correspondence

Summary: Reader's letters.

The NAMM report.

Issue: 1/12 (April 1989) : pp. 9ff

Topic: NAMM; conventions

Summary: "Read all about the new gear that manufacturers are betting will get your attention and dollars in 1989."

Reading rhythms.

Issue: 1/12 (April 1989) : pp. 16ff

Topic: theory; reading music

Summary: "Cut time."

Microphone madness.

Issue: 1/12 (April 1989) : pp. 18ff

Topic: reviews; microphones; recording; studio

Summary: "Electro-Voice N/D 408."

Reader's beat.

Issue: 1/12 (April 1989) : pp. 20ff

Topic: correspondence; transcription

Summary: "Stephen Clements is this month's Rhythmatist of Note."

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Sonny Emory.

Issue: 1/12 (April 1989) : pp. 22ff

Topic: interview; drum set; r & b

Summary: "The elemental force behind Earth, Wind and Fire."

Yamaha Power V.

Issue: 1/12 (April 1989) : pp. 29ff

Topic: reviews; drum set

Summary: "Yamaha's latest budget kit is put to the player's test."

The programming drummer.

Issue: 1/12 (April 1989) : pp. 32ff

Topic: electronic instruments; programming

Summary: "If your sequences feel like isolated electrons rather than interacting hormones you need the Programming Drummer!"

Ruff cuts.

Issue: 1/12 (April 1989) : pp. 34ff

Topic: reviews; correspondence

Summary: "The Marquis reviews your tapes."

Alex Acuna, Luis Conte, Efrain Toro.

Issue: 1/12 (April 1989) : pp. 36ff

Topic: interview; drum set; percussion; Latin music; jazz; popular music

Summary: "From Latin to jazz to pop, these three 'Latin' drummer/percussionists have influenced and been influenced by American music."

Meyer, Chris.

On better sampling.

Issue: 1/12 (April 1989) : pp. 47ff

Topic: electronic instruments; sampling

Summary: "Chris Meyer, that phantom of the waveforms, strikes again."

Snare drum 101.

Issue: 1/12 (April 1989) : pp. 49ff

Topic: instruments; snare drum

Summary: "What's in a good snare drum...or a band one?"

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Sennheiser MD-411, 421, and 409.

Issue: 1/12 (April 1989) : pp. 52ff

Topic: reviews; microphones; recording; studio

Summary: "Sennheiser MD-411, 421, and 409."

Appice, Carmine.

Issue: 1/12 (April 1989) : pp. 54ff

Topic: technique; drum set; rock

Summary: "Carmine Appice exercises your rock chops."

Rockin' with Appice.

Latin beat.

Issue: 1/12 (April 1989) : pp. 56ff

Topic: technique; drum set; Latin music

Summary: "Chachacha explored."

Porcaro, Joe.

Issue: 1/12 (April 1989) : pp. 58ff

Topic: technique; drum set; jazz; soloing

Summary: "Soloing in 3/4."

Joe's corner.

If the shoe fits.

Issue: 1/12 (April 1989) : pp. 60ff

Topic: equipment; clothing

Summary: "What do shoes have to do with it?"

Roland R8.

Issue: 1/12 (April 1989) : pp. 62ff

Topic: reviews; electronic instruments; drum machine

Summary: "Can the words 'almost human' apply to a drum machine?"

In the groove.

Issue: 1/12 (April 1989) : pp. 66ff

Topic: reviews; recordings

Summary: "Albums this month: Bernie Kraus, 'Til Tuesday, The Rhythm Jerks."

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Giveaway.

Issue: 1/12 (April 1989) : pp. 67ff

Topic: contests

Summary: "Win some footpedals and the shoes to play them with."

The Rhythm Jerks.

Issue: 1/12 (April 1989) : pp. 68ff

Topic: interview; professional ensembles

Summary: "Massive and hard, slinky and sexually indecisive, the Rhythm Jerks are posed and poised to take the world by storm."

Backbeat.

Issue: 2/1 (May 1989) : pp. 7ff

Topic: correspondence

Summary: Readers' letters.

Drum talk.

Issue: 2/1 (May 1989) : pp. 9ff

Topic: news

Summary: "Just a bunch of new gear."

Yamaha YV3400 vibe.

Issue: 2/1 (May 1989) : pp. 14ff

Topic: reviews; vibraphone; mallet instruments

Summary: "One of Yamaha's best, the YV3400, is put to the player's test."

Black Max.

Issue: 2/1 (May 1989) : pp. 17ff

Topic: reviews; equipment; bass drum; pedals

Summary: "Can XL Specialty's new bass drum pedal beat the competition?"

On better sampling.

Issue: 2/1 (May 1989) : pp. 19ff

Topic: electronic instruments; sampling

Summary: "Velocity (how hard you hit a drum or pad) can determine the EFFECTiveness of the sound."

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Title

The drum wizard.

Issue: 2/1 (May 1989) : pp. 22ff

Topic: reviews; electronic instruments; triggers

Summary: "C-T Audio has an all-in-one miking/transducer/trigger-to-MIDI system."

Reader's beat.

Issue: 2/1 (May 1989) : pp. 26ff

Topic: correspondence; transcription

Summary: "Robert Danielson winds the coveted 'Rhythmatist of Note' award this month."

Tommy Lee.

Issue: 2/1 (May 1989) : pp. 28ff

Topic: interview; drum set; rock; metal

Summary: "Whether right side up or upside down, Motley Crüe's flamboyant drummer plays with style and conviction."

Appice, Carmine.

Issue: 2/1 (May 1989) : pp. 32ff

Topic: technique; drum set; rock

Summary: "More four-way coordination."

Rockin' with Appice.

Porcaro, Joe.

Issue: 2/1 (May 1989) : pp. 34ff

Topic: technique; drum set; jazz

Summary: "12/8 jazz."

Joe's corner.

Jon Montineri snare drums.

Issue: 2/1 (May 1989) : pp. 38ff

Topic: reviews; snare drum

Summary: "What do 4, 5-1/2, and 8 have in common? All these are snare drums made by Joe Montineri."

Ruff cuts.

Issue: 2/1 (May 1989) : pp. 41ff

Topic: correspondence; reviews

Summary: "Readers' tapes."

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Playing in the gamelan.

Issue: 2/1 (May 1989) : pp. 44ff

Topic: world music; gamelan

Summary: "A percussion 'orchestra' with a major twist."

Latin beat.

Issue: 2/1 (May 1989) : pp. 50ff

Topic: technique; drum set; Latin music

Summary: "The bolero."

Zildjian cymbals.

Issue: 2/1 (May 1989) : pp. 52ff

Topic: reviews; cymbals

Summary: "Hats off to a set of K lovelies."

Snare drum 102.

Issue: 2/1 (May 1989) : pp. 54ff

Topic: instruments; snare drum; reviews

Summary: "Part two of the ins and outs of what to look for in a snare drum."

In the groove.

Issue: 2/1 (May 1989) : pp. 56ff

Topic: reviews; recordings

Summary: "Record Reviews: Phil Woods, Terri Lyne Carrington, Eazy-E."

The programming drummer.

Issue: 2/1 (May 1989) : pp. 57ff

Topic: electronic instruments; programming

Summary: "Put the taste back in those sterile, lifeless sequences."

Kurt Wortman & Terry Bozzio, Doug De Forest & Jonathan Valen.

Issue: 2/1 (May 1989) : pp. 59ff

Topic: interview; drum set; percussion; electronic instruments

Summary: "Two 'pad players' and the 'drummers' they play with on occasion share different sides of the same coin."

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Title

Reading rhythms.

Issue: 2/1 (May 1989) : pp. 65ff

Topic: theory; reading music; rhythm

Summary: "Thirty-second notes."

First anniversary giveaway!

Issue: 2/1 (May 1989) : pp. 67ff

Topic: contests

Summary: "Help us to celebrate Rhythm's first year of making noise—enter to win a Percussion Export kit and a Brilliant set of Sabian cymbals."

Ronald Shannon Jackson.

Issue: 2/1 (May 1989) : pp. 68ff

Topic: interview; drum set; jazz

Summary: "Experience the diverse musical offerings, inner visions, and global awareness of Ronald Shannon Jackson."

Backbeat.

Issue: 2/2 (June 1989) : pp. 7ff

Topic: correspondence

Summary: Readers' letters.

Drum talk.

Issue: 2/2 (June 1989) : pp. 8ff

Topic: news

Summary: "Sampler contest winner revealed."

Reader's beat.

Issue: 2/2 (June 1989) : pp. 10ff

Topic: correspondence; transcription

Summary: "David James Miller is this month's Rhythmatist of Note."

DrumKAT.

Issue: 2/2 (June 1989) : pp. 14ff

Topic: reviews; electronic instruments; mallet instruments; controller

Summary: "KAT is through pussyfootin' around and their new drumKAT MIDI drum/percussion controller is proof."

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Author

Title

Short strokes.

Issue: 2/2 (June 1989) : pp. 18ff

Topic: technique; drum set

Summary: "Little gems of wisdom from various sources. This month: odd note groups, warm ups with fives and sevens, and the cross body problem."

The programming drummer.

Issue: 2/2 (June 1989) : pp. 20ff

Topic: electronic instruments; programming

Summary: "A handy quick reference guide to the programming info detailed in the first two columns."

Dance! Dance

Issue: 2/2 (June 1989) : pp. 22ff

Topic: technique; drum set; hip-hop

Summary: "A new series focusing on today's dance music: the origins and how to play and program each style. First up—hip-hop."

In pursuit of justice

Issue: 2/2 (June 1989) : pp. 25ff

Topic: equipment

Summary: "What's in a warranty and what rights do you have if your new piece of gear is a lemon?"

Mickey Hart.

Issue: 2/2 (June 1989) : pp. 27ff

Topic: interview; drum set; rock

Summary: "Grateful Dead's Dark Hart takes you down the river of higher consciousness."

Ruff cuts.

Issue: 2/2 (June 1989) : pp. 33ff

Topic: correspondence; reviews

Summary: "Chuck Young's tape is named 'Pick of the Month' by the Marquis."

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Author

Title

On better sampling.

Issue: 2/2 (June 1989) : pp. 34ff

Topic: electronic instruments; sampling

Summary: "Layer! Crossfade! Switch! Hike! Ummm—you go long."

The faunt school.

Issue: 2/2 (June 1989) : pp. 38ff

Topic: musicianship

Summary: "Become a better drummer by becoming a better musician. A creative approach."

In the groove.

Issue: 2/2 (June 1989) : pp. 41ff

Topic: reviews; recordings

Summary: "Albums this month: XTC, Violent Femmes, Indigo Girls, Marcus Roberts, Oregon, The Pasadenas."

Peter Erskine.

Issue: 2/2 (June 1989) : pp. 44ff

Topic: interview; drum set; jazz

Summary: "The man who's played with some of the biggest names in jazz from Weather Report to Steps Ahead comes of age with his own band."

Sabian Classic rides

Issue: 2/2 (June 1989) : pp. 48ff

Topic: reviews; cymbals

Summary: "Four Classic rides and one Rock ride à la Sabian are put to the player's test."

Porcaro, Joe.

Joe's corner.

Issue: 2/2 (June 1989) : pp. 50ff

Topic: technique; drum set; jazz; soloing

Summary: "Developing jazz fills."

Lars Ulrich.

Issue: 2/2 (June 1989) : pp. 52ff

Topic: interview; drum set; rock

Summary: "Metallica shines on while Ulrich thrashes."

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Author

Title

Latin beat.

Issue: 2/2 (June 1989) : pp. 56ff

Topic: technique; drum set; Latin music

Summary: "Merengue."

Alesis QuadraVerb.

Issue: 2/2 (June 1989) : pp. 60ff

Topic: reviews; electronic instruments

Summary: "Four effects for the price of one at an incredibly low price."

Appice, Carmine.

Issue: 2/2 (June 1989) : pp. 64ff

Topic: technique; drum set; rock

Summary: "Coordination with triplets."

Rockin' with Appice.

Reading rhythms.

Issue: 2/2 (June 1989) : pp. 66ff

Topic: theory; reading music

Summary: "Excerpts from Rhythm's supplementary "Reading Rhythms" booklets."

The new Pearl Export.

Issue: 2/2 (June 1989) : pp. 68ff

Topic: reviews; drum set

Summary: "Updated looks, hardware, and sounds...it seems that Pearl may have updated everything."

Backbeat.

Issue: 2/3 (July 1989) : pp. 7

Topic: correspondence

Summary: Reader's letters.

Drum talk.

Issue: 2/3 (July 1989) : pp. 8ff

Topic: news

Summary: "Drum-offs and industry news abound."

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Author

Title

Reader's beat.

Issue: 2/3 (July 1989) : pp. 10ff

Topic: correspondence; transcription

Summary: "Nicholas Creswell is this month's Rhythmatist of Note."

Independence and Santa.

Issue: 2/3 (July 1989) : pp. 14ff

Topic: technique; independence

Summary: "Is independence a myth or does Santa Claus really exist after all?"

Akai XE8.

Issue: 2/3 (July 1989) : pp. 18ff

Topic: review; electronic instruments; sampling

Summary: "A MIDI drum expander that's a 16-bit sample replay system has its points."

Dance! Dance!

Issue: 2/3 (July 1989) : pp. 22ff

Topic: technique; dance music; go-go; programming

Summary: "Go-Go: How to program and translate the style to the drumset."

The programming drummer.

Issue: 2/3 (July 1989) : pp. 24ff

Topic: electronic instruments; programming; sequencing

Summary: "Storing and retrieving sequence data can be a pain or a joy. It all depends on how you do it."

In the groove.

Issue: 2/3 (July 1989) : pp. 26ff

Topic: reviews; recordings

Summary: "Albums this month: John Patitucci, Bonnie Raitt, Manteca."

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Author

Title

Frank Zappa.

Issue: 2/3 (July 1989) : pp. 28ff

Topic: interview; composers; rock

Summary: "The composer of some of the scariest rhythmical music of all times talks about drummers and the frustrations of 25 years in the music business."

Reading rhythms.

Issue: 2/3 (July 1989) : pp. 33ff

Topic: theory; reading music; triplets; odd meters

Summary: "Triplets in compound meters."

On better sampling.

Issue: 2/3 (July 1989) : pp. 38ff

Topic: electronic instruments; sampling

Summary: "Treating your floppy discs with a little TLC just might insure that your data is really there when it counts."

Latin beat.

Issue: 2/3 (July 1989) : pp. 40ff

Topic: technique; drum set; Latin music; soloing

Summary: "Exploring solo motifs."

Terry Bozzio.

Issue: 2/3 (July 1989) : pp. 43ff

Topic: interview; drum set; rock; fusion

Summary: "The first human to play Zappa's 'The Black Page.' the once Missing Person Terry Bozzio, displays the two disparate sides of his personality."

Porcaro, Joe.

Joe's corner.

Issue: 2/3 (July 1989) : pp. 50ff

Topic: technique; drum set; jazz; rudiments

Summary: "Jazz rudiments in 4/4 and 12/8."

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Author

Title

Yamaha RX-8.

Issue: 2/3 (July 1989) : pp. 52ff

Topic: review; electronic instruments; drum machine

Summary: "The competition for the budget drum machine crown thickens with the introduction of the RX-8."

Short strokes.

Issue: 2/3 (July 1989) : pp. 56ff

Topic: technique

Summary: "Strengthening your weaker hand, understanding multiple note groupings, and spicing up those cliché fills with accents are the topics this month."

Ruff cuts.

Issue: 2/3 (July 1989) : pp. 58ff

Topic: reviews; correspondence

Summary: "The Marquis has his mojo workin' with his pick of the month: the Mojo Warriors."

Jimmy Bralower.

Issue: 2/3 (July 1989) : pp. 60ff

Topic: interview; drum set; rock; electronic instruments; programming

Summary: "The man of a thousand programs discusses pushing the buttons that push the grooves."

Appice, Carmine.

Rockin' with Appice.

Issue: 2/3 (July 1989) : pp. 66ff

Topic: technique; drum set; rock

Summary: "Sixteenth note four-way coordination review."

Tama Rockstar Pro.

Issue: 2/3 (July 1989) : pp. 68ff

Topic: review; drum set

Summary: "Tama's updated Rockstar drumkit is put to the player's test."

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Title

Backbeat.

Issue: 2/4 (August 1989) : pp. 7

Topic: correspondence

Summary: "The Jerks respond to the controversy."

Drum talk.

Issue: 2/4 (August 1989) : pp. 8ff

Topic: news

Summary: "Rhythm's pedal/shoe giveaway winners announced."

Reader's beat.

Issue: 2/4 (August 1989) : pp. 10ff

Topic: correspondence; transcription

Summary: "Paul Black winds this month's Rhythmatist of Note award."

Greg D'Angelo and James Lomenzo."

Issue: 2/4 (August 1989) : pp. 12ff

Topic: interview; drum set; rock

Summary: "White Lion's rhythm section take pride in their role in the sequel to the band's double platinum album."

In the groove.

Issue: 2/4 (August 1989) : pp. 18ff

Topic: reviews; recordings

Summary: "Record reviews: 24-7, Spyz, Heiner Goebbels/Heiner Muller, Roachford, Babatunde Olatunji, David Mann."

Ruff cutts.

Issue: 2/4 (August 1989) : pp. 20ff

Topic: correspondence; reviews

Summary: "Lars Lofas' self-written, self-produced, and self-written about tape is the Marquis' Pick of the Month."

Airto.

Issue: 2/4 (August 1989) : pp. 23ff

Topic: interview; drum set; percussion; world music; jazz

Summary: "The Brazilian percussion master talks about his work, past and present."

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Author

Title

Latin beat.

Issue: 2/4 (August 1989) : pp. 29ff

Topic: technique; Latin music; drum set

Summary: "Neustra Cancion: a piece written especially for you."

Brady snares.

Issue: 2/4 (August 1989) : pp. 31ff

Topic: reviews; snare drum

Summary: "Australian snare drums don't grow on trees—at least not any trees you'll find in America."

EPS-m.

Issue: 2/4 (August 1989) : pp. 34ff

Topic: reviews; electronic instruments; sampling

Summary: "Ensoniq's rackmount version of their popular EPS Performance sampler is a winner."

The programming drummer.

Issue: 2/4 (August 1989) : pp. 37ff

Topic: electronic instruments; programming

Summary: "Using numbers as notes—that is, effective use of note numbers."

Rod Morgenstein.

Issue: 2/4 (August 1989) : pp. 40ff

Topic: interview; drum set; rock

Summary: "Winging his way from the Dregs to platinum, Rod Morgenstein's in the highlife at last."

Porcaro, Joe.

Joe's corner.

Issue: 2/4 (August 1989) : pp. 46ff

Topic: technique; drum set; jazz

Summary: "12/8 jazz cymbal patterns."

Dance! Dance!

Issue: 2/4 (August 1989) : pp. 48ff

Topic: technique; dance music; electronic instruments; programming

Summary: "Playing, programming, and Burnin' Down the House!"

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Author

Title

Reading rhythms.

Issue: 2/4 (August 1989) : pp. 50ff

Topic: theory; reading music

Summary: "Duplets."

Drum Workshop drumkit.

Issue: 2/4 (August 1989) : pp. 52ff

Topic: reviews; drum set

Summary: "One of DW's custom kits is put to the player's test."

Appice, Carmine.

Rockin' with Appice.

Issue: 2/4 (August 1989) : pp. 56ff

Topic: technique; drum set; rock

Summary: "Rock 'n' review."

On better sampling.

Issue: 2/4 (August 1989) : pp. 58ff

Topic: electronic instruments; sampling

Summary: "Have you learned the basics of sampling yet? Here's your last chance before we get to the heavy stuff."

Inside world music.

Issue: 2/4 (August 1989) : pp. 60ff

Topic: world music; India

Summary: "Part one of a series applying worldwide ethnic rhythms to Western drumming. First up, Indian Sool-Tal; from Pakhawaj to drum set."

Backbeat.

Issue: 2/5 (September 1989) : pp. 7

Topic: correspondence

Summary: "Controversy to the max!"

Drum talk.

Issue: 2/5 (September 1989) : pp. 8ff

Topic: news

Summary: "Anniversary giveaway winner revealed!"

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Author

Title

Reader's beat.

Issue: 2/5 (September 1989) : pp. 10ff

Topic: correspondence; transcription

Summary: "Chris E. Nelson is this month's Rhythmatist of Note."

The Doobie Brothers.

Issue: 2/5 (September 1989) : pp. 12ff

Topic: interview; drum set; rock; double drumming; percussion; conga drums

Summary: "John Hartman, Michael Hossack, and Bobby LaKind talk about the ride over the years on the Long Train Runnin'."

E-mu Proteus.

Issue: 2/5 (September 1989) : pp. 17ff

Topic: reviews; electronic instruments; sampling

Summary: "Lots of samples in a box...and guess what's the loading time."

If only I had a little spare time.

Issue: 2/5 (September 1989) : pp. 22ff

Topic: equipment

Summary: "With a little time and ingenuity, some of those needed-but-not-available gadgets could make you rich."

The programming drummer.

Issue: 2/5 (September 1989) : pp. 24ff

Topic: electronic instruments; programming

Summary: "It's question and answer time with the doctor."

Porcaro, Joe.

Joe's corner.

Issue: 2/5 (September 1989) : pp. 26ff

Topic: technique; drum set; jazz

Summary: "12/8 and 3/4; what a relationship!"

Leon Ndugu Chjancler.

Issue: 2/5 (September 1989) : pp. 30ff

Topic: interview; drum set; jazz

Summary: "Philosophy, fusion, and musicianship...just a few of his favorite things."

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Author

Title

Inside world music.

Issue: 2/5 (September 1989) : pp. 36ff

Topic: world music

Summary: "Pygmy vocal chants applied to the drumset? It could only happen in Rhythm."

Ruff cuts.

Issue: 2/5 (September 1989) : pp. 38ff

Topic: correspondence; reviews

Summary: "Dreamspeak is the Marquis' pick of the month."

Appice, Carmine.

Rockin' with Appice.

Issue: 2/5 (September 1989) : pp. 40ff

Topic: technique; drum set; rock

Summary: "Putting fives to work for you."

Latin beat.

Issue: 2/5 (September 1989) : pp. 42ff

Topic: technique; drum set; Latin music

Summary: "6/8 rhythms.:"

Paiste cymbals.

Issue: 2/5 (September 1989) : pp. 44ff

Topic: reviews; cymbals

Summary: "Give a listen to the new 'Paiste' line, hot off the presses."

Six-stroke roll.

Issue: 2/5 (September 1989) : pp. 48ff

Topic: technique; drum set; rolls

Summary: "Using six-stroke rolls as fills and grooves."

Zoro.

Issue: 2/5 (September 1989) : pp. 50ff

Topic: interview; drum set; rock

Summary: "Question: What do New Edition and Bobby Brown have in common? Answer: Zoro the drummer."

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Author

Title

Mr. Drumhead goes to Midiapolis.

Issue: 2/5 (September 1989) : pp. 56ff

Topic: electronic instruments; MIDI

Summary: "MIDI for beginners...Part one of a series."

In the groove.

Issue: 2/5 (September 1989) : pp. 59ff

Topic: reviews; recordings

Summary: "Albums this month: Miles Davis, Bob Mould, Jack DeJohnette, Hart/Airto.Purim."

Premier Resonator.

Issue: 2/5 (September 1989) : pp. 60ff

Topic: reviews; drum set

Summary: "Rod Morgenstein's drumkit of choice is put to the Rhythm test."

On better sampling.

Issue: 2/5 (September 1989) : pp. 64ff

Topic: electronic instruments; sampling

Summary: "Editing samples and computer software have a lot in common."

Truth in the making.

Issue: 2/5 (September 1989) : pp. 66ff

Topic: industry; cymbals

Summary: "Robert Paiste tells the story of the new "Paiste" line of cymbals."

Backbeat.

Issue: 2/6 (October 1989) : pp. 7

Topic: correspondence

Summary: Reader's letters.

Drum talk.

Issue: 2/6 (October 1989) : pp. 8ff

Topic: news

Summary: "Dem bones, dem bones, dem drum bones."

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Author

Title

Anton Fig.

Issue: 2/6 (October 1989) : pp. 12ff

Topic: interview; drum set; television; studio; live performing

Summary: "Late Night with David Letterman has never been so upbeat and off-the-wall."

Mr. Drumhead discovers the mysteries of MIDI.

Issue: 2/6 (October 1989) : pp. 17ff

Topic: electronic instruments; MIDI

Summary: "Mr. Drumhead, Professor Crash Cymbal, and Tim Fathersbaugh talk about MIDI, layering, and rhythm. The saga continues with Part Two."

The Impulse.

Issue: 2/6 (October 1989) : pp. 22ff

Topic: reviews; electronic instruments; triggering

Summary: "Trigger-to-MIDI interfaces are growing up nowadays with just a touch of Impluse!"

Meyers, Mike.

So you want a drum-proof studio?

Issue: 2/6 (October 1989) : pp. 30ff

Topic: acoustics; studio

Summary: "Mike Meyers comes out from under a pile of kleenex and egg cartons and decides to work with the pros. Part one of a grueling experience."

Meyer, Chris.

On better sampling.

Issue: 2/6 (October 1989) : pp. 34ff

Topic: electronic instruments; sampling

Summary: "Chris Meyer leads the fight against wimpy drum samples—and winds!"

Vinnie Colaiuta.

Issue: 2/6 (October 1989) : pp. 36ff

Topic: interview; drum set; studio; rock; jazz

Summary: "Although rhythmically he can go wayyyy out in left field, he's always right on, too."

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Author	Title
Porcaro, Joe.	Joe's corner.
<i>Issue:</i> 2/6 (October 1989) : pp. 42ff	
<i>Topic:</i> technique; drum set; jazz; rudiments	
<i>Summary:</i> "Filing up on paradiddle-diddles with Joe Porcaro."	
	Inside world music.
<i>Issue:</i> 2/6 (October 1989) : pp. 44ff	
<i>Topic:</i> world music; Indonesia	
<i>Summary:</i> "Playing Kebar on drumset—Indonesian style."	
Roscetti, Ed.	From sideman to producer.
<i>Issue:</i> 2/6 (October 1989) : pp. 46ff	
<i>Topic:</i> studio; producing	
<i>Summary:</i> "Drummer Ed Roscetti shares his insights as a he excels on both sides of the glass. Part one of a series."	
	In the groove.
<i>Issue:</i> 2/6 (October 1989) : pp. 51ff	
<i>Topic:</i> reviews; recordings	
<i>Summary:</i> "Prismatic vision, a blast from the past and 'canvas convergence' theory explored in this month's vinyl selections."	
	Mapex drumkit.
<i>Issue:</i> 2/6 (October 1989) : pp. 52ff	
<i>Topic:</i> reviews; drum set	
<i>Summary:</i> "Mapex drum kit."	
Appice, Carmine.	Rockin' with Appice.
<i>Issue:</i> 2/6 (October 1989) : pp. 54ff	
<i>Topic:</i> technique; drum set; rock	
<i>Summary:</i> "Fives and Sixteenths Appice."	
Maycock, Roger.	The programming drummer.
<i>Issue:</i> 2/6 (October 1989) : pp. 56ff	
<i>Topic:</i> electronic instruments; drum machine; programming	
<i>Summary:</i> "Roger Maycock does an about face and looks into your drum machine's built-in features."	

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Author

Title

Sextuplet funk.

Issue: 2/6 (October 1989) : pp. 58ff

Topic: technique; drum set; funk music

Summary: "Fun with sextuplets as grooves and fills."

Vinnie Appice.

Issue: 2/6 (October 1989) : pp. 60ff

Topic: interview; drum set; rock

Summary: "Dio drummer, little brother, and hard rocker—all in one."

Latin beat.

Issue: 2/6 (October 1989) : pp. 64ff

Topic: technique; drum set; Latin music

Summary: 6/8 Latin rhythms.

Reading rhythms.

Issue: 2/6 (October 1989) : pp. 66ff

Topic: theory; reading music

Summary: "Mixed and changing meters."

Braund, Simon

Zildjian EFX cymbals.

Issue: 2/6 (October 1989) : pp. 68ff

Topic: reviews; cymbals

Summary: "A mysterious truck drums off a few hundred pounds of top notch special effects metals for a review. Can Simon Braund be torn away from a veritable plethora of Zildjian's latest?"

Backbeat.

Issue: 2/7 (November 1989) : pp. 7

Topic: correspondence

Summary: Reader's letters.

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Author

Title

Drum talk.

Issue: 2/7 (November 1989) : pp. 8ff

Topic: news

Summary: "Psssst!" Have you heard?"

Porcaro, Joe.

Joe's corner.

Issue: 2/7 (November 1989) : pp. 10ff

Topic: technique; drum set; jazz; rudiments

Summary: "Joe solves the riddle of the paradiddle-diddle as the notes jump over the tune."

Bad English.

Issue: 2/7 (November 1989) : pp. 12ff

Topic: interview; drum set; rock

Summary: "Taking a Journey past the Babys, these guys are after a new sound and some baaad rhythms. Could be sticky."

Inside world music.

Issue: 2/7 (November 1989) : pp. 18ff

Topic: world music; Bali; drum set

Summary: "The Balinese Pendet on drumset?"

Meyer, Chris.

On better sampling.

Issue: 2/7 (November 1989) : pp. 20ff

Topic: electronic instruments; sampling

Summary: "Elegant sampling...Chris Meyer-style."

From sideman to producer.

Issue: 2/7 (November 1989) : pp. 22ff

Topic: producing music

Summary: "The Importance of Being Earnest in the producing biz. Oscar Wilde eat your heart out. Part 2 in the series."

CB update.

Issue: 2/7 (November 1989) : pp. 26ff

Topic: industry

Summary: "What's in a name? The rechristened CB Percussion has much more to offer than mere words."

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Author

Title

Mr. Drumhead discovers the mysteries of MIDI.

Issue: 2/7 (November 1989) : pp. 28ff

Topic: electronic instruments; MIDI

Summary: "Will Professor Clyde Crash Cymbal's holographic time projector remain frozen forever? Or will Mr. Drumhead be moved backward in time for yet another lesson in MIDI? The quest continues."

Doane Perry.

Issue: 2/7 (November 1989) : pp. 34ff

Topic: interview; drum set; rock

Summary: "Tull Tales, the art of drumming, philosophy of life...just a few of the topics discussed with one of progressive rock's heavies."

So you want a drum-proof studio?

Issue: 2/7 (November 1989) : pp. 42ff

Topic: acoustics; studio

Summary: "Move over Batman...my real hero is caped in architectural layout plans and drives a forklift. Just leave the Batmobile at home."

Appice, Carmine.

Rockin' with Appice.

Issue: 2/7 (November 1989) : pp. 44ff

Topic: technique; drum set; rock

Summary: "Fives in an eight-bar exercise."

Braund, Simon.

Evans heads.

Issue: 2/7 (November 1989) : pp. 46ff

Topic: reviews; drum heads

Summary: "Heads up! Simon Braund plays the skin game and discovers a force to be reckoned with."

Reading rhythms.

Issue: 2/7 (November 1989) : pp. 48ff

Topic: theory; reading music

Summary: "Mixed and changing meters."

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Author

Title

Stewart Copeland.

Issue: 2/7 (November 1989) : pp. 50ff

Topic: interview; drum set; rock; composition

Summary: "Opera, film scoring, polo, and animal logic all make for some serious horsing around...And, oh yeah, there are some drums, too."

Takin' it out.

Issue: 2/7 (November 1989) : pp. 56ff

Topic: theory; rhythm; drum set

Summary: "More rhythmic adventures."

Ferriter, Gene.

In the groove.

Issue: 2/7 (November 1989) : pp. 58ff

Topic: reviews; recordings

Summary: "Gene Ferriter spins a few of the best: Ziggy Marley, Pere Ubu, Bali, k.d. lang, Carl Verheyen, and Uncle Festive."

Latin beat.

Issue: 2/7 (November 1989) : pp. 60ff

Topic: technique; drum set; Latin music

Summary: "6/8 Latin rhythms—Part 2."

MacDrums vs. Different Drummer.

Issue: 2/7 (November 1989) : pp. 62ff

Topic: computer software; drum machines

Summary: "Turn your Apple Macintosh into a drum machine."

Backbeat.

Issue: 2/8 (December 1989) : pp. 7ff

Topic: correspondence

Summary: "All in the family."

McFall, Michael.

Drum talk.

Issue: 2/8 (December 1989) : pp. 8ff

Topic: news

Summary: "Remo Day revised."

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	Reader's beat.
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<i>Topic:</i> correspondence.	
<i>Summary:</i> Reader's letters.	
Parisi, Deborah.	From sideman to producer.
<i>Issue:</i> 2/8 (December 1989) : pp. 14ff	
<i>Topic:</i> producing	
<i>Summary:</i> "Mixing and matching on the big board. The last in a series of producing guidelines."	
Wilkinson, Scott.	Mr. Drumhead discovers the mysteries of MIDI.
<i>Issue:</i> 2/8 (December 1989) : pp. 19ff	
<i>Topic:</i> electronic instruments; MIDI	
<i>Summary:</i> "A MIDI Christmas to all, and to all a good gig!"	
Ponting, Tim.	Keith LeBlanc.
<i>Issue:</i> 2/8 (December 1989) : pp. 24ff	
<i>Topic:</i> interview; drum set; funk music	
<i>Summary:</i> "His Stranger Than Fiction approach lends itself to some of the most distressingly hard-edged funk the world has ever heard."	
Braund, Simon.	Vruk pedals.
<i>Issue:</i> 2/8 (December 1989) : pp. 30ff	
<i>Topic:</i> reviews; bass drum; pedals	
<i>Summary:</i> "Double-stepping in time."	
Goldman, Erik.	In concert.
<i>Issue:</i> 2/8 (December 1989) : pp. 32ff	
<i>Topic:</i> concert performances	
<i>Summary:</i> "Mbaquanga goes to The Big Apple."	
Ferriter, Gene.	In the groove.
<i>Issue:</i> 2/8 (December 1989) : pp. 35ff	
<i>Topic:</i> reviews; recordings	
<i>Summary:</i> Recording reviews.	

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Pias, Ed.	Sabian Signature Series.
<i>Issue:</i> 2/8 (December 1989) : pp. 40ff	
<i>Topic:</i> reviews; cymbals	
<i>Summary:</i> “Jack DeJohnette and Carmine Appice lend their signatures to the latest Sabian creations.”	
Meyer, Chris	On better sampling.
<i>Issue:</i> 2/8 (December 1989) : pp. 42ff	
<i>Topic:</i> electronic instruments; sampling	
<i>Summary:</i> “Getting ahead and signing off. This is the final cut.”	
Parisi, Deborah.	Ringo, Jim Keltner, and Levon Helm.
<i>Issue:</i> 2/8 (December 1989) : pp. 46ff	
<i>Topic:</i> interview; drum set; rock	
<i>Summary:</i> “Three five-star drummers own up to their impact on the rest of us mere mortals.”	
Weinberg, Norman.	Reading rhythms.
<i>Issue:</i> 2/8 (December 1989) : pp. 54ff	
<i>Topic:</i> theory; reading music; rhythm	
<i>Summary:</i> “False values.”	
Walther, Kurt.	Takin’ it out.
<i>Issue:</i> 2/8 (December 1989) : pp. 56ff	
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Summary: "Gear and more gear...all that's new and notable."

Sabian giveaway!

Issue: 3/1 (May 1990) : pp. 11ff

Topic: contests; cymbals

Summary: "Your chance to win Jack DeJohnette and Carmine Appice Signature Series cymbals, compliments of Sabian."

Two years of Rhythm artists revisited.

Issue: 3/1 (May 1990) : pp. 12ff

Topic: interviews

Summary: "This special anniversary issue features something about each and every artist who has appeared in these pages over the past two years. Over 90 artists tell it like it is." Names: Alex Acuña, Airtó, Dave Allen, Carmine Appice, Vinnie Appice, Kenny Aronoff, Ginger Baker, Martyn Barker, Gregg Bissonette, Terry Bozzio, Jimmy Bralower, Melvin Brannon, Vinnie Colaiuta, Jim Capaldi, Bun E. Carlos, Deen Castronovo, Leon Ndugu Chancler, Phil Collins, Luis Conte, Stewart Copeland, Tony Cook, Chick Corea, Mark Craney, Greg D'Angelo, Doug DeForest, Jack DeJohnette, Debra Dobkin, Famoudou Don Moye, Doobie Brothers, Phil Erhart, Sonny Emory, Peter Erskine, Anton Fig, Steve Gadd, David Garibaldi, Myron Grumbacher, Mickey Hart, Richie Hayward, Ronald Shannon Jackson, Marv Kanarek, Jim Keltner, Keith Knudsen, Joey Kramer, Keith LeBlanc, Tommy Lee, James Lomenzo, Pat Mastelotto, Paul McCartney, Jonathan Moffet, Richie Morales, Rod Morgenstein, Rick Nielsen, Ron Pangborn, John Patitucci, Doane Perry, Tom Petersson, Simon Phillips, Ricky Phillips, Jeff Porcaro, Joe Porcaro, Dan Pred, Robbi Robb, Olle Romö, Rhythm Jerks, Dave Samuels, Jason Sheff, Barry Schneider, Gina Schock, Danny Serephine, Dave Shank, Billy Sheehan, Sly and Robbie, Ringo Starr, Leigh Howard Stevens, Hamish Stuart, Mike Tempo, Efrain Toro, Pat Torpey, Tico Torres, Lars Ulrich, Nana Vasconcelos, Narada Michael Walden, Bill Ward, Dave Weckl, Paul Wertico, Alan White, Robby Whitelaw, Chris Whitten, Terry Williams, Tony Williams, Kurt Wortman, Frank Zappa, Zoro.

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<i>Issue:</i> 3/1 (May 1990) : pp. 72ff	
<i>Topic:</i> technique; drum set	
<i>Summary:</i> "Grooves and fills using groups of six."	
Ferriter, Gene.	In the groove.
<i>Issue:</i> 3/1 (May 1990) : pp. 74ff	
<i>Topic:</i> reviews; recordings	
<i>Summary:</i> "CDs this month include: Chick Corea's Elektric Band, Trilok Gurtu, Chet McCracken, Tito Puente, and Wonder Stuff."	
McFall, Michael.	Countoff.
<i>Issue:</i> 3/2 (June-July 1990) : pp. 4ff	
<i>Topic:</i> contest	
<i>Summary:</i> "Wherein those readers who responded to the 1990 <i>Rhythm</i> Readership Survey find out about their true selves."	
	Backbeat.
<i>Issue:</i> 3/2 (June-July 1990) : pp. 6ff	
<i>Topic:</i> correspondence	
<i>Summary:</i> "It's very questionable, indeed."	

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	Drum talk.
	<i>Issue:</i> 3/2 (June-July 1990) : pp. 11ff
	<i>Topic:</i> news
	<i>Summary:</i> "Giveaway winners, gear and faces, faces, faces."
	Reader's beat.
	<i>Issue:</i> 3/2 (June-July 1990) : pp. 14ff
	<i>Topic:</i> correspondence; transcription
	<i>Summary:</i> "Carl Foggin from Ontario, Canada is this month's Rhythmatist of Note."
Nyman, John.	Sonor Force 2000.
	<i>Issue:</i> 3/2 (June-July 1990) : pp. 16ff
	<i>Topic:</i> reviews; drum set
	<i>Summary:</i> "Sonor introduces a (gasp!) affordable drum set with the same built-in quality."
	Rhythm salutes.
	<i>Issue:</i> 3/2 (June-July 1990) : pp. 20ff
	<i>Topic:</i> contest; reader's poll
	<i>Summary:</i> "Rhythm salutes the winners of the 1990 Rhythm Readership Poll. Find out if your favorite drummer or manufacturer came out on top."
Macdonald, Ronan.	Gary Husband.
	<i>Issue:</i> 3/2 (June-July 1990) : pp. 22ff
	<i>Topic:</i> interviews; drum set; rock
	<i>Summary:</i> "On the level with Level 42's funkmeister."
Braund, Simon.	Zildjian ZMC-10.
	<i>Issue:</i> 3/2 (June-July 1990) : pp. 29ff
	<i>Topic:</i> reviews; cymbals; microphones
	<i>Summary:</i> "How does this slightly stripped-down, more affordable version of the ZMC-1 cymbal miking system fare?"
Silverman, Chuck.	"Latin beat.
	<i>Issue:</i> 3/2 (June-July 1990) : pp. 32ff
	<i>Topic:</i> technique; drum set; Latin music
	<i>Summary:</i> "To cap off nearly two years of innovative Latin columns, Chuck Silverman offers a rip-roaring comprehensive farewell review."

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Nyman, John.	A day on the gig.
<i>Issue:</i> 3/2 (June-July 1990) : pp. 35ff	
<i>Topic:</i> studio; TV; film	
<i>Summary:</i> “Ever wondered what it’s like to be a drummer/percussionist on a TV/film date? Wonder no more.”	
McFall, Michael.	Billy Cobham.
<i>Issue:</i> 3/2 (June-July 1990) : pp. 38ff	
<i>Topic:</i> interviews; drum set; jazz	
<i>Summary:</i> “After a decade-long move to Europe, Billy’s back with some very interesting insights into the total picture.”	
Seligman, Adam.	Tales from Wombat Towers.”
<i>Issue:</i> 3/2 (June-July 1990) : pp. 48ff	
<i>Topic:</i> electronic instruments; drum machine	
<i>Summary:</i> Adam Seligman awakens from the Pad Drummer’s Nightmare. Or was it a dream?”	
Porcaro, Joe.	Joe’s corner.
<i>Issue:</i> 3/2 (June-July 1990) : pp. 50ff	
<i>Topic:</i> technique; drum set; jazz	
<i>Summary:</i> “Groups of seven provide rhythmic variations in 4/4 time.”	
	Ruff cuts.
<i>Issue:</i> 3/2 (June-July 1990) : pp. 52ff	
<i>Topic:</i> correspondence; reviews	
<i>Summary:</i> “Les Marquis de Rhythm checks out your tunes.”	
ullman, Lawrence.	Computer basics for bashers.
<i>Issue:</i> 3/2 (June-July 1990) : pp. 54ff	
<i>Topic:</i> computers; computer software	
<i>Summary:</i> “MIDI sequencing, sound tweaking, beatbox programming, and word processing, all in one box? Part two of a five-part series on what drummers need to know about computers.”	

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Author	Title
Braund, Simon.	Istanbul cymbals.
<i>Issue:</i> 3/2 (June-July 1990) : pp. 58ff	
<i>Topic:</i> reviews; cymbals; industry	
<i>Summary:</i> “Hand made in Turkey, Istanbul cymbals are definitely a ‘Turkish Delight.’”	
McFall, Michael.	Musicians for UNICEF.
<i>Issue:</i> 3/2 (June-July 1990) : pp. 61ff	
<i>Topic:</i> charity	
<i>Summary:</i> “Drummer Eddie Tunduri explains how and why musicians are making a better world.”	
McFall, Michael.	Mark Schulman.
<i>Issue:</i> 3/2 (June-July 1990) : pp. 64ff	
<i>Topic:</i> interviews; drum set; rock	
<i>Summary:</i> “Progressing from bar bands to anchor man on Richard Marx’s current world tour in just over two years is quite a stretch. Read all about it.”	
Christophersen, Paul.	On video.
<i>Issue:</i> 3/2 (June-July 1990) : pp. 72ff	
<i>Topic:</i> reviews; audio-visual medium	
<i>Summary:</i> “Dave Weckl, Jim Payne, Les De Merle, and Superdrumming (various artists) all demonstrate their chops for you on the Silver Screen.”	
Lipner, Arthur.	Mallet madness.
<i>Issue:</i> 3/2 (June-July 1990) : pp. 74ff	
<i>Topic:</i> technique; mallet instruments	
<i>Summary:</i> “Always wanted to get into mallets, but just couldn’t justify spending years to ‘do it right?’ Now’s the time with our special series on ‘mallets for drummers.’”	
Braund, Simon.	Aquarian Heads.
<i>Issue:</i> 3/2 (June-July 1990) : pp. 78ff	
<i>Topic:</i> reviews; drum heads	
<i>Summary:</i> “Simon Braund checks out the dawning of the Age of Aquarian—drumheads, that is.”	

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Ferriter, Gene.	In the groove.
<i>Issue:</i> 3/2 (June-July 1990) : pp. 80ff	
<i>Topic:</i> reviews; recordings	
<i>Summary:</i> "Tony Williams, Everything But the Girl, The Repercussion Unit, and Hericane Alice."	
Torpey, Pat.	Rockin' with Pat Torpey.
<i>Issue:</i> 3/2 (June-July 1990) : pp. 82ff	
<i>Topic:</i> technique; drum set; rock	
<i>Summary:</i> "Overcome the 'Left Foot Noodle syndrome.'"	
McFall, Michael.	Countoff.
<i>Issue:</i> 3/3 (August 1990) : pp. 2	
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<i>Summary:</i> "The Editor's soapbox."	
	Backbeat.
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<i>Summary:</i> "Letters, letters, letters."	
	Drumtalk.
<i>Issue:</i> 3/3 (August 1990) : pp. 5ff	
<i>Topic:</i> news	
<i>Summary:</i> "What's new in gear and whose new in faces."	
McFall, Michael.	The making of a Tempus.
<i>Issue:</i> 3/3 (August 1990) : pp. 8ff	
<i>Topic:</i> equipment; drum set; industry	
<i>Summary:</i> "Fiberglass has once again caught the fancy of drummers, Billy Cobham among them, and Tempus Instruments delivers the goods. "	
Porcaro, Joe.	Joe's corner.
<i>Issue:</i> 3/3 (August 1990) : pp. 14ff	
<i>Topic:</i> technique; drum set; jazz	
<i>Summary:</i> "Drum set applications of groups of fives, sixes, and sevens."	

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<i>Topic:</i> interview; drum set; rock	
<i>Summary:</i> "Finding fame and fortune with Great White takes more than being hit with a magic wand."	
Ullman, Lawrence.	Computer basics for bashers—Part three.
<i>Issue:</i> 3/3 (August 1990) : pp. 24ff	
<i>Topic:</i> electronic instruments; computers; computer software	
<i>Summary:</i> "The 'musician's computer of choice,' the Apple Macintosh, is explored this month."	
Nyman, John.	The Drumscreen.
<i>Issue:</i> 3/3 (August 1990) : pp. 30ff	
<i>Topic:</i> reviews; electronic equipment	
<i>Summary:</i> "It's a unique see-through live drum sound control system. But does it do windows?"	
Roscetti, Eddie.	Groovin' in odd meters.
<i>Issue:</i> 3/3 (August 1990) : pp. 32ff	
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<i>Summary:</i> "Taking the 'odd' out of odd meters."	
McFall, Michael.	Liberty DeVitto & Crystal Taliefero.
<i>Issue:</i> 3/3 (August 1990) : pp. 36ff	
<i>Topic:</i> interview; drum set; rock; percussion	
<i>Summary:</i> "Long-time Billy Joel drummer shares spotlight with lady-percussionist—and loves it."	
Nyman, John.	Tama Stilt Hardware.
<i>Issue:</i> 3/3 (August 1990) : pp. 45ff	
<i>Topic:</i> reviews; hardware	
<i>Summary:</i> "Cymbal and hi-hat stands that go "tilt" in the night."	
Nyman, John.	Multitrack practicing.
<i>Issue:</i> 3/3 (August 1990) : pp. 47ff	
<i>Topic:</i> electronic instruments; recording; practice techniques	
<i>Summary:</i> "Small, inexpensive multitrack tape recorders can help you polish your studio chops before your first real gig."	

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<i>Topic:</i> interview; percussion; conga drums	
<i>Summary:</i> “The King Congarilla applies his ‘universal’ conga style to Billy Cobham’s latest world tour.”	
Lipner, Arthur.	Mallet madness.
<i>Issue:</i> 3/3 (August 1990) : pp. 54ff	
<i>Topic:</i> mallet instruments; technique; theory	
<i>Summary:</i> “The death-defying attempt to teach drummers the rudiments of mallet technique, theory, and harmony continues.”	
Crigger, David.	Forat F-16.
<i>Issue:</i> 3/3 (August 1990) : pp. 59ff	
<i>Topic:</i> reviews; electronic instruments; sampling	
<i>Summary:</i> “Seemingly designed with the drummer in mind, the F-16 sampler combines great sound quality with near instantaneous triggering.”	
Nyman, John.	Jon Monterini snares.
<i>Issue:</i> 3/3 (August 1990) : pp. 62ff	
<i>Topic:</i> reviews; snare drum	
<i>Summary:</i> “Three of Joe Monterini’s custom metal beauties are put to the Rhythm test.”	
Toro, Efrain	Latin with Efrain Toro.
<i>Issue:</i> 3/3 (August 1990) : pp. 64ff	
<i>Topic:</i> technique; drum set; Latin music	
<i>Summary:</i> “The Latin polyrhythm explained.”	
Torpey, Pat.	Rockin’ with Pat Torpey.
<i>Issue:</i> 3/3 (August 1990) : pp. 66ff	
<i>Topic:</i> technique; drum set; rock	
<i>Summary:</i> “Strengthening the left foot continues.”	
McFall, Michael.	Countoff.
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	Backbeat.
	<i>Issue:</i> 3/4 (September 1990) : pp. 4
	<i>Topic:</i> correspondence
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	Drumtalk.
	<i>Issue:</i> 3/4 (September 1990) : pp. 5ff
	<i>Topic:</i> news
	<i>Summary:</i> "Gear and people news."
Nyman, John.	Remo Legero drumkit.
	<i>Issue:</i> 3/4 (September 1990) : pp. 10ff
	<i>Topic:</i> reviews; drum set
	<i>Summary:</i> "With shells that nest inside each other for easy schlepping and a good sound, the light-weight Legero could be the casual drummer's dream."
Hill, David.	Back in the USSR...II.
	<i>Issue:</i> 3/4 (September 1990) : pp. 12ff
	<i>Topic:</i> drum set; rock; country: Russia
	<i>Summary:</i> "Although 'openness' in the USSR is spreading rapidly, it's still a pretty hard road for would-be Russian rock stars."
Rubnitz, Ira.	Computer basics for bashers—Part 4.
	<i>Issue:</i> 3/4 (September 1990) : pp. 16ff
	<i>Topic:</i> computers; computer software; electronic instruments
	<i>Summary:</i> "The multi-tasking Amiga by Commodore is explored this month. Is this the box that will unseat the Mac from its throne?"
Nyman, John.	Rack roundup.
	<i>Issue:</i> 3/4 (September 1990) : pp. 22ff
	<i>Topic:</i> reviews; hardware
	<i>Summary:</i> "Rack 'n' roll is big business, but making sense out of the myriad configurations available can be tough. A shopping guide by John Nyman."

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Harner, Bud.	In the groove.
<i>Issue:</i> 3/4 (September 1990) : pp. 26ff	
<i>Topic:</i> reviews; recordings	
<i>Summary:</i> “Wherein we review the inimitable style of drummers on selected recordings. This month: drummers Carlos Vega, Tio Loma, and Michael Carvin; along with percussionists Paulinho da Costa and Michael Shapiro.	
McFall, Michael.	John “JR” Robinson.
<i>Issue:</i> 3/4 (September 1990) : pp. 28ff	
<i>Topic:</i> interview; drum set; studio	
<i>Summary:</i> “From world prominence with Chaka Khan and Rufus, he went on to play on everybody’s records. Now he’s reformed the band that made him famous.”	
Moreira, Airtó.	Airtó goes to Cuba.
<i>Issue:</i> 3/4 (September 1990) : pp. 36ff	
<i>Topic:</i> interview; world music; Cuba; music festival	
<i>Summary:</i> “What’s it like for musicians in Castro’s Cuba? Find out as Airtó goes to Havana for the 1990 International Jazz Festival.”	
Nyman, Michael.	A day on the gig.
<i>Issue:</i> 3/4 (September 1990) : pp. 40ff	
<i>Topic:</i> professional ensembles	
<i>Summary:</i> “Take a musical tour of the Happiest Place on Earth—Disneyland.”	
Nyman, John.	Simmons SDS 2000.
<i>Issue:</i> 3/4 (September 1990) : pp. 42ff	
<i>Topic:</i> reviews; electronic instruments; drum set	
<i>Summary:</i> “Simmons’ latest plug-it-in-and-play electronic kit is put to the Rhythm test.”	
Torpey, Pat	Rockin’ with Pat Torpey.
<i>Issue:</i> 3/4 (September 1990) : pp. 45ff	
<i>Topic:</i> technique; drum set; rock; touring	
<i>Summary:</i> “Inspiration on the road.”	

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Porcaro, Joe.	Joe's corner.
<i>Issue:</i> 3/4 (September 1990) : pp. 46ff	
<i>Topic:</i> technique; drum set; snare drum; rudiments	
<i>Summary:</i> "The half-drag explored."	
Parisi, Deborah.	Dallas Taylor.
<i>Issue:</i> 3/4 (September 1990) : pp. 48ff	
<i>Topic:</i> interview; drum set; rock	
<i>Summary:</i> "He's been a long time coming...from the brink of death since his heyday with mega-stars Crosby, Stills, and Nash, but Dallas is back with a new outlook."	
Trask, Simon.	Roland Pad 5.
<i>Issue:</i> 3/4 (September 1990) : pp. 56ff	
<i>Topic:</i> reviews; electronic instruments; drum pads	
<i>Summary:</i> "Dubbed the 'poor man's Octapad' by some, the Pad 5 nonetheless boasts some quality features of its own."	
Toro, Efrain.	Latin with Efrain Toro.
<i>Issue:</i> 3/4 (September 1990) : pp. 58ff	
<i>Topic:</i> technique; drum set; Latin music	
<i>Summary:</i> "Making sense of the Latin polyrhythm."	
Goldman, Eric.	Yacub Addy and Odadaa!
<i>Issue:</i> 3/4 (September 1990) : pp. 60ff	
<i>Topic:</i> interview; world music; percussion; Ghana, West Africa	
<i>Summary:</i> "West African master drummer Yacub Addy searches for being as he celebrates the music of Ghana."	
Lipner, Arthur.	Mallet madness.
<i>Issue:</i> 3/4 (September 1990) : pp. 64ff	
<i>Topic:</i> mallet instruments; technique; soloing	
<i>Summary:</i> "Soloing has never been more satisfying—or easier."	